



**Purchase Order**  
**No. 2025-00000046**

**DATE 01/27/2025**

**Ph. (970) 256-4048**

**Fax**

**Ship To** City of Grand Junction  
 Parks & Recreation - Admin  
 1340 Gunnison Ave  
 GRAND JUNCTION, CO 81501

**Bill To** City of Grand Junction  
 Parks & Recreation - Admin  
 1340 Gunnison Ave  
 GRAND JUNCTION, CO 81501

**PAGE 1 of 1**  
**SHIP VIA Best Way**  
**DELIVER BY**  
**FREIGHT TERMS**  
**Payment Terms: Net 30 Days**  
**Buyer Name: Dolly Daniels**  
**Buyer Email: dollyd@gjcity.org**

**Vendor**  
**VENDOR NO. 10895**  
 Seth Emerson Palmiter  
 [Redacted]

QUANTITY	UNIT	DESCRIPTION	UNIT COST	TOTAL COST
1.0000	Lump Su	PARKS AND RECREATION EQUIPMENT AND SUPPLIES - Horizon Dr at G Rd and 27 1/2 Rd Roundabout Sculpture 207-330-010.8350 - Street Capacity Expansion 40,000.00 C1006	40,000.0000	\$40,000.00
<b>PURCHASE ORDER TOTAL</b>				<b>\$40,000.00</b>

**Special Instructions:** PURCHASE ORDER No. MUST APPEAR ON ALL INVOICES, SHIPPERS, PACKAGES, CORRESPONDENCE  
**Tax Exempt No. 98-03544**

By: Dolly f. Daniels

# CONTRACT FOR COMMISSION OF ARTWORK

GRAND JUNCTION, COLORADO  
Horizon Drive and G Road Roundabout

This Agreement is entered into on January 9 2025 by and between the City of Grand Junction, Colorado (herein after called "the City") and Seth Palmiter (hereinafter called "the Artist").

## Recitals

The City has allocated funding to acquire artwork which will be created and installed in the Roundabout located at the intersection of Horizon Drive and G Road. The Artist was selected by the Commission on Arts and Culture and Horizon Drive District ("HDD") from the submissions obtained by a public Call for Artists.

Upon installation and acceptance, the Artwork will become part of the City's permanent collection, owned by the City (subject to terms hereinafter set forth), and the HDD.

Based on these foregoing recitals and the terms and conditions set forth herein, THE PARTIES AGREE AS FOLLOWS:

## ARTICLE 1. SCOPE OF SERVICES

1. Artist's Responsibility
  - A. The Artist shall perform all services and be responsible for all expenses, materials, supplies, and equipment necessary to design, and install Artwork consisting of a sculpture at the Horizon Drive and G Road Roundabout as outlined in the attached proposal from The Artist.
  - B. The Artist's services shall be performed in a professional, timely, and workmanlike manner, and in strict compliance with all terms and conditions in this Agreement. The Artist is responsible for all costs, expenses, and fees associated with the design, engineering, fabrication, installation, and site visits.
  - C. The Artist shall coordinate the installation of the Artwork with the City and is responsible for securing traffic control for the installation in accordance with all local, state, and federal laws. The Artist agrees to repair and/or replace any damage caused by the Artwork installation at their expense, whether caused by the Artist or by anyone the Artist engages to assist them, to the satisfaction of the City designated representative ("City Representative"), as set forth in this Agreement. The persons designated as "City Representative" is Haley Van Camp, Arts & Culture and Adult Recreation Coordinator for the Grand Junction Parks and Recreation Department.

- D. The Artist is an independent contractor and not an agent or employee of the City.
- E. In performance of the work described herein, the Artist shall comply with all applicable federal, State and City laws, rules, and regulations, including but not limited to, applicable copyright, building and life, health, and safety codes.
- F. The Artist shall indemnify and hold the City harmless from any damage or injury claims made by a third party(ies) arising during the installation process and caused, or claimed to be caused by such process, including harm to himself, to others including the public, or to the Artwork.
- G. The Artist shall provide the City with written instructions for the maintenance, care, and up-keep of the Artwork, with a description of all materials used, and a Certificate of Authenticity for the Artwork.
- H. The Artist is solely responsible for the compensation and for the work of every contractor and other person they engage to assist them in discharging the duties under this Agreement. The Artist agrees to engage no person without providing adequate worker's compensation insurance, in amounts required by Colorado law.
- I. The Artist shall secure and provide insurance for the on-site installation period in amounts and limits specified in this section. The policies required by paragraphs (a) and (c) below shall be endorsed to include the City of Grand Junction, its elected and appointed Officials, employees, and volunteers as Additional Insureds. The Artist shall provide the City Risk Manager with a certificate of liability insurance which addresses the period of on-site installation, and includes the following:
- (a) The policy must be an occurrence form; the coverage amount shall be \$1,000,000 for products/completed operations hazard(s); the Comprehensive General Liability insurance shall have combined single limits of \$1,000,000 per occurrence; and the policy shall not be cancelled, terminated nor not renewed without first giving 30 days advance written notice to the City Risk Manager.
  - (b) The policy must contain an Installation Floater, which covers the artwork and materials in transit.
  - (c) Comprehensive Automobile Liability insurance with minimum combined single limits for bodily injury and property damage of not less than:  
  
FIVE HUNDRED THOUSAND DOLLARS (\$500,000) for each occurrence  
and  
  
FIVE HUNDRED THOUSAND DOLLARS (\$500,000) aggregate

Concerning each of the Firm's owned, hired, or non-owned vehicles assigned to be used in the performance of the Services/Work.

- (d) Neither this Agreement nor an insurance policy issued as required by this Agreement shall be understood to waive or diminish the effect of the Colorado Governmental Immunity Act protections enjoyed by the City.

## 1.2 City's Responsibility

- A. The City will provide the Artist access to the site for installation of the Artwork.
- B. The City will provide payment to the Artist in a timely fashion as outlines in the Payment Schedule in Article 5 of the Agreement.
- C. The City will secure any and all required licenses, permits, and similar legal authorizations, at no expense to the Artist, as may be necessary for the installation.
- D. The City will designate a representative (see Article 1, Section 1.1 C above) with whom the Artist should communicate and coordinate when necessary, and the City Representative has the authority to make decisions for the City with regard to the matters described herein, including, but not limited to inspection of any work in progress at the Artist's studio or fabrication location, determining substantial and final completion of the Artwork, approving payments to the Artist, approving and coordinating installation.

## ARTICLE 2. DESIGN CHANGES

- A. Final Design Proposal – Following execution of this contract, the Artist will, in consultation with City staff, when necessary, develop their original proposal into Final Design Proposal which includes: 1.) A working drawing or rendition of the proposed Artwork and the site and a description of the materials to be used in the sculpture; and 2.) Cost estimates for the design, fabrication, engineering, transportation, installation, and insurance. The Commission on Arts and Culture, or a committee thereof, shall review and approve the final design prior to execution.
- B. Any significant change to the design of the Artwork, as approved pursuant to Article 2, Section 2.1 above, must be approved in writing by the City. The Artist shall provide proposed changes in writing or graphic communication to the City for review and approval. A significant change is any alteration which materially affects the approved design or installation. Minor changes that do not affect contract time or cost do not require written approval.

## ARTICLE 3. COMPLETION DATE

The Artist agrees to complete, deliver, and install the Artwork for the Horizon Drive and G Road Roundabout by October 14, 2025.

Late Fees: If the Artist fails to complete the on-site installation of the Artwork by October 14, 2025, a late fee of \$100 per day will be levied, beginning on October 15, 2025, and continuing at \$100 per day for every day until the day the Artwork is successfully installed. This late fee will be deducted from the final payment due to the Artist. This late fee shall not apply to delays caused by the City or acts of God.

#### ARTICLE 4. ACCEPTANCE OF THE ARTWORK

The Artwork will be deemed to be accepted by the City after the following requirements have been satisfied:

- (1) The Artwork is completed, delivered, and installed in accordance with this Agreement and the approved design, and the City has verified this; and
- (2) The Artist has delivered to the Commission on Arts and Culture the following:
  - (a) An executed bill of sale.
  - (b) Written maintenance and care instructions.
  - (c) Certificate of Authenticity

#### ARTICLE 5. PAYMENT SCHEDULE

The City and HDD shall pay the Artist a fixed fee of \$100,000 (one-hundred thousand dollars), of which the City is responsible for \$40,000 (forty thousand dollars) and HDD is responsible for \$60,000 (sixty thousand dollars), which will constitute full and complete compensation for all services performed as described in Article I, materials furnished, and for the artistic value provided by the Artist under this Agreement. If the Artist is in compliance with the terms of this Agreement, then the City and HDD will pay the Artist as follows:

- A. First payment of \$50,000 (50% of the total cost of the Artwork) shall be made upon execution of this agreement.
- B. Second payment of \$25,000 (25% of the total cost) following 50% completion of project as documented by photos and/or other documentation/evidence deemed appropriate by the City for confirmation of progress.
- C. Final payment of \$25,000 (25% of the total cost) following installation and acceptance of the Artwork by the City, as described in Article 4.

