

and a current concert schedule, noting that most of their music is sacred but that the group is not affiliated with any church or denomination. Several questions were raised about the director's background and items in the proposed budget for the 1994-1995 season, and the Commission asked that the following additional information and materials be provided prior to their making a decision: 1.) the projected income from 1994-5 concerts, 2.) biographical information about the director, Merritt Schumann, and 3.) two letters of recommendation.

CULTURAL ARTS COORDINATOR REPORT: Allison Sarmo distributed the Cultural Arts Coordinator Report for September and the Financial Report for August. The annual Arts Roundtable meeting was discussed and November 19, 1994 was chosen as the date, 9:30 a.m. - 12:30 p.m. The consensus of the Commission was to limit expenses to \$300. Hemmerich, Freitas, and Killgore volunteered to serve on the Roundtable committee and a committee meeting was scheduled for Monday, October 31st at 10:00 a.m. in the Commission's office to decide on the agenda and location. Sarmo noted the Commission's letter to the Museum in support of the Scientific and Cultural Facilities Tax District and letter to the Mesa County Commissioners concerning the Cultural District board which the County Commissioners will be appointing if the ballot issue election is successful.

Sandra Brown arrived and was officially toasted and commemorated for her five years of service on the Arts Commission with refreshments provided by Cassie Castleberry and Paula Andrews.

1995 BUDGET: Sarmo explained that the City Council had already adopted a budget for the Commission for 1995 as part of the two-year budget process instituted last year, and that she had just received a copy of that budget. She noted that the allocation for the Commission is \$34,150, but that the revenues expected from the Colorado Council for the Arts had inadvertently been taken out of the projected expenditure bottom line, and that actual expenditures, including what the CCA grant funds will cover, will be \$37,300. Sarmo noted that the only real difference between this amount and the \$48,500 approved by the Arts Commission at their last meeting is a line item of \$10,000 for monies to regrant to local arts and cultural organizations. She noted a recommendation from Joe Stevens, Parks and Recreation Director, that should the Commission wish to ask the Council for regranting funding, they should also outline the process and criteria which they will use to make such grants. Sanders noted that criteria has been drafted but not adopted and Sarmo was instructed to include this item on the agenda of the next meeting.

BUSINESS IN THE ARTS COMMITTEE: Leinaweaver reported that the committee plans to have the two sculptures which will be presented as next year's awards created in advance, and that the Commission will simply present the awards to the businesses and not be involved in selecting a permanent location for the award sculptures. Letters requesting nominations will be mailed in early spring, and there was a discussion about doing this at a less busy time of the year in the future.

AVALON THEATER: Andrews reported that architect selection for the renovation will be done in October and a grant application for the facade has been submitted to the Colo. Historical Society.

DOWNTOWN MURAL PROJECT: Killgore reported that she, Castleberry, and Sarmo had met with Mayor R. T. Mantlo to discuss the possibility of commissioning a mural on the back side of the businesses facing Colorado Avenue between Fourth and Sixth Streets. Sarmo noted that the Mayor had mentioned the idea at a City Council workshop and, according to Assistant City Manager David Varley, the Council was in favor of the concept, provided the businesses involved approved. Various

issues were raised and after further discussion Sanders moved, and Leinaweaver seconded, that the Commission support the concept of doing a mural on the alley frontages of businesses from Fourth to Sixth Streets on the south side of Main Street and that the Commission function as an umbrella organization to promote but not administer the project. The motion carried unanimously. Killgore, Freitas, and Leinaweaver volunteered to serve as the mural committee and decide which businesses could appropriately be painted, and Castleberry appointed Killgore as committee chairperson. Sarmo presented a written report which described the Montrose and Delta mural projects and their costs.

Sarmo noted that she had attended the September meetings of the G. J. Symphony/Musical Arts Association and the Museum of Western Colorado Board of Trustees and extended an invitation to both groups to attend Arts Commission meetings. Sarmo also noted that she'd been appointed to the Philanthropy Day Committee. Castleberry asked for a volunteer to serve as liaison to the Western Colorado Center for the Arts to replace Leinaweaver. Sanders volunteered to attend Art Center meetings in November and December and Killgore volunteered to attend in January and February. Sarmo was instructed to include election of officers and appointment of committees next February on the Commission's internal calendar which she is compiling.

Leinaweaver moved, and Hemmerich seconded, that the Commission suspend regranting of funding to arts organizations until a grants criteria and process have been established. After further discussion Sanders moved, and Killgore seconded, that this motion be tabled. The motion to table was defeated. The original motion was also defeated, by a vote of three in favor and four opposed. Sanders was instructed to provide Sarmo with a copy of the proposed criteria to be mailed out with the Commission's agenda packet prior to the next meeting.

MISSOULA CHILDREN'S THEATER: Freitas presented a written report and budget breakdown for the Missoula Children's Theater production of *THE WIZARD OF OZ*, noting that \$1000 in revenues will be retained for next year's production and that Evelyn Kyle and Sandy Kappes are in the process of forming a new organization for this purpose.

MARSHA THOMAS CHAMBER MUSIC FESTIVAL: Hemmerich reported that she had attended a meeting of this organization, which is planning a chamber music festival next summer.

Castleberry asked if the Commission's meeting day and time could be changed to facilitate easier attendance by newly appointed member Councilman Ron Maupin, but after a lengthy discussion no better time or day could be found that was suitable for all Commission members.

Leinaweaver's Backstage at the Arts idea was continued until the next Commission meeting, which was changed to November 16, instead of November 24 because this is the day before Thanksgiving.

At the suggestion of Killgore and Castleberry, Sanders moved, and Andrews seconded, that the recent passing of Perry Carmichael be noted with great regret as a significant loss to Grand Junction in general and its cultural community in particular. The motion carried unanimously.

Respectfully submitted,



Allison Cowan Sarmo, Cultural Arts Coordinator