

There was a brief recess in honor of the retirement of Chair Castleberry, with refreshments. The Commission thanked Cassie for her years of service in the group and as chairperson.

CULTURAL ARTS COORDINATOR'S REPORT: The Coordinator's report for the month of January, 1995 was distributed. Sarmo read correspondence and numerous "thank-you" letters from arts organizations to the Commission. Sarmo read the draft of a "thank you" letter to the Museum of Western Colorado for use of the C. D. Smith building for the Commission's new office, and a motion was made by Leinaweaver, seconded by Kiefer, to approve, sign, and mail the letter. The motion carried unanimously. Sarmo read the draft of a letter to the City Council asking that the word "spouse" be deleted from Resolution #44-89, as was previously discussed. A motion was made by Leinaweaver, seconded by Killgore, to approve, sign, and mail the letter. The motion carried unanimously. Sarmo distributed the draft of a letter to the City Council requesting \$3000 to help pay for a feasibility study regarding an artist incubator facility. A motion was made by Killgore, seconded by Leinaweaver, to approve, sign, and mail the letter. The motion carried unanimously. Sarmo reviewed the Financial Report for December, 1994.

Sarmo asked if any Commissioners were planning to be in Denver March 1st and could attend the annual Colorado Arts Consortium Legislative Luncheon, but since no one had such plans, a motion was made by Killgore, seconded by Andrews, to approve \$15 for the lunch and the mileage reimbursement for Sarmo to attend. The motion carried unanimously. Sarmo asked to attend an April 28th workshop in Glenwood Springs entitled "Community Partnerships for Arts Education", and a motion was made by Andrews, seconded by Hemmerich, to approve \$20 for registration and mileage for Sarmo to attend the workshop. The motion carried unanimously.

BUSINESS IN THE ARTS COMMITTEE: Leinaweaver noted that the committee is working on selecting sculptures for the awards and Sarmo distributed a letter to be mailed to area arts organizations inviting nominations for the 1995 Business in the Arts Award. Leinaweaver moved and Killgore seconded, to approve, sign, and mail the letter. The motion carried unanimously.

BACKSTAGE AT THE ARTS: Leinaweaver reported that \$800 would cover the cost of implementing a Backstage at the Art series and that several organizations have agreed to participate, including the G. J. Symphony, the Art Center, Mesa State College, and JABOA. Leinaweaver also noted three facilities which should be added to a list of cultural facilities compiled by Sarmo: 1.) White Hall (the old Presbyterian Church), 2.) A new "black box" being installed at The Station, and, 3.) An outdoor amphitheater planned for the new botanic gardens.

AVALON THEATER: A written report from Andrews, who had to leave the meeting at 5:30, noted a gift of \$5000 to the Avalon from U S West, and an additional \$10,000 in seat purchases.

MARSHA THOMAS CHAMBER MUSIC FESTIVAL: Hemmerich reported that the date for the festival will be the Saturday after Labor Day with music under a tent in the downtown area. A motion was made by Leinaweaver, seconded by Hemmerich, to adjourn and carried unanimously.

Respectfully submitted,

Allison Cowan Sarmo, Cultural Arts Coordinator