The City and HDD agree to mail the payments described above within net 30 days of receiving invoices from the Artist.

#### ARTICLE 6. WARRANTY

- A. The Artist represents and warrants that the design of the Artwork is unique and solely the result of the creative efforts of the Artist and is wholly original with the Artist and does not infringe upon or violate the rights of any third party.

- B. The Artist warrants that the Artwork is and shall remain free and clear of all liens, including mechanics liens and encumbrances of the Artist.
- C. The Artist shall not duplicate or offer the same or materially similar Artwork for sale elsewhere within a 200-mile radius of Grand Junction.
- D. The Artist warrants that all work is performed in accordance with professional "workmanlike" standards, and fully guarantees the Artwork to be free from defective materials, products, and workmanship, for one year following the date of the City's final acceptance of the Artwork, as described above. During this period the Artist agrees to make necessary repairs to the Artwork, in a manner satisfactory to the City, of any defect which is the result of faulty workmanship or materials. If within one year following the date of final acceptance, the Artist is unable or unwilling to make any necessary repairs, the Artist is responsible for reimbursing the City for damages, expenses, or loss incurred by the City as a result of having to complete such repairs. The Artist is not responsible for damage to the Artwork caused by vandalism, acts of God, City employees or contractors.

#### ARTICLE 7. COPYRIGHT

- A. The Artist expressly reserves the rights under common law or under the federal Copyright Act to control the making and dissemination of copies and reproductions of the Work that the court(s) in the venue of this Agreement afford to them, except as specified in Article 6 Section C. The Artist specifically agrees that the City, and its commissions, agents, divisions, employees and officials may, without further approval from or compensation to the Artist, reproduce the Artwork graphically, in photographs, drawings, or computer-generated images for any City business, including advertising, promotions, visitor and convention activities, and economic development activities. The City agrees that whenever appropriate such graphic reproductions of the Artwork will include the Artist's name, in such a manner and location as will comply with U. S. copyright law.
- B. The City acknowledges the existence of a 1990 federal law regarding Artist's rights which limits the City's unilateral ability to modify the Artwork without advance notice to the Artist; however, the Artist agrees that the Artwork, and all components and elements thereof, are the property of the City. The Artist agrees that after the warranty period described in 6.D. expires, the City has the right to unilaterally, without Artist's knowledge or consent, repair, remove, relocate, replace, sell, or store the Artwork. While it is the City's intent to permanently retain and maintain the Artwork as described herein, over time future citizens and City Councils may determine that the City should remove it or otherwise dispose of the Artwork, and the City reserves that right. If the City alters, modifies, or changes the Artwork, it will not thereafter represent the altered work as that of the Artist without their consent.
- C. The Artist agrees to indemnify and hold the City harmless from any and all liability arising out of the Artist's violation or claim of violation by any person of any

copyright or trademark infringement whether or not such claim(s) or suit(s) is(are) frivolous.

#### ARTICLE 8. INDEMNIFICATION

The Artist will indemnify and hold the City harmless from all loss and liability (including attorney's fees, court costs, and all other litigation expenses) for any infringement of the patent rights, copyright, trademark, and all intellectual property claims of any person or persons in consequence of the City's acceptance of the Artists work or the use by the City, or any of its officers or agents, of articles or services supplied in the performance of the Agreement, whether or not such claim (s) is (are) frivolous.

#### ARTICLE 9. DEATH OR INCAPACITY

If the Artist becomes unable to complete the terms of this Agreement due to death or incapacitation, such death or incapacitation will not be considered a default of this Agreement on the part of the Artist; however, upon the happening of death or incapacity of the Artist, the City is not obligated to proceed with this Agreement.

In the event of incapacity, the Artist may assign the Artist's obligations and services under this Agreement to another artist of his choosing, but only with written approval of the City. Alternatively, the City may terminate this Agreement.

In the event of the death of the Artist, this Agreement shall terminate. The Artist's executor shall deliver the Artwork, in whatever form and degree of completion it may be at the time, to the City, along with all materials and supplies purchased for the Artwork' fabrication, if not yet completed. The City has the right to have the Artwork completed, fabricated, delivered, and installed by another artist or fabricator of their choosing; however, the Artist's heirs shall retain the copyright to the Artwork and all rights under Article 8.

