

**CITY OF GRAND JUNCTION COMMISSION ON ARTS AND CULTURE
MINUTES**

June 25, 1997

COMMISSIONERS PRESENT: LeRoy Donegan	Bill Reidy
Karen Kiefer	Phil Rogers
Jeanne Killgore	Priscilla Rupp
Peter Ivanov	Bill Whaley

COMMISSIONERS ABSENT: Ursula Hemmerich

OTHERS PRESENT: Yvonne Piquette (Colorado Arts Consortium), Rachel Fortner (Performing Arts Conservatory)

The regular meeting of the Commission on Arts and Culture was held at 4:00 p.m. on the above date. Chair Kiefer called the meeting to order. A motion was made by Killgore, seconded by Ivanov, to approve the minutes of the previous meeting on May 28, 1997 as written and mailed. The motion carried unanimously.

Ivanov thanked Kiefer for the letter of support on behalf of the Commission for Mesa State College Theatre Department's application to be recognized as a "Program of Excellence" by the Board of Directors of State Colleges. Kiefer congratulated Killgore for being awarded "Best of Show" for interior decoration in the recent Parade of Homes. Killgore suggested adding artist Phyllis Knight to the Commission's list of local artists and the *Sourcebook* when revised. Sarmo noted that the *Sourcebook* would be revised again in 1998.

ONE PERCENT FOR THE ARTS: Sarmo presented draft guidelines for the new 1% for the Arts program and discussed artwork for the new Las Colonias trail. It was noted that Sarmo, Kiefer, and Killgore met with Parks Director Joe Stevens and Parks Planner Shawn Cooper about possible artwork and a site for the installation. Advertisement, a deadline for submissions for the "Call for Entries", and how work should be submitted was discussed. A motion was made by Bill Whaley, seconded by Bill Reidy, to approve the *Guidelines for Selection and Placement of Works of Art*. The motion carried unanimously. Sarmo noted that the guidelines must also be approved by the City Council and Whaley and Reidy volunteered to attend the Council meeting because the chair will be out of town.

COORDINATOR'S REPORT: The Coordinator's Reports for May and June were presented. Sarmo reported that this year's Philanthropy Days event was very worthwhile. The Commission's Financial Report for the second quarter of 1997 was presented and reviewed. Sarmo reported that several key organizations still have not returned their questionnaires on the *Economic Impact of the Arts in the Grand Valley* but have been contacted again. Sarmo noted that she will be out of town July 24 through August 12.

A thank you letter was read from the Art Center for the Commission's financial support of May Art Week.

COLORADO ARTS CONSORTIUM CONFERENCE: Sarmo noted that John Dandurand with the Colorado Arts Consortium could not attend today's meeting as planned, but that Yvonne

Piquette from the Consortium's board could. Rachel Fortner presented a Southwest theme dinner idea for the conference's September 12 dinner theater, which the Commission discussed and informally approved. The various conference panels and presentations, transportation arrangements to the Art on the Corner guided tours on September 13, the Saturday night artists' showcase, and a possible closing ceremony were all discussed. Donegan volunteered to put together a tap dancing finale and will visit the Hilton to see if the flooring is suitable. Ivanov is checking on Mesa State College vans for transportation.

REPORTS: Donegan reported that he has not made any headway on creation of an ArtReach program to provide unsold cultural event tickets to economically disadvantaged clients but that he will contact Rogers after July 6 to discuss this. Rupp reported that she had called the Job Corp to provide them with tickets for a recent Avalon concert but that they had a class at the same time as the event.

As there was no further business to come before the board, the chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator