GRAND JUNCTION COMMISSION ON ARTS AND CULTURE MINUTES

February 22, 1995

COMMISSIONERS PRESENT:

NT: Ursula Hemmerich Jeanne Killgore Karen Kiefer Richard Leinaweaver

COMMISSIONERS EXCUSED: Paula Andrews, Ann Sanders COMMISSIONERS ABSENT: Ron Maupin GUESTS PRESENT: Peter Ivanov (Mesa State College)

The regular meeting of the Commission on Arts and Culture was held on the above date. Vice-chair Richard Leinaweaver called the meeting to order at 4:05 p.m. Leinaweaver read a letter of resignation from Phil Freitas. Coordinator Sarmo noted that no one has been appointed as yet to fill the vacancy created by Cassie Castleberry's term ending, therefore, the Commission currently has seven members. After reviewing the by-laws it was determined that a quorum "of Commissioners of record" was present.

There being no objections or amendments to either the agenda for this meeting or the minutes of the previous meeting of January 25, 1995, Vice-chair Leinaweaver declared both approved by consensus. The first order of business was election of officers for 1995. Nominations were opened for chair and Hemmerich nominated Leinaweaver, Leinaweaver nominated Andrews. As there were no further nominations, Leinaweaver declared the nominations closed. By written ballot the vote was Leinaweaver - 2, and Andrews - 2. Due to the tie, election of officers was tabled until the next meeting.

CULTURAL ARTS COORDINATOR REPORT: Sarmo distributed the Cultural Arts Coordinator's Report for February and a copy of the balance sheet of Commission expenditures during January, 1995. She noted that the Commission is on the City Council Workshop agenda at 7:00 p.m., February 27 to discuss the *State of the Arts* annual report (which was also distributed), the request to delete "spouse" from Resolution #44-89, and the request for \$3000 as matching funds for a grant application to the Colorado Historical Society for a reuse study of the old Public Service steamplant. *State of the Arts* was reviewed and the words "An annual report to the City Council" were added. Sarmo noted that she wished to mail a copy to all arts organizations as well. Leinaweaver noted a need to discuss with the City Council the Commission's having a chance to participate in the interviews to consider new Commission members. The possibility of requesting additional monies from the Council for regranting purposes was also discussed, Sarmo noting that part of the original intent for the formation of the Arts Commission was to gain a 1% for the arts fund from the City or some type of on-going financial support of local arts organizations and/or cultural endeavors.

Sarmo noted the meeting with the Parks and Recreation Advisory Board on March 15 at Two Rivers at noon. Sarmo asked for unpaid leave during the week of the School District's spring break March 20-25, noting that she had worked numerous overtime hours during February. There were no objections to the time off. A board retreat was scheduled for the Commission on Saturday, April 1,

and Killgore offered her condo at Powderhorn as a location. The March 22 regular meeting was postponed until April 1 to coincide with the retreat. Updating the *Grand Junction Strategic Cultural Plan* will be discussed at the retreat as well as Commission goals and objectives for the coming year.

BUSINESS IN THE ARTS AWARD: Leinaweaver reported that the committee has chosen two bronze statues by Summer Wisel as the awards to a large and a small business in 1995. Sarmo read a letter from the Colorado Business Committee for the Arts soliciting nominations for the statewide Business in the Arts Award, with nominations due March 31, and the possibility of completing the local Business in the Arts Award selection next year in time to nominate the winners for the state award was discussed.

DOWNTOWN MURAL PROJECT: Hemmerich volunteered to replace Freitas on this committee and a meeting was scheduled for March 3 at 1:00 p.m. in the Commission's office to look around the downtown area and determine buildings which would be good sites for murals, and to talk with the owners of these buildings to get their approval of the concept. Leinaweaver passed around a library book and photographs showing several different murals. Killgore noted a need to decide on a theme or direction, if any, and Ivanov noted a need to bring the public into the discussion in order to secure their approval. Kiefer suggested contacting the muralist who spoke at the Art Mind/Business Mind Conference. Hemmerich suggested the Avalon Theater as a location, and Sarmo will check on this possibility, since it is a historic building.

A thank-you letter was read from Cassie Castleberry to the Commission for the farewell party given her during the last meeting.

As there was no further business to come before the Commission, a motion was made by Hemmerich, seconded by Kiefer, that the meeting be adjourned. The motion carried unanimously.

Respectfully submitted,

Allison Cowan Sarmo Cultural Arts Coordinator

PLEASE NOTE: Subsequent to the above meeting, the April 1 retreat has been cancelled, due to a conflict in a Commissioner's schedule.

The regular meeting of the Commission has been rescheduled for Wednesday, March 15, 1995, at 4:00 p.m., in the City Hall conference room. At that time we will again take up election of 1995 officers and set a new date for the board retreat.

Also the meeting with the Parks and Recreation Board has been changed to 11:30 a.m. at Mulligan's Restaurant at Tiara Rado Golf Course, 2063 South Broadway on the Redlands, March 15.