

DESIGN THREADS

ADAPTION

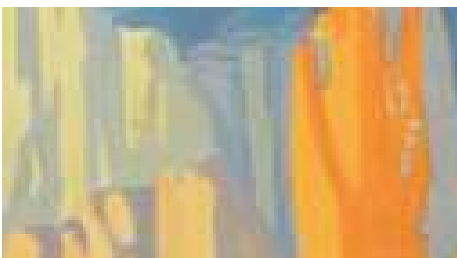
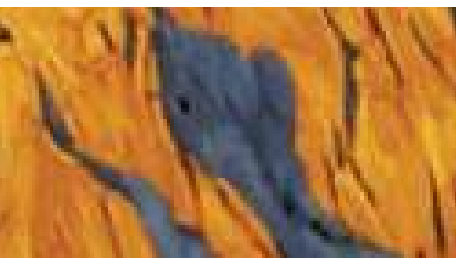
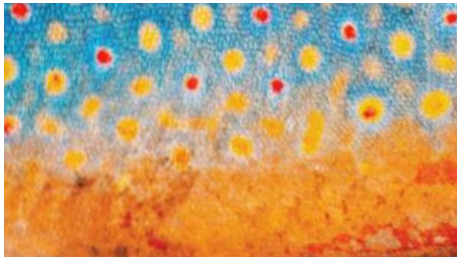
-The natural medium of the landscape. The beauty in expressing how these materials are changed and sculpted by the forces of nature and by human interaction.

FACETED

Forces of nature, human interaction, and how they are celebrated in the form and function of the building. A direct response to a moment in time.

CONVERGENCE

The allure, culture or sense of place created by deep connections between building an environment. Ever changing by day, by season, over the years.



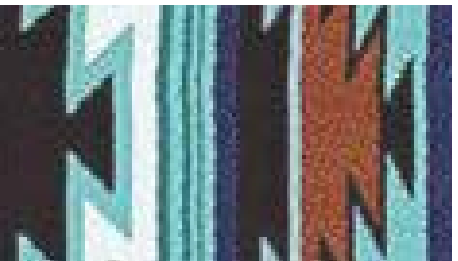
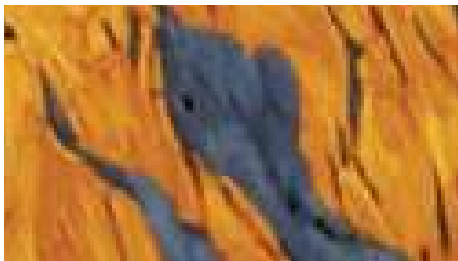
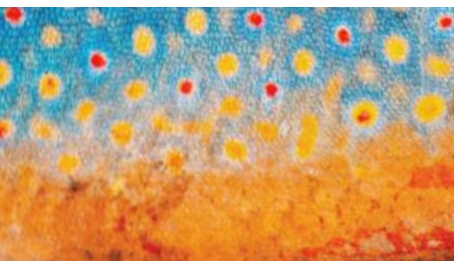
DESIGN THREADS

HORIZON

The colors of light and shadow

light & shadow	circadian		
water	rock	vegetation	sunlight
strata	lithification	sedimentary	erosion
woven	layered		
jagged	smooth	reflection	
weathered	patina		

Travelers passing thorough on the Old Spanish Trail wrote of the grand scenery. Written records depict cathedrals and fortresses high above, all bathed in beautiful colors. These forms have been slowly formed by the elements for millions of years. Their materials,



