

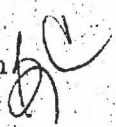
Grand Junction
Downtown Development Authority

115 N. 5th Street, Suite 540 P.O. Box 296
Grand Junction, Colorado 81502
Phone (303) 245-2926

MEMO

DATE: January 28, 1991

TO: Dave Roper

FROM: Barbara Creasman 

As a follow up to our conversation concerning the insurance coverage for Art On The Corner, I have provided the following information. Attached is a list of the permanent acquisitions and their values. Because these sculptures are purchased with donations from the private sector, the DDA holds these in a public trust. The parameters by which these works are located and maintained is a part of the attachment.

A second question I have concerns the chrome buffalo. When purchased it was our intention to relocate the sculpture somewhere in the Shopping Park. However, our search for a new location has indicated that there just is not another suitable location. There are a few places the sculpture might fit but the area is so tight it would look like it was just stuck there. One major consideration has been to place it where it can be photographed. Other locations, such as the place by Dinosaur Valley where the first buffalo was, forces people to stand in the middle of the street to take pictures. Therefore, we have tentatively decided to leave it where it is. United Bank is willing to pay for the design and construction of a permanent location including the appropriate dedication plaques. However, because it is part of the public exhibit, the bank wants us to carry the insurance. Is this a problem for you since it will be on private property? The DDA has been the insurance provider during this interim period.

Please let me know if you have any concerns. I wrote Mark Achen a memo indicating we were proceeding in this way on the buffalo location, but did not raise the insurance question.

Thank you for your assistance, this project is very important to us.

ATTACHMENT

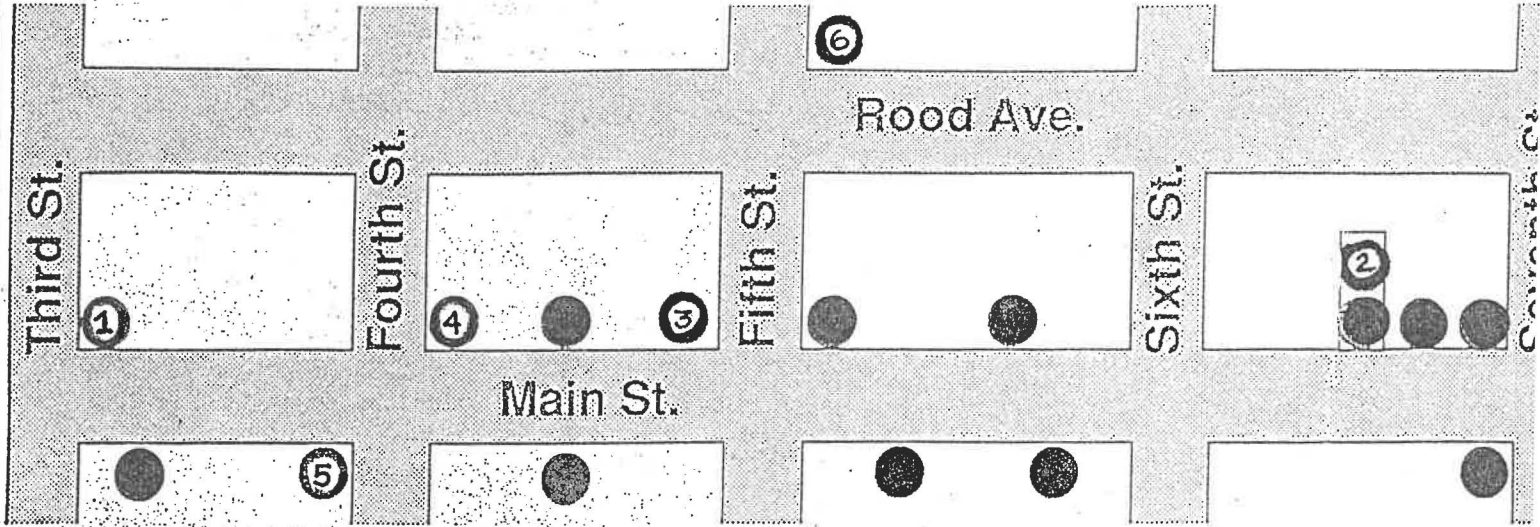
Permanent sculpture pieces in Art On The Corner
(See attached map, permanent pieces are numbered to correspond to the below list.)

