

**MINUTES**  
**Grand Junction Commission on Arts and Culture (GJCAC)**  
**Wednesday, March 26, 2014, Hospitality Suite, Lincoln Park**

**Commissioners Present:** Miranda Ashman, Judy Dyrud, Jeremy Franklin, Darcy Johnson, Lancer Livermont, Deanna Pickman

**Commissioners Absent:** Laura Bradley, Gisela Flanigan, Jennifer Hancock, Emily Pfeifer

**Others Present:** Lorie Gregor

Chair Lancer Livermont called the meeting to order at 4:04 p.m. Jeremy Franklin moved to approve the minutes of the Feb. 26 meeting without change. Darcy Johnson seconded the motion, and the minutes were approved unanimously.

**NEW BUSINESS**

**Introduction of New Board Members:** The Commission welcomed new member Deanna Pickman. Another new Commissioner, Laura Bradley, was unable to attend but will be introduced at the April meeting. A new group photograph for the GJCAC website will be taken at that meeting.

**City Hall Exhibit:** Lorie Gregor requested volunteers for the quarterly art exhibit change on March 31, April 1 and April 4. Jennifer Hancock and Darcy Johnson will assist with the teardown Monday, Lancer will assist with installation Tuesday, and Judy Dyrud will assist with opening reception setup Friday. All Commissioners are encouraged to attend the reception Friday, April 4, 5:30-7:00 p.m.

**Avalon Theatre:** Lancer suggested that GJCAC approach the Avalon Theatre Foundation again regarding artwork for the new interior spaces. The Commissioners agreed this was a natural setting for public art. Discussion centered on costs, temporary vs. permanent installations, historical themes, and use of materials salvaged from the theater remodel. The Commissioners agreed that any Call for Artists should allow sufficient time to prepare works suitable for permanent display. Lorie will contact the Avalon people to open the conversation again.

**1% for the Arts:** Lorie said Westlake Skate Park, home of Mural Jam, is 50 years old and in need of sprucing up. Instead of allowing additional painting in the skate bowls, Parks & Recreation has proposed installing 12 marine grade plywood panels locked back-to-back in 6 permanent frames. The frames would be scattered throughout the park and mounted at different heights for artists of different ages to paint. The installation would cost approximately \$2000 from leftover 1% for the Arts funds. Lancer observed that wooden frames and panels might deteriorate and suggested using aluminum. He estimated the cost might be 4 times as high, and the construction would require welding capability. The Commissioners approved the use of the \$2000, but Lorie will ask Parks & Rec to check the feasibility and cost of using metal instead of wood. Ideally the installation would be complete by next Mural Jam. Eventually some finished painted panels might be sold, and proceeds might be used for continued maintenance of the park.

**Vice Chair:** Since Diane Kress Hower's departure a new Vice Chair is needed. Because several members were absent the vote for a new Vice Chair was tabled to next meeting.

**OLD BUSINESS**

**Grants:** Commissioner adoptions of 2014 grantees were finalized. Lorie will send the final list to all Commissioners by email. Lancer proposed raising the \$4000 award limit to \$6000 to increase flexibility in deciding the funding. Discussion included reserving a bonus fund to exceed grant requests, possibly receiving less practical requests if the limit were higher, changing grant criteria, and raising the limit to \$7000. After discussion Judy moved to enact Lancer's original idea of raising the maximum to \$6000. Miranda seconded, and the motion passed unanimously.

**Public Safety:** The police mural is being installed. This will complete the public safety 1% for the Arts project.

**Reports and Announcements:**

- The returning Commissioners will remain on the same committees as last year. Lorie will email the committee membership list.
- Grand Junction Senior Theatre, which had already printed 2013 programs by the time it received our grant, has added an insert into the 2014 program acknowledging GJCAC and including our logo.
- In response to GJCAC interest in having a member on the permanent Avalon Theatre board, Lorie investigated and found that there is no permanent board. The Avalon Theatre Foundation exists to raise funds for the building project.
- Lorie circulated copies of paintings by a new artist, Melissa Carlson, who wants to be on the list for city exhibits. The Commissioners present agreed to add her to the list.
- Because the calls for sports-themed art for Tiara Rado have not yielded many entries, the next Call for Artists will not specify a theme. Darcy observed that some artists might hesitate to enter work into an exhibit near restaurant spatters, etc. Lorie added that nevertheless, Tiara Rado pieces sell the most.

**Aspen Dance Connection, GJCAC grant \$1800:** Judy gave a mixed review. Of the 3 events planned only 2 occurred; no students showed up for the master class. However, the performances at Bookcliff Middle School and Roper Music Ballroom were very high quality, well attended and well received. The printed Roper program included a piece by “community dancers,” which was cancelled. There was also a major sound glitch, which Judy speculated might have been prevented if the master class time had gone to a local technical rehearsal instead of a rehearsal of the touring professional dancers. Judy requested that Aspen Dance coordinate scheduling better with District 51 and CMU. Lorie said when they present their final report we might ask them to add someone with strong organizational skills.

**Meeting Schedule:** The next regular meeting of the GJCAC will be 4:00 p.m. Wednesday, April 23, in the Lincoln Park Hospitality Suite. The May and June meetings will be in the Parks & Recreation office.

As there was no further business, Lancer declared the meeting adjourned at 5:47 p.m.

Respectfully submitted,

Judy M. Dyrud