

District 51's "Art Heritage" program. Kllanxhja noted that there is a major difference in untrained people teaching art classes and trained artists teaching art classes.

Sarmo asked the Commission how directly involved they wish to be in getting more arts education in the schools. The consensus of the Commission was that they did not wish to spearhead any new programs, but would financially support projects or programs which facilitated additional art in the schools. Sanders suggested JABOA consider bringing a proposal for funding to the Commission which involves artists teaching art classes in the schools. Sarmo noted that Public Service Company has given the Commission an additional \$3000 specifically for arts programming in local schools.

CULTURAL ARTS COORDINATOR REPORT: Sarmo distributed the coordinator's report for the month of January, a financial report for the end of fiscal year 1995, and a list of the dates of the Commission's 1996 monthly meetings. Sarmo was commended for the annual *State of the Arts* report which the Commission is required to give to the City Council and a motion was made by Sanders, seconded by Hemmerich, that the newsletter be distributed to all locations utilized for cultural calendar distribution. The motion carried unanimously.

MEDIA COMMITTEE: Leinaweaver reported that the Commission's *Art Happenings* news spot on KREX-TV has been temporarily cancelled due to lack of a sponsor, but should resume soon. Ivanov reported that he is still attempting to contact Denny Herzog at the *Daily Sentinel* about additional arts coverage, and that Denver's Channel Six is no longer planning to build a station on the Mesa State College campus because they would not allow students to be involved in the effort. The new location for the station is at the UTEC site.

BUSINESS IN THE ARTS COMMITTEE: Jeanne Killgore reported that the committee met and produced a letter to local arts organizations requesting nominations for this year's three Business in the Arts Awards. Leinaweaver asked if the Commission has received the \$800 from the Chamber for the 1995 awards and Sarmo reported that no funds have been received. Sanders moved, and Kiefer seconded, that the Commission send the Chamber a bill for the \$800 as promised by Rich Emerson a year ago. The motion carried unanimously. There was a lengthy discussion about how to expand the types of artwork or art objects used as the actual awards. The consensus of the Commission was to invite submissions of two or three dimensional artwork, worth up to \$1000 each, similar in size and content, from local artists, and have them show samples of their work. Hemmerich moved, and Ivanov seconded, that the Business in the Arts Awards Committee meet and finalize the details of choosing the three pieces of artwork for the awards. The motion carried unanimously. Sanders suggested the Commission hire an art expert to chose the artwork. Kllanxhja and Coyle, both of whom are artists and have extensive art

experience, volunteered to serve on the selection committee.

Ivanov stated that he teaches a class at the same time the Parks and Recreation Advisory Board meets (the second Wednesday of each month), but no other volunteer was forthcoming to serve as liaison.

QUARTERLY MEETING OF MAJOR ARTS ORGANIZATIONS: Leinaweaver and Sarmo reported on the quarterly meeting of major arts organizations held at the Art Center January 17 and attended by representatives from the Art Center, the Museum, the Zoo, the Library, the Colorado Council for the Arts, and the Commission. Cooperation and collaboration among the various arts groups was the major topic and it was a chance for several people to meet the new directors of the Art Center and the Museum.

ARTS ADVOCACY: Sarmo was asked to contact the Colorado Council on the Arts for a legislative update on arts issues just prior to the Commission's monthly meetings. The idea of sponsoring a forum for political candidates before the next election was raised, in order to discuss the arts. It was suggested that all local arts organizations should help sponsor.

CRITERIA FOR SPECIAL PROGRAM SUPPORT FOR ARTS ORGANIZATIONS: The criteria by which the Commission awards financial support to arts organizations for arts events, projects, and programs was reviewed in preparation for this year's funding cycle. The consensus of the Commission was to fund only arts organizations not individual artists in 1996, therefore, item #2 under "Objectives" was reworded to say: "Encourage new projects, programs, organizations, and artistic endeavors." It was decided that all applicants must complete their events/projects by April 30, 1997.

It was suggested that the letter which is mailed to local arts organizations inviting proposals should state that \$14,000 is the total budgeted amount the Commission has for this program, as approved by the City Council (\$1000 from the Colorado Council on the Arts, \$3000 from Public Service Company, and \$10,000 from the City), and should include a list of past recipients. It was decided that the \$3000 from Public Service for arts education would simply be included within the Commission's existing program, and that each organization should only apply for one event/project/program. What the Commission does not fund was discussed as well as the conflict of interest restrictions. Further discussion on the conflict of interest statements was tabled until a future meeting.

Application forms, criteria, and a cover letter will be mailed to arts organizations and local schools by the first week of February, with a deadline for application of March 15, 1996, and review by the Commission at their March meeting.

Sarmo noted that Grand Junction High School is looking for a two week, Monday-Tuesday-Thursday-Friday two-hour placement for a special education student with a talent for art, noting that the only task the Commission might offer would be to have him draw pictures for the covers of the 1996 cultural events calendars. Sarmo noted that supervision might be a problem since she works Monday-Wednesday-Friday. The consensus of the Commission was not to participate in the volunteer program at this time.

An answering machine for the Commission's office was also discussed. Sanders moved, and Kiefer seconded, that an answering machine be purchased. The motion carried unanimously. As there was no further business to come before the Commission the meeting was adjourned at 6:20 p.m..

Respectfully submitted,

Allison Cowan Sarmo,
Cultural Arts Coordinator