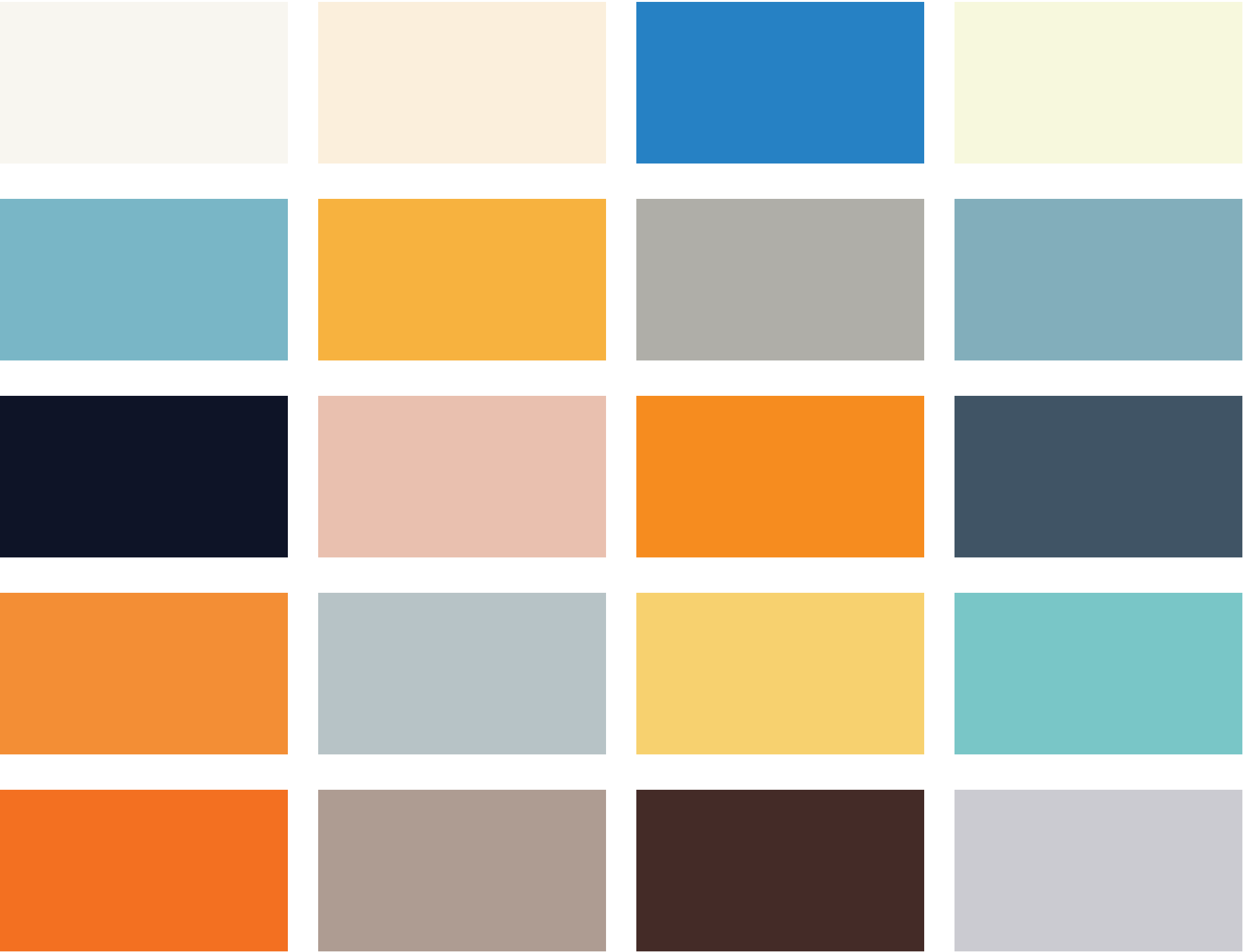
DESIGN THREADS

HORIZON

The colors of light and shadow

light & shadow	circadian		
water	rock	vegetation	sunlight
lithification	sedimentary	erosion	strata
woven	layered		
jagged	smooth	reflection	
weathered	patina		

Travelers, fur trappers, and traders passing thorough on the Old Spanish Trail wrote of the grand scenery. Written records depict cathedrals and fortresses high above, all bathed in beautiful colors. These forms have been slowly formed by the elements for millions of years.



MATERIAL ZONES

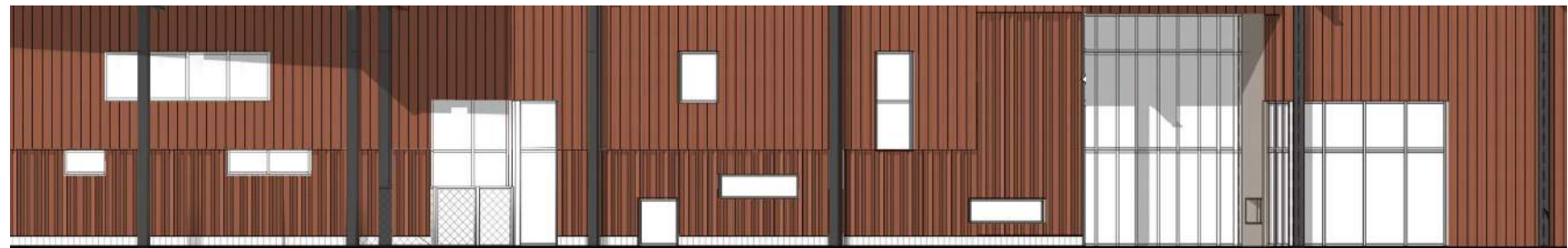
EXTERIOR

Lithification is the process of sediments becoming solid under pressure. Different stripes across the book cliffs create unique patterns animated by light and shadow.

The shale bed at the base, soft in appearance, but very dense, has been sculpted by the elements over millions of years.

The softer upper layers crumble and erode away with water, wind, and gravity.

The materials in the building emulate layers of strata, various textures, and how light and shadow animate their appearance.



