

**CITY OF GRAND JUNCTION COMMISSION ON ARTS AND CULTURE
MINUTES**

Thursday, November 21, 1996

COMMISSIONERS PRESENT: Karen Kiefer
Jeanne Killgore
Peter Ivanov
Richard Leinaweaver
Phil Rogers
Ann Sanders

COMMISSIONERS EXCUSED: Perry Coyle, Ursula Hemmerich, Bill Whaley
OTHERS PRESENT: Jane Quimby (Colorado Council on the Arts), Joe Marie, Don Meyers (Business in the Arts Award Committee).

The regular meeting of the Commission on Arts and Culture was held at 4:00 p.m. on the above date. Chair Kiefer called the meeting to order. A motion was made by Leinaweaver, seconded by Killgore, to approve the meeting agenda with an amendment to take action on the Business in the Arts Award artwork selection immediately following the presentation by Jane Quimby. The motion carried unanimously. A motion was made by Sanders, seconded by Ivanov, to approve the minutes of the previous meeting on October 23, 1996 as written and mailed. The motion carried unanimously.

COLORADO COUNCIL IN THE ARTS: Jane Quimby updated the Commission on Colorado Council on the Arts programs, three newly appointed CCA board members, recent statewide grant awards, and the resignation of Simon Zalkind, administrator of CCA's 1% for the Arts Program. Quimby reported that CCA received 300 grant applications, funded 128, and that the Commission's grant request for \$4000 to donate to local cultural events, projects, and programs was one of only three requests funded in its category (Western Slope-agricultural areas) and one of the few given full funding. CCA's regional grant review panel's notes about the Commission's grant application included:

- “~broad, inclusive, considering wide impact and great variety of services,
- ~comprehensive plan, have a good idea of the scope of the arts throughout the community,
- ~know the groups and artists,
- ~much concern with audience development, work in schools, getting community involved,
- ~definitely well allied with CCA mission, emphasizing grassroots
- ~contributes to the health of the arts in the community without question
- ~tremendous track record at the moment, scope of services ambitious but being done well,
- ~samples of past regranting gives a good idea of how they will use the money”

Quimby noted a need to encourage more Western Slope artists to join Young Audiences' Artists-in-Residence Program which provides arts education in the schools, and to encourage more local artists to apply for fellowship grants.

BUSINESS IN THE ARTS AWARDS: The Business in the Arts Award Committee reported that they had reviewed three-dimensional artwork submitted by ten area artists for the 1997 Business in the Arts Awards, and had chosen four finalists: Lyle Nichols,

James King, Robert LeDonne, and Mike Olson. Those artists brought their work to the meeting (with the exception of the very large piece by Lyle Nichols) for the Commission to view and there was a lengthy discussion about the seven different pieces, with former Mesa State College Arts Department Dean Don Meyers lending his expertise. After an informal straw vote, Sanders moved and Killgore seconded that an official vote be taken with each Commissioner voting for two pieces of artwork, and the two with the highest votes being chosen for presentation to local businesses. The motion carried unanimously. As a result of the vote Kiefer moved and Leinaweaver seconded that the Commission select the carved cedar owl by James King and the bronze horse by Mike Olson to be purchased and presented to the two businesses receiving the 1997 Business in the Arts Awards. The motion carried unanimously.

CULTURAL ARTS COORDINATOR'S REPORT: Sarmo presented the Coordinator's Report for November and the Financial Report of expenditures to date. She also distributed for review a copy of the newly completed survey of the *Economic Impacts of the Arts in Metro Denver* and a long list of projects being done by the Parks and Recreation Department.

ART IN PUBLIC PLACES PROGRAM: A proposed 1% for the Arts Program for the City of Grand Junction was discussed and as a kick-off to encourage this idea a motion was made by Leinaweaver, seconded by Rogers, to donate \$1000 toward purchase of the bronze statue "The Natural" by Gary Price (young baseball player), with the bulk of the cost of the statue to come from a private donor, and in the hope that the statue will be placed in the new Canyon View Park. The motion carried unanimously. A motion was made by Leinaweaver, seconded by Killgore, to purchase the bronze statue "Twist in Time" by Jim Haire (child on a swing) for \$4,875, to be placed in Canyon View Park. The motion carried unanimously.

CORRESPONDENCE: A letter was read from Gregg Kampf, President of the Grand Junction Symphony, thanking the Commission for presenting the October 19 Arts Roundtable mini-conference. A letter was read from Caole Lowry of Planet Earth and the 4 Directions Gallery asking to purchase a copy of the Commission's mailing labels for all area artists on a computer disk. A motion was made by Leinaweaver, seconded by Killgore, to sell one or two sets of the artists mailing labels on labels, not computer disk, to the 4 Directions Gallery. The motion carried, one opposed.

As there was no further business to come before the Commission, the chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator