GRAND JUNCTION COMMISSION ON ARTS AND CULTURE MINUTES

Thursday, March 29, 1996

COMMISSIONERS PRESENT: Karen Kiefer Richard Leinaweaver

Jeanne Killgore Phil Rogers
Peter Ivanov Ann Sanders

COMMISSIONERS EXCUSED: Ursula Hemmerich and Janet Terry.

OTHERS PRESENT: Lyn Dodd (GJ Symphony) and Allison Sarmo, Coordinator.

A special meeting of the Commission on Arts and Culture was held on the above date to complete the business of the regular meeting March 28, 1996. Chair Karen Kiefer called the meeting to order at 4:00 p.m.

The Commission reviewed the nineteen applications for funding of local art and cultural events, projects, and programs and took a straw vote on each one signifying "yes" (the proposed event or project met the necessary goals, objectives, criteria, and requirements and should receive funding), "no" (the application did not meet the criteria and should not receive funding), or "maybe" (the application met some of the criteria and might receive funding). After further discussion of all projects receiving primarily "no" votes, five projects were eliminated from consideration.

The need to delineate City monies from money donated from other sources (Public Service Company and Colorado Council on the Arts) to these projects was noted. The completeness of the applications was addressed, as well as the viability, strengths, and weaknesses of each proposed project or program. The projects receiving primarily "maybe" votes were then discussed and it was decided to fund all of these in greatly reduced amounts. The consensus of the Commission was to allocate some funding to all eligible and worthwhile projects, but to include some restrictions, such as providing written proof of scheduled events, prior to releasing the money. Sarmo also noted that every organization receiving funding must execute a contract with the Commission/City stating they will use the funds only as specified in their application. The projects receiving primarily "yes" votes were then discussed and after much consideration, funding amounts for each were determined.

Leinaweaver moved, and Rogers seconded, that the Commission recommend to the City Council that the following art and cultural events, projects, and programs be given financial support in the following amounts, totaling \$10,000 in City funding as approved in the 1996 budget, plus \$3000 in Public Service Company *Arts With Energy* funding and \$1000 in Colorado Council on the Arts funding:

(With \$10,000 in City funds):

Western Colorado Center for the Arts May Art Week for Elementary C	hildren	\$2,000		
Museum of Western Colorado Cowboy Poetry Gathering/Worksl	ıops		\$1,.	500
Art Experiences for Children "Artists in Residence" School Programs \$1,200				
Family Empowerment Center Su Teatro Performance/Workshop)	\$1,000		
DooZoo Children's Museum Family Theater Company Productions		\$ 900		
Riverside Task Force Fun in the Summer Arts & Craft Classes	\$ 500			
Western Colorado Chorale Orchestra & Choral Concert by Ha	aydn		\$	500
Altrusa International Club Visual Arts Workshop/Slide Prese	ntation		\$	350
Colorado West Performing Arts School Tour of Dance History			\$	50
(Dance tour funded mainly through PSCo.'s Art With Energy)				
Performing Arts Conservatory Theater Coalition				
Festival in Steamboat Springs \$0				
Orchard Mesa Beautification Council Decorative Iron Fence/two Pine Benches 0				
National Council on Alcohol & Drug Abuse/Youth Network Arts in the Park Festival 0				
Colorado West Performing Arts Center Costumes for "Giselle" Ballet Performance 0				
Clifton Elementary School Tickets for GJ Symphony/Community Concerts 0				
(With Public Service Company's Arts With Energy and Colorado Council on the Arts funds):				
Performing Arts Conservatory	School	Tour of	of "	Alex
in Numberland" Play \$1,000				
Monument Arts Institute School Tour of Chamber Music Workshop	ps \$1,0	00		
Mesa County School District 51	Art	F	I eri	tage
Program/Elementary Art History \$ 800				
Colorado West Performing Arts	School	To	ur	of
D 111 D - 1 + 505				

\$ 475

Mt. Garfield Middle School Bronze Mascot Sculpture/Mural/Workshop

The motion carried unanimously.

Dance History Demonstrations \$ 725

Respectfully submitted,

Allison Cowan Sarmo Cultural Arts Coordinator