## GRAND JUNCTION COMMISSION ON ARTS AND CULTURE MINUTES

## March 15, 1995

COMMISSIONERS PRESENT: Paula Andrews Peter Ivanov Ursula Hemmerich Richard Leinaweaver Karen Kiefer Phil Rogers Jeanne Killgore COMMISSIONERS ABSENT: Ron Maupin COMMISSIONERS EXCUSED: Ann Sanders GUESTS PRESENT: Lyn Dodd (Grand Junction Musical Arts Association)

The regular meeting of the Commission on Arts and Culture was held on the above date at 4:00 p.m. Vice-chair Leinaweaver called the meeting to order and as there were no additions or corrections to the agenda Leinaweaver declared it approved as written. Andrews noted that in the minutes of the previous meeting of February 22, 1995, the statues referred to in the second paragraph on page two were bronze, not marble, and Leinaweaver declared the minutes approved as amended. Two new commission members were welcomed, Peter Ivanov and Phillips Rogers, who were expected to be officially appointed at the City Council meeting March 15, 1995.

Election of officers for 1995, which had been tabled due to a tie in the voting at the last meeting, was then addressed. Leinaweaver declared the nominations for Chairperson on the table, and called the question. A motion was made by Kiefer, seconded by Andrews, that the two new members be allowed to vote, even though they would not be formally appointed until that night. The motion carried unanimously. Richard Leinaweaver was elected by written ballot to the position of Commission Chairperson. He then opened the floor for nominations for Vice-chair and Andrews nominated Karen Kiefer and Leinaweaver nominated Paula Andrews. Leinaweaver declared the nominations closed. Andrews was elected by written ballot to the position of Vice-chair. Because the minutes of each meeting are being taken by the Cultural Arts Coordinator, the position of Commission Secretary was not filled.

CULTURAL ARTS COORDINATOR REPORT: The Cultural Arts Coordinator's report for March was distributed, and Sarmo noted that she did not have a monthly financial report because the City is in the process of changing its accounting system and she cannot access the system at the moment.

DOWNTOWN MURAL PROJECT: Sarmo distributed photos taken by Killgore of potential buildings for murals in downtown. Sarmo noted that the City sign code does not specifically address murals but that anything painted or attached to a building which is directly related to that business would be considered to be advertisement and would, therefore, have to meet the size and other requirements of the sign code. Killgore suggested that the Commission could run into problems if they are actually in charge of the mural project, suggesting JABOA as a possible spearheading organization. A motion was made by Hemmerich, seconded by Kiefer, to write a letter to the business/building owners in the selected buildings, as well as the Downtown Development Authority, outlining the concept and asking for their approval of the project. The motion carried unanimously.

AVALON THEATER: Andrews reported that architect Ed Chamberlin had shown the Avalon Committee the blueprints of Phase 1 of the renovation project, noting that this includes new bronze letters spelling "Avalon Theater" on the front of the building, which the Commission might consider funding. Andrews also suggested the Commission consider spearheading a valley-wide high school theater play competition annually with the winner getting to perform their production at the Avalon.

BUSINESS IN THE ARTS AWARD: A motion was made by Andrews, seconded by Kiefer, to pay Summer Wisel half (\$1300) of the money owed to her for two bronze statues she is casting for the Commission to use as the 1995 business awards. The motion carried unanimously. Sarmo noted that to date no nominations have been received for this year's award, and Leinaweaver will contact Jeff Wendland asking him to contact everyone who submitted a nomination last year.

COMMISSION RETREAT: The retreat was scheduled for Wednesday, April 7 at 11:00 a.m. at the home of Ursula Hemmerich, 388 Rodell, in the Heather Ridge Subdivision, on the Redlands.

A motion was made by Killgore, seconded by Andrews, to ask the City Council to change the date of appointments of members to the Commission from February to May in order to run concurrently with the newly elected City Council members and the Council's appointee to the Commission. The motion carried unanimously.

Leinaweaver noted a book entitled *ArtsBoards: Creating a New Community Equation* recommended in this month's *State of the Arts* magazine which the Commission should order, and a new grant program for innovative artists from the Colorado Federation of the Arts. The annual Colorado Arts Consortium Conference will be September 22-24 in Steamboat Springs this year. He also reported that he had met with the Missoula Children's Theater committee.

Hemmerich reported that the dates for the Marsha Thomas Chamber Music Festival have been changed to August 24-26. Entertainment, as well as workshops for kids, will be offered.

Sarmo read a proposed letter to U. S. Senators Ben Nighthorse Campbell and Hank Brown, and Representative Scott McInnis asking them to support continued funding for the National Endowment for the Arts, the National Endowment for the Humanities, National Public Radio, and the Institute of Museum Services. The consensus of the Commission was to approve and sign the letters in support of these federal programs and agencies.

As there was no further business to come before the Commission, Chair Leinaweaver declared the meeting adjourned at 5:30 p.m.

Respectfully submitted,

Allison Cowan Sarmo, Cultural Arts Coordinator