MATERIAL ZONES



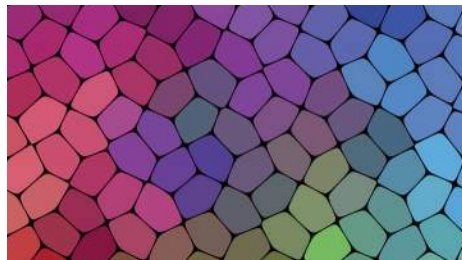
ZONE 1 - ACTIVITY

The building's circulation, faceted, meanders through the building like a river eroding away rock.



ZONE 2 - WATER

The pools, locker rooms, and restrooms. Spaces associated with water.



ZONE 3 - GATHERING

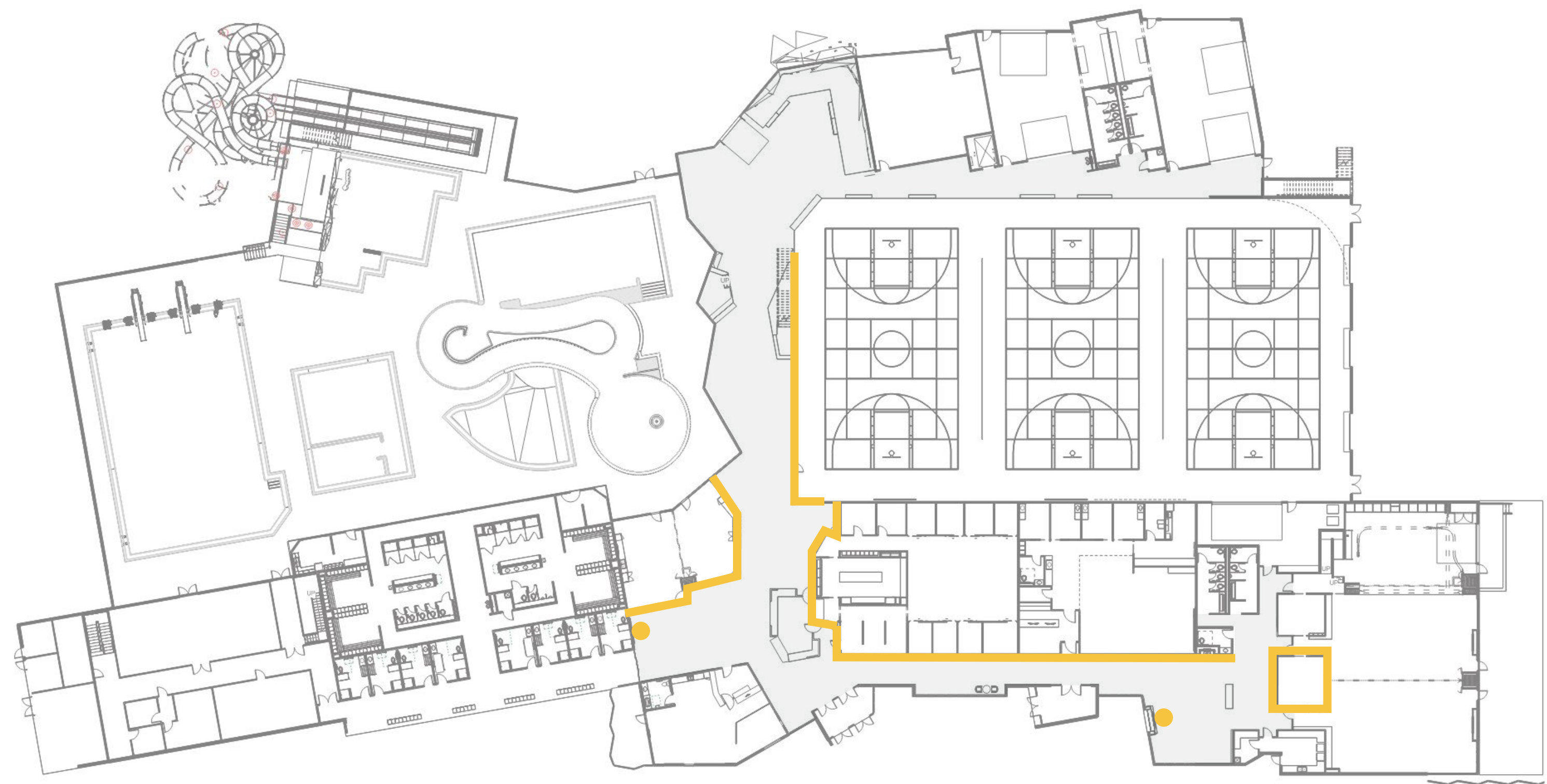
Different spaces for celebrating, learning, creating, playing..etc.



ZONE 4 - ATHLETIC

Spaces for heath and fitness

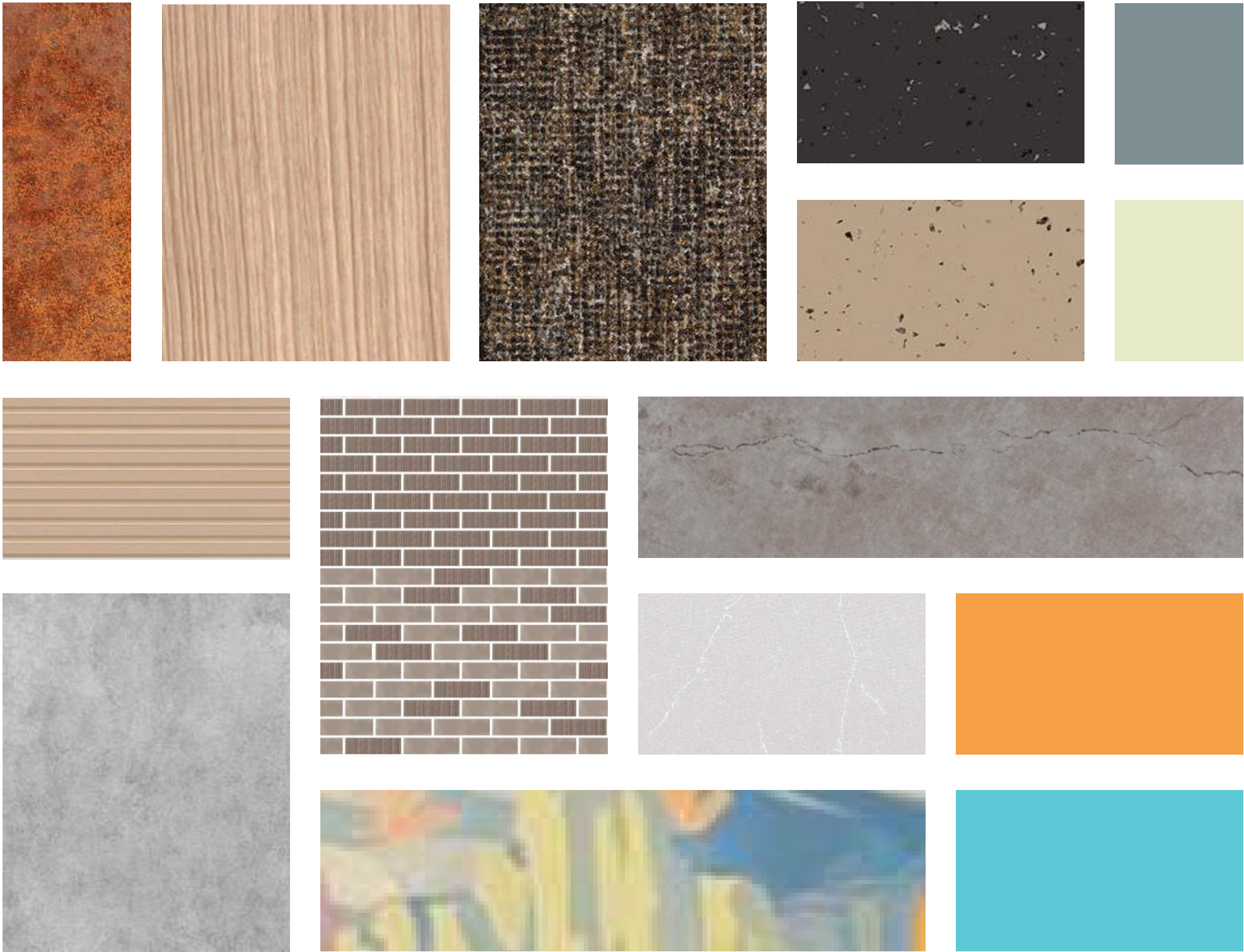
ZONE 1: ACTIVITY



ZONE 1 : ACTIVITY

DESIGN CRITERIA:

- 1. Durability & Maintainability
- 2. Acoustics - Higher NRC of surfaces
- 3. Have a feeling of the outdoors.



MAIN LEVEL - AREA A

VIEW 1 - LIVING ROOM

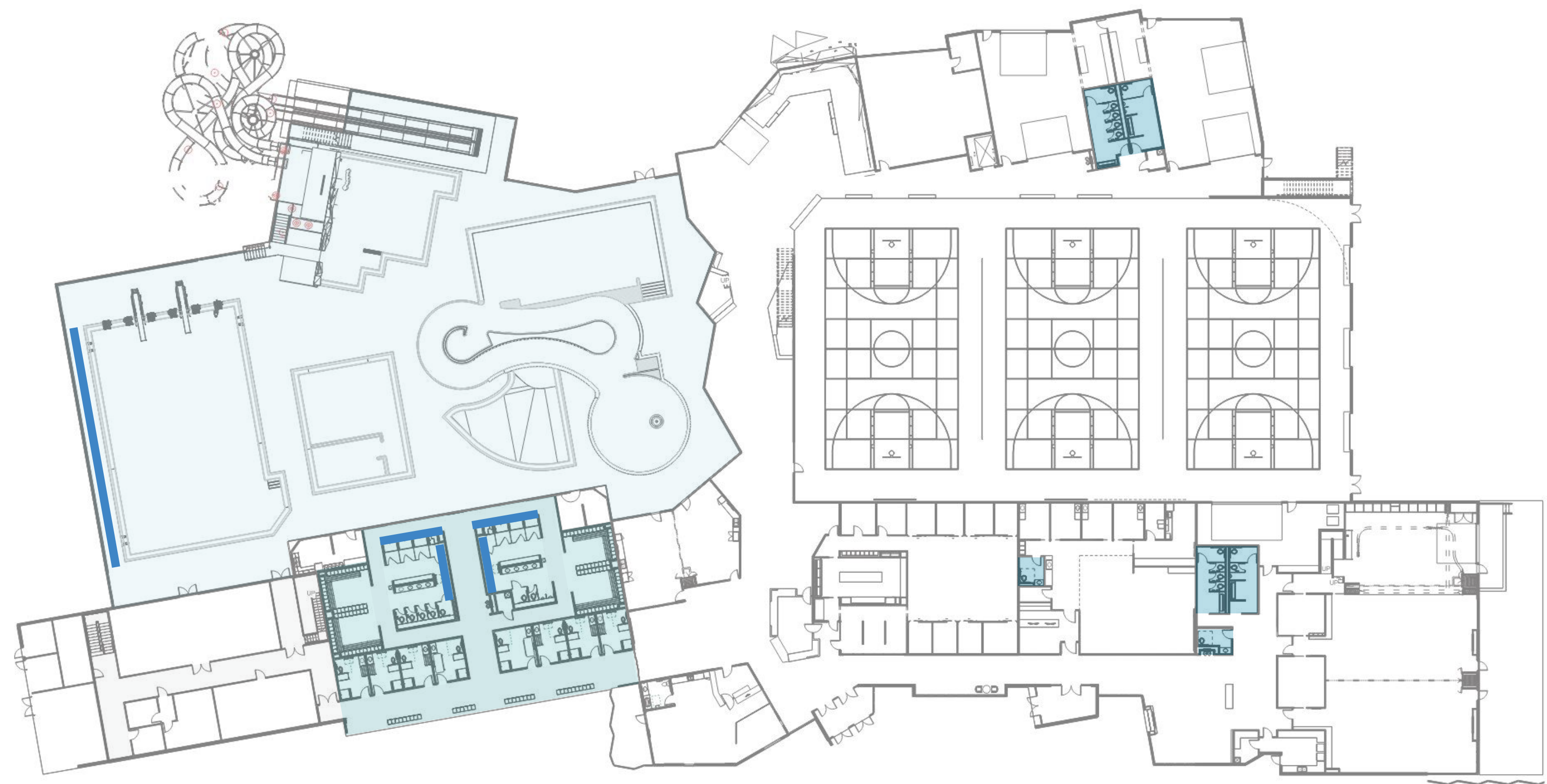


MAIN LEVEL - AREA D

VIEW 3 - ACTIVITY CORRIDOR



ZONE 2 : WATER



ZONE 2 : WATER

DESIGN CRITERIA:

- 1. Durability & Maintainability
- 2. Resist Water & Chemicals
- 3. High dcof of flooring.
- 4. Acoustics - Higher NRC of surfaces
- 5. Connection to ground



MAIN LEVEL - AREA B

VIEW 2 - LOCKER ROOM MOSAIC



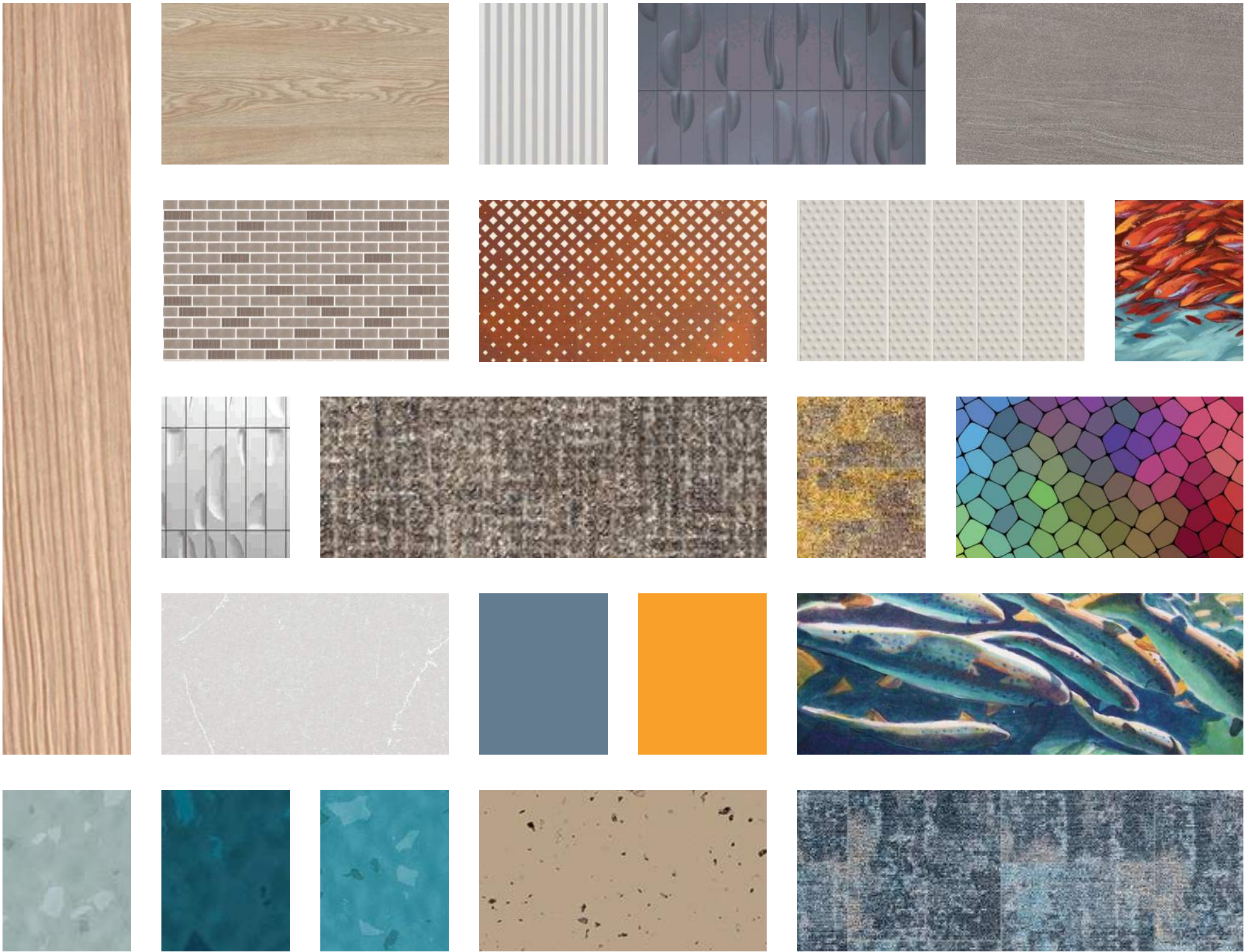
ZONE 3 : GATHERING



ZONE 3 : GATHERING

DESIGN CRITERIA:

- 1. Adaptable / Multi-occasion
- 2. Resist wear and tear, easy to clean
- 3. Acoustics - Higher NRC of surfaces



MAIN LEVEL - AREA B

VIEW 4 - CHILD WATCH



MAIN LEVEL - AREA B

VIEW 4 - CHILD WATCH



MAIN LEVEL - AREA B

PARTY ROOM



MAIN LEVEL - AREA B

PARTY ROOM



MAIN LEVEL - AREA B

PHYSICAL THERAPY



MAIN LEVEL - AREA B

PHYSICAL THERAPY



MAIN LEVEL - AREA B

SENIOR LOUNGE

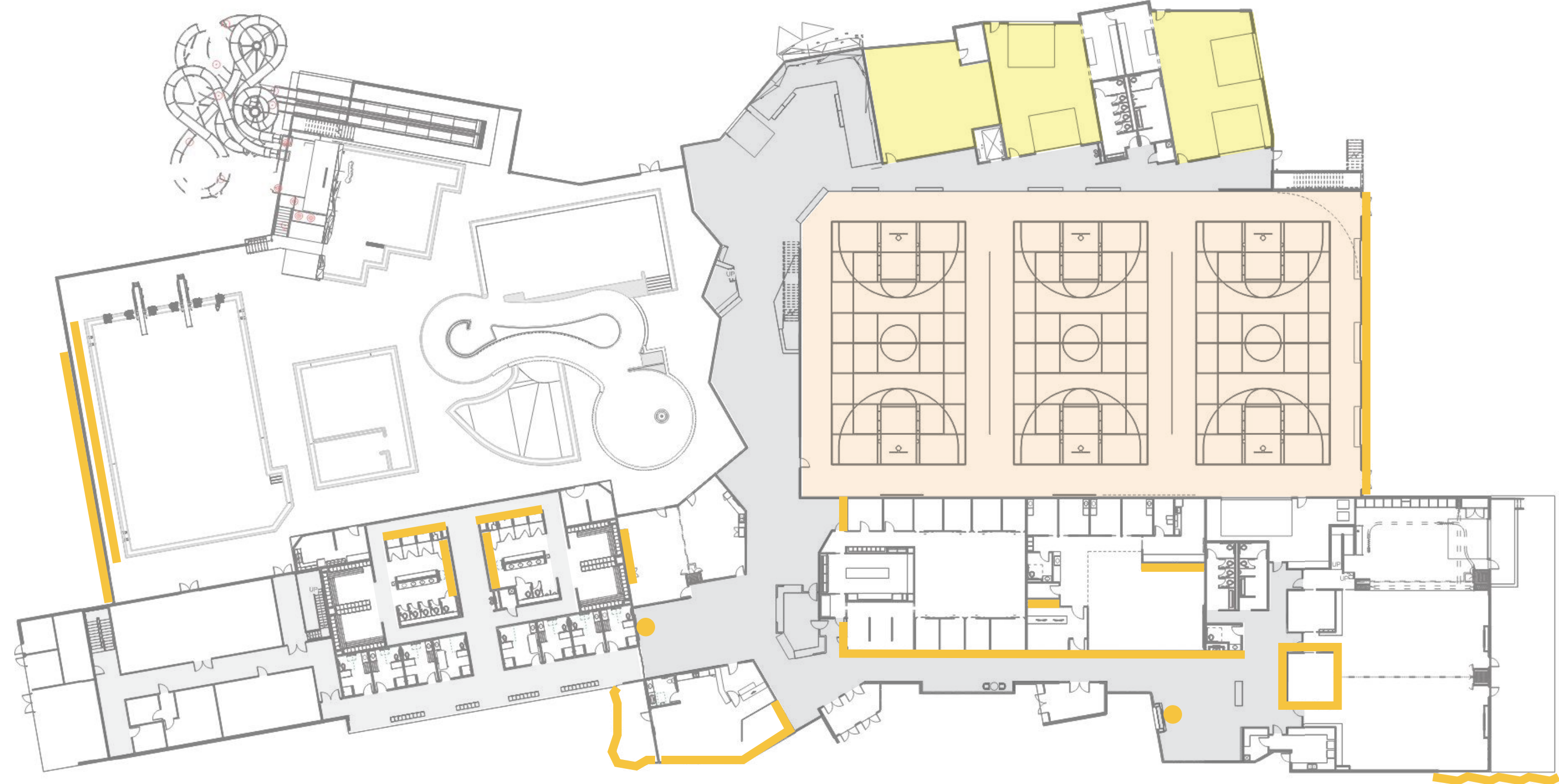


MAIN LEVEL - AREA B

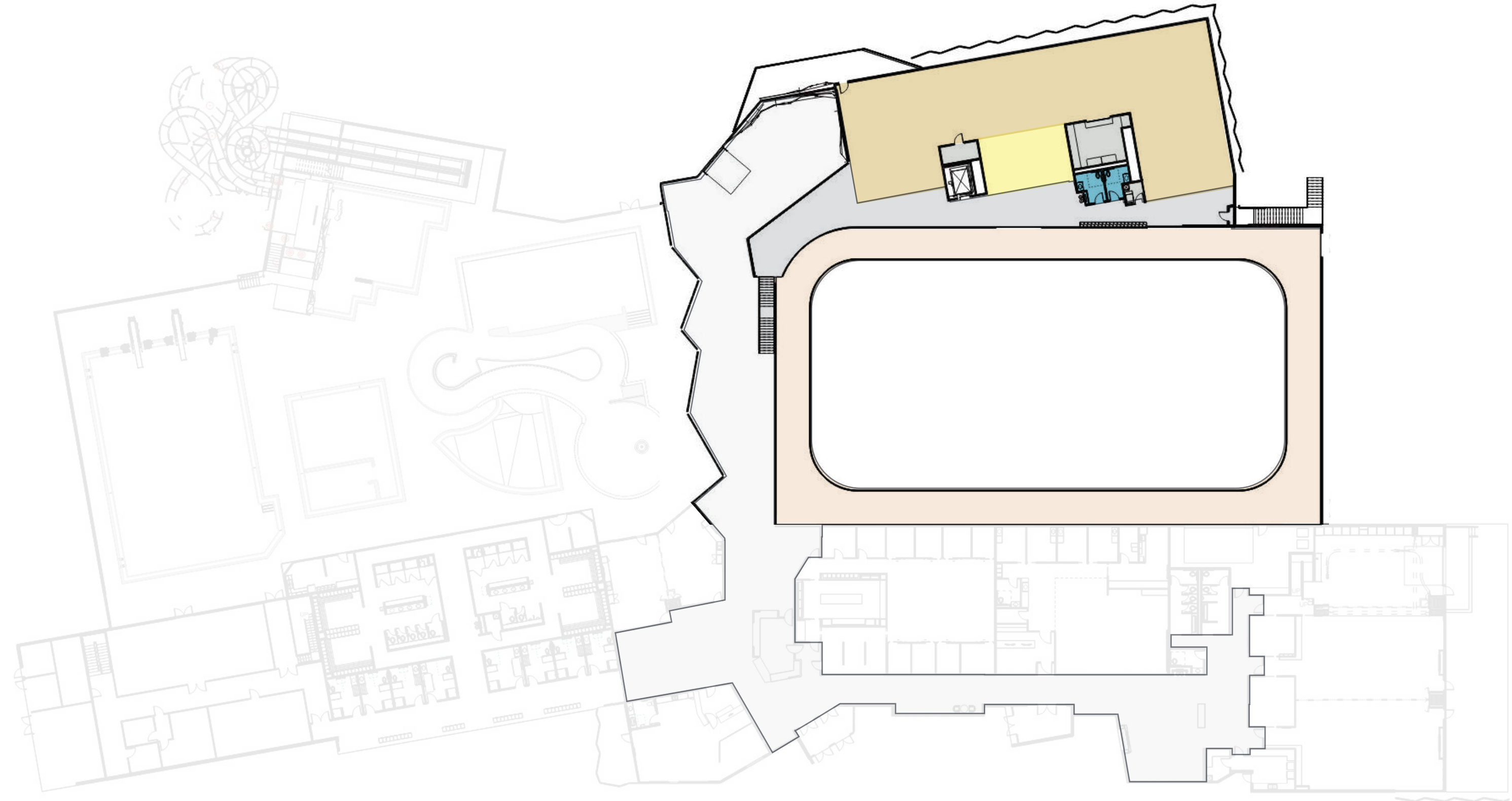
SENIOR LOUNGE



ZONE 4: ATHLETIC



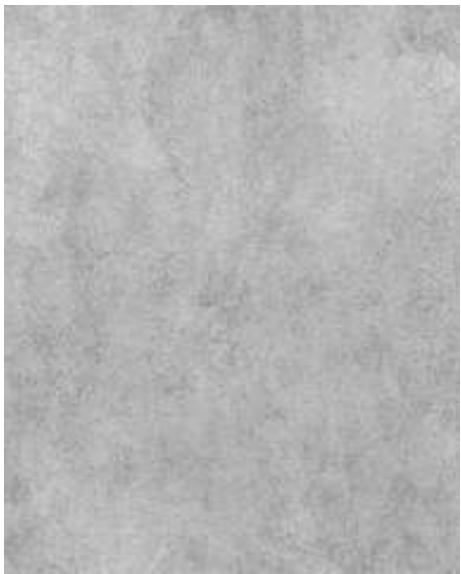
