MINUTES OF THE GRAND JUNCTION ARTS COMMISSION MARCH 28, 1990, 7:00 P.M.

Commission Members Present:

Sandra	Brown 🕫
Mary Buss	
Vic Crumbaker	

Larry Mazzeno John Patterson Ann Sanders Allison Sarmo Tim Wedel Julie Schroeder-Wright

Guests Fresent: Conner Shepherd

Conner Shepherd convened the meeting and distributed information packets to each member. A motion was made by Crumbaker, seconded by Sanders, to ask that the City Council join the Colorado Consortium of Community Arts Councils, at an annual cost of \$35, and the National Assembly of Local Arts Agencies, at an annual cost of \$20, at least for the first year. The motion carried unanimously.

The next order of business was the election of a Commission chairperson. Nominations were Crumbaker and Sarmo. The Commission unanimously approved establishment of a co-chairmanship, pending formulation of by-laws, and Crumbaker and Sarmo were approved for this position.

Information on the NALAA conference in San Diego June 16-19, 1990 was discussed, Shepherd noting that the cost of attending would be approximately \$1300 per person. The matter was tabled pending further review.

A letter to the City Council from the Grand Junction Musical Arts Association regarding the Art Commission, and a possible advisory committee to the Art Commission, was discussed. Shepherd will respond to the letter on behalf of the Council.

Brown presented information on possible grant funding which was refered to the co-chairs for review.

Goals and objectives were discussed. It was decided that for the present the goals should simply be as outlined in the resolution which created the Commission. Fatterson asked about the need for Council approval for Commission action, and Shepherd explained that the Commission doesn't need permission to carry out its various tasks but that in order to actively support a particular project or policy the Commission should work with the Council.

The Commission's first task--identifying, defining, and assessing all local arts and cultural organizations or groups--was discussed at length. How to define such organizations, how to develop the list, and the purpose of this list were addressed. It was decided to include as many organizations as possible in the inventory. It was decided that Sarmo distribute a public service announcement to the news media to solicit names of organizations or groups.

It was decided to purchase the NALAA book <u>Community Vision: A</u> <u>Policy Guide to Local Arts Agency Development</u>. The next meeting will be April 11, 1990.

Danno