#### ARTICLE 10. TERMINATION OF AGREEMENT

The City may terminate this Agreement if the Artist fails without cause to complete, deliver, and install the Artwork as stipulated in this Agreement. The exercise of a right to termination under this section shall be in writing and set forth the grounds for termination. If this Agreement is terminated under this section, the Artist is entitled to retain a 10% fee out of the initial 50% paid to them when the Agreement was executed but shall return to the City all other compensation paid to them under the terms of this Agreement within 30 days of the date of termination. If the Artist fails to return said City funds, the City shall have the right to take possession of the Artwork, in whatever form and degree of completion it may be at the time, and all materials and supplies purchased and obtained by the Artist for the Artwork, and the City has the right to have the Artwork completed, fabricated, delivered, and installed by another artist or fabricator of their

choosing. However, the Artist shall retain the copyright to the Artwork and all rights under Article 7.

ARTICLE 11. WRITTEN NOTICE

The parties agree that any notice required by this Agreement shall be given as follows, including notice of a change of address or change in the City Representative:

City: Haley Van Camp, GJ Parks & Recreation  
City of Grand Junction  
1340 Gunnison Avenue  
Grand Junction, CO 81501  
970-254-3876  
haley.vancamp@gjcity.org

Artist: Seth Palmiter



ARTICLE 12. ENTIRE AGREEMENT

The terms and provisions of this Agreement, including attachments and any amendments, represent the entire understanding of the parties with respect to the subject matter of this contract. No representations or warranties are made by the Artist or the City except as herein set forth. The terms of this Agreement may only be altered or modified in writing and signed by both parties.

ARTICLE 13. LAW AND VENUE


The laws of the City of Grand Junction, Mesa County, Colorado, shall govern this Agreement. Any action arising out of or under this Agreement shall be brought in Mesa County, Colorado.

Signed:

 Date: Jan 9, 2025

Seth Palmiter



 Date: 1/14/25

Ken Sherbenou, Parks and Recreation Director



City of Grand Junction  
1340 Gunnison Avenue, Grand Junction, CO 81501

JOINDER

The Horizon Drive District ("HDD") hereby joins into the Contract to commission sculpture by and between the City of Grand Junction ("City") and Seth Palmiter ("Artist") dated \_\_\_\_ ("Contract") for the following:

The HDD and City agree to facilitate completion of actions required by them for Artist to perform their obligations under the Contract.

