

# MINUTES

## Grand Junction Commission on Arts and Culture (GJCAC) Wednesday, November 20, 2024 – Hospitality Suite

**Commissioners Present:** Matthew Janson (Chair), Robbie Breau (Vice Chair), Scott Beilfuss, Pamela Blythe, Hank Braxtan, Ron Cloyd, Julie Matthews, Kelley Raymond, Porcia Silverberg (via Teams), Cynthia Zaitz

**Commissioners Absent:** Robbie Helm

**Others Present:** Craig Bouck (via Teams), Emily Krause, Dave Renninger, Ken Sherbenou, Haley Van Camp, Jonathan Wheatley, Cory Wilkerson (via Teams)

Chair Matt Janson called the meeting to order at 4:02 p.m. Ron Cloyd moved to approve the October 23 meeting minutes, the motion was seconded by Cynthia Zaitz, and the motion passed unanimously.

### BUSINESS

Craig Bouck and Cory Wilkerson with Barker, Rinker, Seacat (BRS) presented a plan to the Commission on how they plan to incorporate artwork and artistic pieces in the building itself, and there was a consensus that the Commission supported the plan.

Discussion was had regarding the 24 ½ and F ½ roundabout artwork proposals. There was discussion on adding additional categories to the scoring matrix for personal comments and project requirements. There was also discussion on the possibility of using the jury portal in CaFE for future projects, and possibly creating a subcommittee to narrow down the submissions before they are presented to the Commission. There was some concern on how the public would react to some of the artist proposals with the highest scores as well as the colors presented in the proposals. Ultimately based on the highest score, Robbie Breau moved to recommend Alex Bond's proposal. Ron Cloyd seconded the motion, and the motion passed with a 5-2 vote. Cynthia clarified that she recommended Alex Bond but was not comfortable with the color palette presented in the proposal.

There was brief discussion on the updated grant matrix criteria with edits from the September and October meetings, and there was a consensus to approve the criteria for the 2025 grant cycle.

Haley Van Camp gave an update on the accomplishment submissions from arts and culture organizations, and how these along with statistics from organizations in this year's grant cycle will be included in an annual report to City Council.

Haley provided a document with proposed meeting dates for 2025, and there was a consensus to move forward with them all. There was brief discussion on the possibility of changing the time of the meetings to a later time, and it will be further discussed in a future meeting.

### CITY STAFF REPORTS/UPDATES

Haley gave a reminder about the Boards and Commissions Appreciation Dinner on December 9. There was also discussion on an art piece that was commissioned by the Avalon Theatre Foundation and whether it should be permanently hung in the theatre. There was a consensus that the piece should not be hung in the Avalon Theatre.

## **COMMISSION UPDATES**

Kelley Raymond shared some of her photography with the Commission and how her family inspires much of her work. There was also brief discussion on future agenda items such as the Horizon corridor, a sculpture garden in Grand Junction, and ways to work with international artists and local artists as hosts.

The next regular meeting will be held on Wednesday, January 22 at 4pm at the Hospitality Suite. As there was no further business, Robbie moved to adjourn the meeting at 5:38 p.m., Cynthia seconded the motion, and it passed unanimously.

Respectfully submitted,

Haley Van Camp