

Grand Junction Commission on Arts and Culture  
Minutes  
December 1, 1999

Commissioners Present: Seth Brown Priscilla Mangnall  
LeRoy Donegan Bill Reidy  
Jeanne Killgore Bill Whaley

Commissioners Absent: Beth Buys, Karen Kiefer, Peter Ivanov

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Chair Priscilla Mangnall called the meeting to order at 4 p.m. A motion was made by Donegan, seconded by Reidy, to approve the minutes of the previous meeting held on October 27, 1999. The motion carried unanimously.

**BY-LAW REVISION:** The Commission discussed revising their by-laws to eliminate the two consecutive term limit for board members. An amendment to the by-laws would allow current Commissioners Karen Kiefer and Jeanne Killgore to apply to the City Council for re-appointment to a third term. The Coordinator noted that changes to the Commission's by-laws require approval of the City Council and that other City appointed boards have had members serve more than two terms. After reviewing possible pros and cons of the issue, a motion was made by Whaley, seconded by Brown to amend the Grand Junction Commission on Arts and Culture By-Laws, pending approval of the City Council, and delete the third sentence in ARTICLE III: MEMBERSHIP, #3 Term which reads "No Commission member shall be appointed for more than two (2) consecutive full terms." The motion carried unanimously. (Commissioner Killgore arrived at the meeting following this discussion.)

**ONE PERCENT FOR THE ARTS PROJECTS:** The Coordinator asked permission to include in the City Hall *Call for Entries* for aerial artwork an additional call for sculpture to go in the elevator atrium lobby, as had been previously discussed. She noted that doing both *Call for Entries* at the same time would be more cost effective. The consensus of the Commission was to advertise both projects together.

The Coordinator relayed a suggestion from two City Council members to explore the possibility of including something by Reynolds Polymer, an internationally known local corporation, in the new City Hall. She noted a meeting with Steve Kessler on December 2 at 10am at the Reynolds office to discuss this idea and what types of things Reynolds could do. Mangnall and Reidy expressed interest in attending the meeting as well.

The Coordinator reported that other City capital construction projects which the Commission would be selecting artwork for include the Two Rivers Convention Center renovation and Westlake Park. She noted that future sites could also include Las Colonias Park and the Matchett property. Construction of Eagle Rim Park should be completed by the end of May and *The Spirit of Pioneer Women* statue will be installed in the park as the last component of the construction project.

**COMMISSION GRANT PROCEDURE:** In preparation for advertising a new grant cycle in January, 2000, the Commission reviewed the goals, objectives, criteria, and procedures of its regranteeing program which supports arts and cultural events and projects. The consensus of the Commission was to retain the same goals and criteria, with minor changes in the procedure, such as having applicant presentations at one meeting, then scheduling a second meeting to decide on allocations, and including a question about the organization's outreach efforts on the application form.

The Coordinator reported that one of the events the Commission awarded funding to this year, the Colorado West Performing Arts Center Beatrix Potter ballet, has been cancelled, because they were unable to get an additional grant from the Colorado Council on the Arts. She was asked to investigate whether the \$2,000 which would be donated to Colorado West could be carried over to the Commission's 2000 budget and added to the up-coming regranteeing cycle.

CORRESPONDENCE: A thank you letter was read from the Marillac Clinic for Arts Expo tickets the Commission donated to the clinic's clients. A letter was read from former Commissioner Ursula Hemmerich about the proposal in the state legislature to eliminate funding for the state's public art program. A letter of apology was read from Mesa State College Theater Department Chair Michael Gerlach for the college theater students' failure to perform at the Expo.

REPORTS: The Coordinator's report for November was distributed and reviewed. The Commission's financial report of expenditures to date for 1999 and a breakdown of receipts and expenses for the Arts Expo was distributed and discussed. The Expo included approximately 2000 attendees and participants, cost \$3,754 to produce and netted \$1,150 in booth fees from artists and arts groups plus \$955 in adult admission fees (everyone 18 and under was free). The Commission/City subsidized the Expo by \$1649.

A summary of participant evaluations of the Arts Expo was distributed and discussed, noting that the evaluations were very favorable. Commission suggestions for improvements for next year included streamlining entryway procedures by giving identification badges to all participants and skipping the hand stamping, and producing some type of artwork to give away. The idea of surveying the audience for their evaluation of the Expo was discussed, the Coordinator noting that this recommendation came from the former director of the Cherry Creek Arts Festival. Survey questions were given to several Commission members with names from the door prize ticket stubs.

The Coordinator reported a request from The Miranda Place, a residential treatment program for adolescent girls with mental health problems, for free tickets to "The Nutcracker" coming up December 5-6. A motion was made by Killgore, seconded by Brown, to purchase ten tickets for the Grand Junction Symphony's "The Nutcracker" performance and donate them to Miranda Place. The motion carried unanimously. The Coordinator noted that she had donated ten tickets to "The Nutcracker" to Catholic Outreach, as was decided at the last meeting, and was waiting to hear from Partners, Inc. about their needs.

As there was no further business to come before the Commission, the Chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo  
Cultural Arts Coordinator