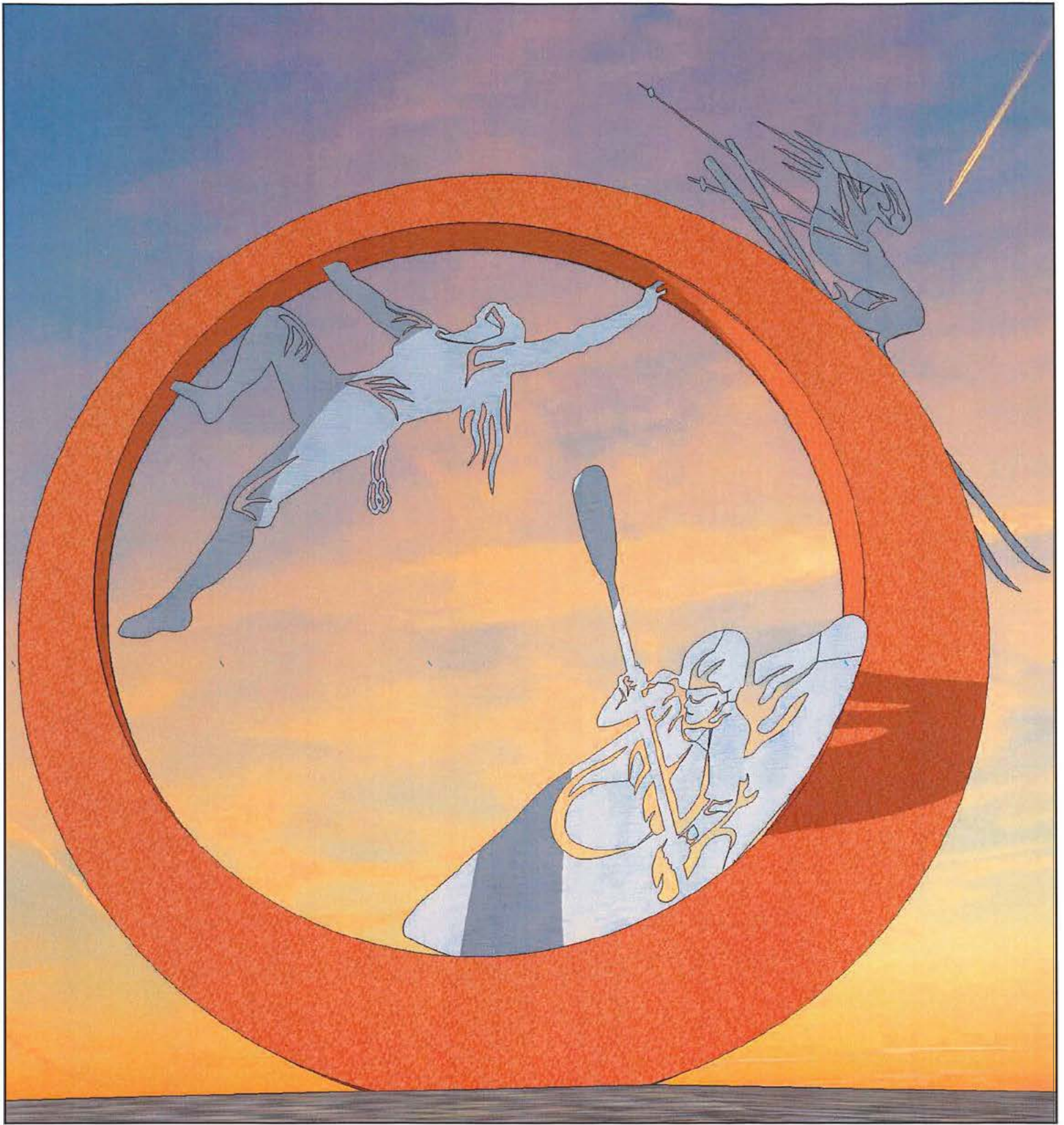
Signed:



Date: 1/13/25

Sandra Zoldowski  
Executive Director  
Horizon Drive District

# SETH EMERSON PALMITER



Horizon Drive & G Road Roundabout Public Art Opportunity  
Grand Junction, Colorado

SETH PALMITER

[LINK TO MY FULL PROPOSAL & VIDEO OVERVIEW:](#)

[https://www.dropbox.com/s/1f51c4b295545e0174b14118501b1d01/SETH%20EMERSON%20PALMITER%207.14.2018%20Public%20Art%20Proposal%207.14.2018.pdf?dl=0](#)

# TECHNICAL OVERVIEW, Horizon Drive & G Road Roundabout Public Art Opportunity

## **DIMENSIONS**

As currently designed, the Roundabout Sculpture is 14'H x 12'W. I anticipate the art will weigh less than 600 Lbs. Though I have provided significant detail, if commissioned for this project, I will finalize all details and dimensions in consultation with the design team.

## **FABRICATION**

I will fabricate the Roundabout Sculpture in my Rockport, Maine studio and transport it to Grand Junction, CO. As designed, I am using hollow form construction for the central circle form. This will be made of 3/8" weathering steel at the bottom and slightly lighter gauge 1/4" steel at the upper sections. The CNC Cut representational figures will be made of 3/8" stainless steel plate. The large central form will be welded and include discreet standoffs for the mechanical fastening system holding the representational figures in place. This system allows for a simple, linear, on site installation. I will install the sculpture into the previously installed footer; integration will be seamless. I will provide detailed technical drawings of this interface. In all, construction and installation of the Roundabout Sculpture will be robust. Care and attention will be paid to safety issues and the Sculpture will integrate harmoniously into the site.

## **FINISHES & MAINTENANCE**

The Roundabout Sculpture is made of Cor-Ten Weathering Steel and Stainless Steel. If any painted surfaces are desired, these surfaces will receive several layers of robust, moisture-curing UV protecting clear coat. The identified materials are responsible and durable for exterior placement, remain beautiful, and require little maintenance. If cleaning is desired, a mild detergent and soft wash is adequate.

## **FOOTERS & PEDESTAL**

As currently designed, the Roundabout Sculpture will be installed into a simple below-grade concrete footer. I will coordinate and finalize footer solutions with the team.

