

MINUTES
Grand Junction Commission on Arts and Culture (GJCAC)
Wednesday, October 25, 2023, Hospitality Suite

Commissioners Present: Matt Janson, Ron Cloyd, Robbie Breaux, Erica Zajaczkowski, Jan Moorman, Kelley Raymond, Porcia Chen-Silverberg, Pamela Blythe, Julie Mathews, Cynthia Zaitz

Commissioners Absent: Mark Oldham

Others Present: Haley Van Camp, Jonathan Wheatley, Emily Krause, Scott Beilfuss, Sara Spaulding, Hank Braxton, and guest Wayne

Chair Matt Janson called the meeting to order at 4:04 pm. Ron Cloyd moved to approve the minutes of the September 27, meeting. Erica Zajaczkowski seconded the motion, and the minutes were approved unanimously.

OLD BUSINESS

Discussion ensued regarding the Public Art Display program, Ron Cloyd reported that he visited the Avalon Theatre and provided an update to the Commission via email. Jan Moorman reported that she visited City Hall and was able to obtain a site map of the displays available and she would share it with the Commission via email. Discussion was had regarding the sale of art from the Public Art Displays exhibits. Chair Matt Janson proposed updating the language in the current Public Art Display agreement to allow artists to remove art that is sold during the exhibit. Discussion was had on the manner in which the exhibits and artwork are labeled and advertised on site with a recommendation to place a QR code in a predominant location that would link to the City's website to provide additional information on the exhibit and artist. Emily Krause suggested the board allow city staff to take a look at the Public Art Displays agreement and processes associated and report back at the January meeting. There was a consensus to table the Public Art Displays discussion until the January 2024 meeting to allow city staff time to review and update the agreement and processes of Public Art Displays.

NEW BUSINESS

Discussion ensued about the Annual Art Beat program, Pamela Blythe proposed the Commission does not proceed forward with the program for 2024 and that the Commission look to prioritize broader initiatives within the community rather than focusing on a specific program. Kelley Raymond provided further information regarding the Art Beat program stating that the program was a large commitment of Commissioner's time. Pamela Blythe made a motion for the Commission to not move forward with the 2024 Art Beat contest and to pursue the possibility of another organization taking on the program in the future which was seconded by Porcia Chen-Silverberg. The motion passed unanimously.

A schedule of 2024 meeting dates and times reflecting a meeting date and time on the fourth Wednesday of every month at 4 pm, excluding December, for the Grand Junction Commission on Arts & Culture was presented, and discussion was had regarding whether or not a meeting was needed for the

month of November. The Commission came to a consensus to adopt the 2024 Grand Junction Commission on Arts & Culture meeting schedule with an amendment to remove the November meeting.

The Artists that responded to the Call for Artists request for qualifications (RFQ) were presented to the Commission. Discussion was had regarding the artist and their submitted qualification to make sure that the artist would be capable of completing the Artwork and meeting the requirements of a Request for Proposal. The Commissioner submitted their votes for the top three Artists they would like to invite to submit a final Request for Proposal (RFP). The following artists were selected, Jeff Bates, Adalberto Chanez, and Pavia Justinian.

Jonathan Wheatley presented the Arts & Economic Prosperity 6 (Americans for the Arts) final report. A copy of the report was also sent out to all the Commissioners.

Jonathan Wheatley provided an update on the West Lake Skate Park Mural, Kaylee Bowlby was selected and will work to complete the mural set to encompass the entirety of the skate park at West Lake Park. The mural is expected to be completed by November 17, 2023.

Discussion ensued regarding the Commission's participation in the Annual Downtown Market on the Main events for 2024 to ensure that artist selection was fair, transparent, and random, whether artists would be allowed to sell at the events or only display. The commission requests more information on the space and dates of the 2024 market. The Commission came to a consensus to table this item and allow staff to bring more information at a later meeting.

REPORT AND ANNOUNCEMENTS

None

The next regular meeting of the GJCAC will be 4:00 p.m. Wednesday, January 17, 2024, at the Hospitality Suite at Stocker Stadium. As there was no further business, Ron Cloyd moved to declare the meeting adjourned at 5:32 p.m., and it was seconded by Porcia Chen-Silverberg. The motion passed unanimously.