1. "Untitled No. 6086" located at the corner of Third and Main in front of American Furniture. Value \$6,500, sculptor Kevin Robb. Constructed of polychrome steel. Private purchase, donated to the exhibit.
2. "Untitled" located in the Sixth Street Arcade. Sculptor George Turner. Value \$250. Constructed of limestone and welded steel. Private purchase, donated to exhibit.
3. "Mesas, Monoliths and Mountains". Fountain located in the planter at 5th and Main in front of the Dalby Wendland Building. Artist Harlan Mosher. Value \$12,000. Constructed of stainless steel. DDA purchase.
4. "Fitted Stones", currently located at the corner NE corner of 4th and Main. Will be relocated this spring. Artist Lyle Nichols. Value \$7,500. Constructed of local sandstone and granite. Purchased with public donations.
5. "Chrome On The Range", located in front of United Bank Downtown, SW corner of 4th and Main. Sculptor Lou Wille. Value \$40,000. Constructed of chrome bumpers. Purchased with public donations.
6. "Arches", located on City Hall lawn. Sculptor Harlan Mosher. Value \$12,500. Constructed of copper/chrome plated steel. Permanent loan to Art On The Corner.

Art on the Corner

PERMANENT EXHIBIT

1/28/91



Conditions and Parameters

Art On The Corner is a unique outdoor sculpture exhibit. Located in the award winning Downtown Shopping Park, the exhibit hosts a variety of works introducing viewers to many streams of artistic approaches.

Founded by area sculptor Dave Davis in 1984, the exhibit hosts more diverse sculpture pieces than any other city in Colorado.

The show expresses Grand Junction's recognition of the importance and vitality of the arts and is a contributing element in the community's pride in itself. Art On The Corner has been featured nationally, and is a mainstay of the downtown redevelopment effort. Sculptors loan their work free of charge for one year and in return the Art Center, the Art On The Corner Committee, the DDA and city organizers publicize and provide security for the show.

The Buy A Piece Program is committed to purchasing at least one sculpture a year from the Art On The Corner Exhibit. The first piece purchased was "Chrome On The Range II", in 1989. The project is dedicated to public art.

During the last couple years, several pieces of art have been purchased and donated to the show as permanent exhibits. These pieces include the above "Untitled 6086" and "Untitled" - George Turner's piece. This year "Arches" was purchased and permanently loaned back to Art On The Corner. The Buy A Piece Program purchased the buffalo and fitted stones. The fountain was purchased by the DDA.

The Art On The Corner Committee agrees to hold these works as part of a public trust for the community, recognizing the interest of the artist, the public and the donor, if applicable.

Works will primarily remain on the Shopping Park, accessible to the general public.

Certain pieces may be located at other public locations in the downtown community such as City Hall, County Courthouse, the Library, etc.

Works will be maintained in their original state and will not be artistically altered.

The AOTC committee will maintain pedestals, bases, etc., monitor the project and make appropriate recommendations to the DDA Board of Directors concerning on going development of the program.

The DDA will act as the program manager and coordinator, sensitive to the concerns of other interested parties including local arts groups, the downtown community, local governments, and the general public.

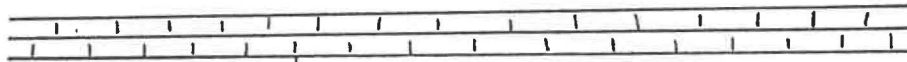
The DDA will be the primary fiscal agent providing for and searching out funds from both public and private sector sources.

All organizations involved in this project will remain cognizant of the public responsibility.

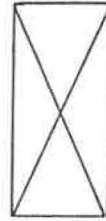
X BUFFALO LOCATION

634 MAIN

SIDEWALK

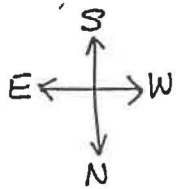


SHELTER

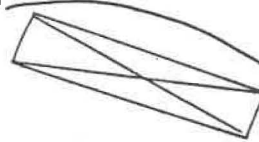


PLANTER

MAIN STREET
600 BLOCK



UNITED BANK



WALKWAY

FOURTH STREET

SIDEWALK



PLANTER

PLANTER

MAIN STREET

X BUFFALO LOCATION