## **SITE PREPARATION**

I will provide load bearing information and detailed drawings/descriptions of the Roundabout Sculpture. I will work with you to resolve/coordinate site preparation questions well in advance of install. I have installed significant art in similar sites (in Colorado and beyond) and I am well versed in the industry-standard solutions to fabricate and install this art with confidence in the safety, durability, and interface between the art and site.

## **INSTALLATION**

The installation will be efficient requiring 4-6 work days. Site work will happen in advance of delivery and attachment points will be pre-installed, allowing for a quick, seamless integration of the sculpture onto the footer. If necessary, I can install during "off" hours and I will coordinate the installation with Grand Junction Public Works. As always, I will minimize site impact during install.

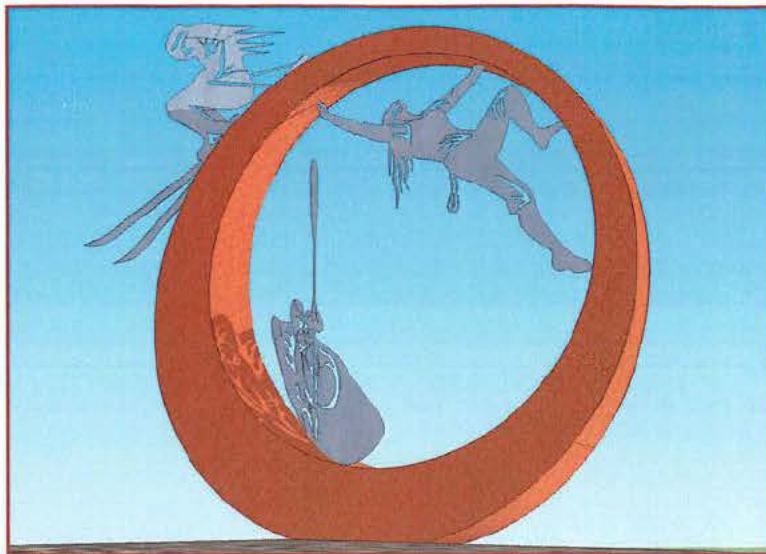
## **LIGHTING**

I have not identified external lighting for the Roundabout Sculpture. Should lighting be desired, I will work with the Grand Junction Team to identify illumination options.

## **INSURANCE**

I maintain excellent insurance coverage for my work throughout fabrication, travel, and install. I have an excellent safety record for the monumental installations I have realized.

# BUDGET, Horizon Drive & G Road Roundabout Public Art Opportunity



Artist fee	\$ 6,200
Administration	\$ 3,000
Steel / Materials	\$ 16,700
Fabrication	\$ 38,500
CNC Cutting	\$ 4,500
Travel (2 trips)	\$ 2,500
Art transport	\$ 2,600
Engineering	\$ 2,000
Footers	\$ 3,500
Modeling	\$ 2,000
Lights	\$ 5,500
Hardware	\$ 1,000
Installation	\$ 3,000
Contingency	\$ 9,000
<b>TOTAL</b>	<b>\$ 100,000</b>

\*\* PLEASE NOTE, THE ABOVE BUDGETS ARE ESTIMATES. IF SELECTED TO REFINE THIS SITE-RELEVANT PROPOSAL I WILL DESIGN THE ART PER YOUR AESTHETIC AND BUDGETARY PARAMETERS.


# Contract, Artwork for Horizon Drive and G Road Roundabout - with proposal

Final Audit Report

2025-01-09

Created:	2025-01-08
By:	Haley Van Camp (haley.vancamp@gjcity.org)
Status:	Signed
Transaction ID:	CBJCHBCAABAAq1ITgMhyjSKtO1POM-4bTSuVIA03Ywl

## "Contract, Artwork for Horizon Drive and G Road Roundabout - with proposal" History

-  Document created by Haley Van Camp (haley.vancamp@gjcity.org)  
2025-01-08 - 11:41:44 PM GMT
-  Document emailed to [REDACTED] for signature  
2025-01-08 - 11:42:34 PM GMT
-  Email viewed by [REDACTED]  
2025-01-09 - 6:19:28 PM GMT
-  Signer [REDACTED] entered name at signing as Seth Emerson Palmiter  
2025-01-09 - 6:43:29 PM GMT
-  Document e-signed by Seth Emerson Palmiter [REDACTED]  
Signature Date: 2025-01-09 - 6:43:31 PM GMT - Time Source: server
-  Agreement completed.  
2025-01-09 - 6:43:31 PM GMT