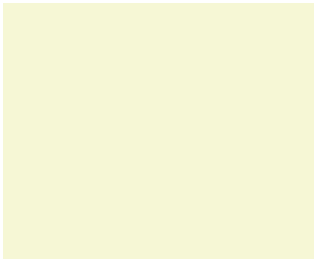
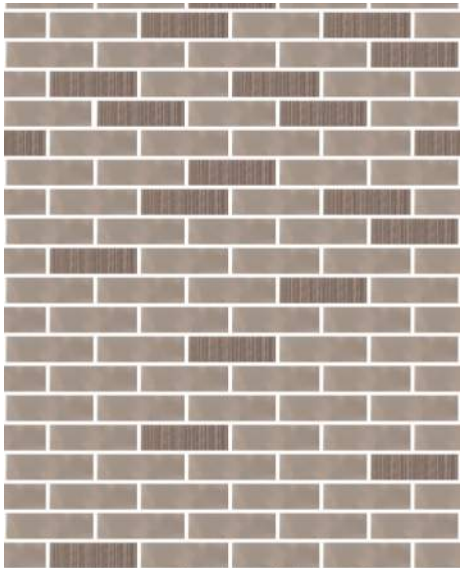
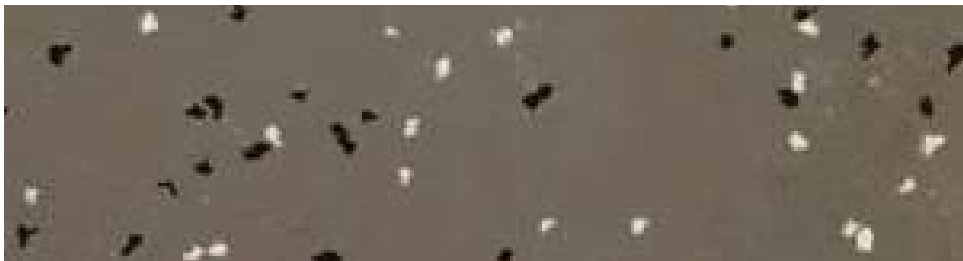
ZONE 4: ATHLETIC



ZONE 4: ATHLETIC

DESIGN CRITERIA:

- 1. Adaptable / Multi-occasion
- 2. Durable, easy to clean.
- 2. High impact resistance.
- 3. Acoustics - Higher NRC and IIC
- 4. Relate to sky/ light/ dynamic/ active



MAIN LEVEL - AREA D

GYMNASIUM



MAIN LEVEL - AREA D

GYMNASIUM



MAIN LEVEL - AREA D

GYMNASIUM



MAIN LEVEL - AREA D

GYMNASIUM

