

MINTUTES OF THE GRAND JUCTION COMMISSION ON ARTS & CULTURE July 15, 1992 7:30pm

City of Grand Junction, Colorado 81501–2668

250 North Fifth Street ATTENDING: Sandra Brown, Vic Crumbaker, Ann Snaders, Allison Sarmo, Mike Smedley, Brenda Swille, Julie Schroeder-Wright; presiding. Meeting was called to order at 7:05.

AGENDA I: Report on the Economic Benefits of the Arts (presentation to City Council)

- It was suggested that when presented to City Council that a physical presentation be made with it. Crumbaker motioned to approve, Brown seconded, all were in favor.

AGENDA II: Report on Public Funding for the Arts (presentation to City Council)

- Sarmo stated that the report needed a conclusion which could be added in the cover letter.
- A possible way of determining funds for organizations or projects would be to use the same procedure as the VCB does for Special Events funding.
- Brown motioned to approve, Smedley seconded, all were in favor.

AGENDA III: Discuss Commission's philosophy for preparing criteria for public expenditures--report from Criteria Committee (presentation of criteria to City Council)

- Brown questioned whether the funding be for Projects or Organizations. It was decided by the Commission that it could be either. The most important criteria discussed by the "Criteria" Committee was quality and in order to judge quality a panel of five people each could be convened in the following areas: Visual Arts, Dance, Theater, Music, & Multidiciplinary.
- The criteria should reflect the recommendations stated in the Strategic Cultural Plan.

AGENDA IV: Letter to Council re Art Center funding

- Sanders moved that the letter be approved and sent, Smedley seconded and all were in favor but with revisions made.

AGENDA V: Revision of completion dates on consultant's contract and the possibility of having Brenda help with one or more projects

- There have been two deadlines missed, therefore alternative dates for completion were made. August 12 was set for the completion of the Source Book, September 9 for the Cultural Events Calender, and October for the Artist Workshop.
- Sarmo will contact McConnell, if he can not complete, Brenda will assist.

The meeting was adjorned at 9:05pm. The next scheduled meeting will by August 12, 1992, 7:00pm.

MINUTES ON THE GRAND JUNCTION COMMISSION ON ARTS AND CULTURE SEPTEMBER 9, 1992 MEETING 7:00PM

ATTENDING: Sandra Brown, Mary Buss, Betty Castleberry, Vic Crumbaker, Ann Sanders, Allison Sarmo, Brenda Swille, and Kirk McConnell.

AGENDA I: Finalize 1993 budget -presentation to City Council. Sarmo suggested to use an organization to do projects instead of a consultant. It was decided to leave the arrangement as was with the use of a consultant until further discussion. -The 1993 budget of \$22,500 was motioned to accept by Crumbaker, and seconded by Sanders. All were in favor.

AGENDA II: Selection of grant projects to request from Colorado Council on the Arts.

The items discussed for grant projects were:

Arts Education -money for a consultant to research a need for art teachers in elementary schools, possible partnership with Mesa State, School Dist. #51, individual artists, and RSVP.

Cultural, Ethnic, Traditions in the arts Economic Development -Artist Incubators Community Artist Project Community Planning/Zoning -ie. Avolon (Cooper Theatre)

possible money for the designing of exterior.

AGENDA III: CCCAC Conference in Manitou Springs, 9/18-9/20. Sarmo, Crumbaker, Sanders, and Castleberry will attend.

AGENDA IV: Report on City Council workshop presentation and additional information requested. Projects to be funded: Museum - \$4-7million Art Center Move Downtown - \$500,000 Repair of Art Center Roof - \$100,000 Avolon Project - \$1million Money for Presentations - \$100,000 Artist Incubator - \$250,000 Large Performing Facility - \$6-10million Grand West - \$10,000 combined with VCB funding These are not prioritized.

AGENDA VI: Kirk McConnell - calendar/sourcebook/artists' workshop projects (discuss workshop and our Friday night event, advertising, etc.) It was discussed that a computer plus D base 3 software would be needed to continue the calendar project. It was discussed and finalized that Brenda Swille would complete the research portion of the sourcebook project and Kirk would complete the assembling of the sourcebook. The workshop is scheduled for October 17, the Friday night mixer was canceled. Registration is at 10am with the last panel ending around 5:30pm. The next scheduled meeting will be October 14, 7:00pm.