

NEW BUSINESS: The Commission decided to again staff an information booth at the Art & Jazz Festival downtown June 12-13, Brown, Killgore, Ivanov, and Donegan volunteering. The Commission decided not to staff an information booth at the May 22nd Mesa Mall Community Fair because too many Commissioners will be unavailable that day.

There was a discussion about what potential grant project to apply for through the Colorado Council on the Arts for the year 2000. The consensus of the Commission was to again request \$7,000 in additional funding for the re-granting program which supports arts and cultural events, projects, and programs.

The Coordinator distributed a draft of an invitational brochure for the November Arts Expo for review and approval. There was a discussion about whether to jury the arts organizations and artists, and the consensus was not to jury participants, but to add a sentence in the brochure about wanting only the highest quality art and entertainment and that the Commission could request audition materials or photographs of artwork if necessary. It was also decided to limit the participants to just arts and cultural groups and artists, and only local ones, due to space restraints, and not to do a live remote radio broadcast this year. Ivanov will contact Ann Sanders at the college about borrowing a dance floor surface.

Thank you letters for Commission grant support were read from the Museum of Western Colorado, the DooZoo Children's Museum, Very Special Arts, and Independent Media Network.

A letter was read from the Arts Extension Service about the first annual Robert Gard Lecture and Award in June, 1999, asking for a donation to fund the award endowment and attend the event. Sarmo noted that Robert Gard is the father of Maryo Ewell, associate director of the Colorado Council on the Arts. She noted that the Commission has used the Arts Extension Service as an information resource, and that while attending the Gard lecture in Massachusetts is not a consideration, she felt the Commission should think about making a contribution. A motion was made by Ivanov, seconded by Kiefer, to donate \$50 to the Arts Extension Service for the first annual Robert Gard Lecture and Award. The motion carried unanimously.

A letter was read from a new advocacy organization, Arts for Colorado, asking the Commission to join. The organization is an outgrowth of the Colorado Cultural Trust legislation promotion to fund the Colorado Council on the Arts. Kiefer reported that the bill to establish the trust just died in Senator Ron Teck's Finance Committee, but will undoubtedly be introduced in the state legislature again next year. Kiefer also reported that the Colorado Arts Consortium will no longer be doing advocacy, because of the formation of this new association. Kiefer noted that a half time staff person has been hired by the Consortium to be shared with other arts groups, and a primary function of that staff person will be to do grant writing and coordination, and he will also help put together the annual Consortium conference, the first weekend of October in Denver. A motion was made by Killgore, seconded by Buys, to join Arts for Colorado for \$100. The motion carried with eight in favor and Kiefer abstaining because she is a board member of the Colorado Arts Consortium.

REPORTS: The Coordinator report for April was distributed and Sarmo noted various specific items. As there was no further business before the Commission, the Chair adjourned the meeting.

Respectfully submitted,

Allison Sarmo
Cultural Arts Coordinator