GRAND JUNCTION COMMISSION ON ARTS AND CULTURE MINUTES WEDNESDAY, MAY 24, 1995

COMMISSIONERS PRESENT: Paula Andrews Peter Ivanov

Ursula Hemmerich Janet Terry Karen Kiefer Ann Sanders

Jeanne Killgore

COMMISSIONERS EXCUSED: Richard Leinaweaver Phil Rogers

GUESTS PRESENT: Quentin Jones (Art Center/City Growth Planning Task Force)

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Vice-chair Paula Andrews called the meeting to order at 4:00 p.m. A motion was made by Kiefer, seconded by Ivanov, to approve the minutes of the previous meeting of April 26, 1995, as written. The motion carried unanimously. New Commission member and City Councilwoman Janet Terry was welcomed to the group.

Quentin Jones appeared before the Commission to give an update on the City and County growth/planning projects. Jones explained that the City appointed a task force of 24 citizens who have been working on the Citywide plan as well as with the County, which is also completing a comprehensive planning and zoning effort. Jones noted that one of the recommendations from the most recent joint meeting was "to evaluate the aesthetic values of all growth alternatives," and that the City is looking at three alternative: 1.) maintaining current growth patterns, 2.) a concentrated, centralized growth pattern, and, 3.) an urban core plus outlying neighborhood centers growth pattern.

Pursuant to these planning projects, Sarmo noted that the Colorado Council on the Arts is offering two grants of up to \$10,000 each, called "Arts in Community," to fund projects which directly involve artists in community planning and development efforts. The application deadline is June 20. Sarmo noted that she and Jeanne Killgore met with Kristen Dillon of the Civic Forum and Barbara Creasman of the Downtown Development Authority to discuss possible projects for which the grant funding could be applied. They discussed having a symposium to review the City/County plans, specifically to address the issue of aesthetics. Sanders suggested that since the purpose of the grant program is to involve artists in the planning process, instead of the Commission coming up with a proposal, local artists should be asked for their ideas and then the Commission could submit a grant based on the best idea(s) for next year's grant cycle. A motion was made by Sanders, seconded by Killgore, that the Commission write a letter to local artists advising them of this grant opportunity and asking them for project ideas, to be submitted to the Commission for review by July 20, 1995. The motion carried unanimously. Sarmo will check to

make sure CCA plans to continue this program next year.

Sarmo presented the Cultural Arts Coordinator's Report for May, 1995 and a Financial Report for the year to date. Sarmo distributed copies of the new summer Community Cultural Calendar. Sanders suggested putting calendars in the hotels and motels on Horizon Drive and offered to do so. Hemmerich suggested soliciting funding from local businesses to help defray the cost of calendar printing. Several Commissioners expressed concerns about competing with other local arts organization projects for limited local business dollars, and that Commission projects should be funded with City dollars. Andrews suggested Hemmerich investigate what businesses might be willing to help underwrite the calendar printing costs.

Sanders suggested that rather than use computer or clip art for the calendar cover, local artists could design artwork for future calendars. A motion was made by Sanders, seconded by Ivanov, that the Arts Commission employ a local artist(s) to do the cover of the two remaining 1995 cultural events calendars at a cost of \$100 per cover picture, and that artwork be submitted to the Commission by July 20, for selection at the Commission's July meeting. The motion carried unanimously. Sarmo will include an invitation to submit artwork in the letter to local artists about the "Arts in Community" grant, and will place an advertisement in the newspaper.

Sarmo asked for permission to attend a family reunion in Tennessee June 17-26, explaining that she has accumulated numerous overtime hours and needs to take time off, and there were no objections. She reminded the Commission of the 4:00 p.m. meeting, Wednesday, June 14 to discuss establishing a task force for long-range cultural planning. A letter was noted from the Colorado Historical Society announcing that the \$5000 minigrant for a reuse study of the old Public Service steamplant has been approved. Work on the study will begin in July.

Andrews reported on the Parks and Recreation Advisory Board meeting she had attended, noting that they discussed reorganizing the Parks and Recreation Task Force, and that the new 100 acre park at 24 and G Roads is nearing final design. Killgore asked about bicycle access to the new park and Andrews will relay this concern at the next meeting.

Requests from the G. J. Kiwanis Club and the Fruitvale Lions Club for slide presentation programs by the Commission were noted. Hemmerich and Sarmo will make the Kiwanis presentation June 8, and Kiefer and possibly Rogers will make the Lions presentation July 10.

Setting a date for a meeting of the Budget Committee and reviewing the Commission's grant criteria were postponed until the next regular meeting on June 28. As there was no further business to come before the Commission, Andrews declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo, Cultural Arts Coordinator