MINUTES OF THE GRAND JUNCTION ARTS COMMISSION September 12, 1990

Arts Commission members present:
Sandra Brown
Mary Buss
Vic Crumbaker
Larry Mazzeno
John Patterson

Ann Sanders
Allison Sarmo
Julie Schroeder-Wright
Tim Wedel

Via Crumbaker, co-chair, called the meeting to order at 7:30 p.m. The minutes of the previous meeting were amended to change the name "Duke Cox" to "Pete Simon" in the next to the last paragraph on page one, and to change the date "1911" to "1991" in the second paragraph on page two. Mazzeno moved, and Wright seconded, that the minutes of August 22, 1990 be approved as amended. The motion carried unanimously.

Mazzeno distributed copies of the proposed budget for 1991 for the Commission, as drafted by the Budget Committee (Crumbaker, Mazzeno, and Sanders). The need for a high quality logo for the Commission was discussed, Sanders suggesting that the amount of money proposed be increased so that a graphic artist could be commissioned to design a logo, rather than having a contest for this purpose. Crumbaker will contact a graphic artist he knows for an estimate for designing a logo. Crumbaker and Sarmo will contact City Manager Mark Achen for an estimate of how much the City Council might be willing to spend. Sarmo will also ask Achen about the necessity of publishing legal notices for any public hearings the Commission will hold in 1991, so that this advertising expense can be included in the budget.

Mazzeno distributed copies of the survey data prepared by his wife Cindy, noting that of the 95 surveys mailed, 32 non-profit and 9 businesses had responded to date. He suggested doing a cover letter and narrative that summarizes the non-quantifiable answers. What to do about the non-respondees was discussed. It was decided that Commission members would equally divide the list of those not responding and contact each one by telephone. A notebook containing the actual returned survey forms will be circulated for review by all Commission members.

Sarmo reported that she and Ann Sanders had received funding from the City Council to attend the Colorado Consortium of Community Arts Councils' annual conference in Denver September 21-23.

Crumbaker and Sarmo reported that they had received no word on the Commission's draft by-laws, which had been submitted to the Council, and election of officers was postponed.

Sarmo read letters from the CCCAC and the National Association of local Arts Councils concerning the serious need for arts advocacy at the local, state, and national levels, and asking for

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en en stadio en esperante en la companya de la comp La participación de la companya de la co a volunteer from the Commission to be an advocacy agent. Wedel expressed interest and will investigate this further. Sarmo also reported on a meeting she had with Samuel Baseler, who suggested that an article be submitted for publication in a nationallmagazine about the Art on the Corner exhibition, and Mazzeno will pursue this possibility with his journalism students. Baseler also suggested that Grand Junction needs to focus its image, perhaps with a theme involving the river confluence such as "the place where it all comes together".

Maryo Ewell, Community Program Director with the Colorado Council on the Arts and Hummanities will be at the next Commission meeting, which will be held on September 26, 1990 at 7:30 p.m. Crumbaker noted that he will be out of town for the next two meetings.