

MINUTES OF THE GRAND JUNCTION COMMISSION ON ARTS AND CULTURE - - - May 25, 1994

A regular meeting of the Grand Junction Commission on Arts and Culture was held at 4:00 p.m. in conference room A at City Hall.

COMMISSIONERS PRESENT: Andrews, Brown, Castleberry, Hemmerich, Kiefer, Killgore, and Sanders.

Leinawea

COMMISSIONERS ABSENT: Freitas.

GUESTS: Steve Mandel.

Vice chairperson Castleberry called the meeting to order.

Jim Baughman, a representative of the City Council, has been appointed to attend our meetings. Cassie requested that we notify him in writing to invite him to attend regularly. City Administration has also asked us to send copies of our agenda and minutes to them.

REPORTS

--- Business in the Arts Award ---

Richard submitted a thorough written report. We discussed what type of festivity we should have for presentation....press conference or reception or punch....a combination of these . 12 applications were submitted and there were 3 finalists, Norwest Bank won. Steve Mandel suggested inviting those nominated and all finalists. Cassie suggested we ask the new mayor to present the award - if he declines - let the chairperson of the commission present it. Richard moved that we accept the report, Jeanne seconded, motion carried. Cassie suggested appointing a committee to plan the award press conference. Richard thought it would be best to present the award and artwork at the same time....but it may not work out time-wise. Cassie suggested picking a later date in June to give more time to prepare. Cassie appointed Paula to contact Bill Petty at Norwest to secure a date. Richard, Paula and Jeanne will be the planning committee. Paula suggested that we get the announcement out in the DDA newsletter and the Chamber of Commerce newsletter and that should cover many artists in the source book and inform other interested persons at the same time.

Chairperson arrived and took over meeting.

No report on JABOA.

--- Avalon ---

Paula missed the Avalon meeting due to our personnel meeting at the same time. Paula did mention the contract for the facade grant has been received. Also received by the board was a very detailed 3 Phase Architectural/Theatrical recommendation from an architect named Erik Hartron following his on site investigation with Joan Madison(consultant).

--- WCCA ---

Cassie reported on the Art Center's fashion show/gala and on grant activity and an upcoming board retreat. Steve added that the board had the retreat and decided an annual gala would be their principal fund raiser of the year. Cassie suggested that she submit her resignation as board liason to WCCA and allow Richard to attend the Art Center's meetings.

--- Staff Person ---

Karen said the account for our staff person will be at Norwest Bank - they offered the best deal. Interviews will be held immediately following this meeting.

NEW BUSINESS

In a report from the spring CCCAC - - Cassie said the main push of the meeting was on advocacy. There is a paid lobbyist from the CCCAC who could be contacted. She and Richard gave the slide show. We changed June's regular meeting to the 29th - so they can show us the slide show. Richard added that some of the entities look up to Grand Junction...various communities are working on the same kinds of projects that we are ---- good to call on for advice and counsel and problems to avoid.

Reminder: Sept. 16 - 17 - 18 CCCAC in Montrose.

In a report concerning the contract from the DDA, Sandra said that our staff person can move into the DDA office on June 1st. We read the agreement Sandra wrote and approved it after Cassie suggested we leave a spot for Barbara Creasman to sign it. Cassie moved that we approve the letter as agreement, Paula seconded, motion carried.

We adjourned to personnel interview meeting.

Following the interviewing process, discussion ensued and we are offering Alison Sarmo the half-time staff person position.

Next meeting of the Commission will be held June 29th at 4:00 p.m.

Final adjournment was at 7:00 p.m.

*Respectfully submitted,
Paula R. Andrews*