

Grand Junction Commission on Arts and Culture
Minutes
March 6, 2000

Commissioners Present: Seth Brown Priscilla Mangnall
Beth Buys Peter Ivanov
LeRoy Donegan Bill Whaley
Jeanne Killgore

Commissioners Absent: Karen Kiefer, Bill Reidy

Others Present: Reford Theobald, Pamela Blythe, Irene Carlow, Don Meyers, Tricia Berg, Susan Cooper, Bill and Clarissa Hudson, George Peters, and Melanie Walker.

A special meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Chair Priscilla Mangnall called the meeting to order at 4:10pm.

CITY HALL ART: Presentations were given by the following artists for artwork for the City Hall:

4:10pm – Susan Cooper from Englewood, CO, who proposed “Colorado Confluence” an installation which replicates the Colorado and Gunnison Rivers in dichroic stained glass with painted steel renditions of the Bookcliffs, the Colorado National Monument, and two lines of trees, suspended from the ceiling and walls of the lobby, all of which will create shadows and patterns on the lobby walls.

4:45pm – Bill and Clarissa Hudson from Pagosa Springs, CO, who proposed “Crystal Canyon” which replicates the walls of a canyon, with a river at the bottom and petroglyphs on the rocks, all accomplished in a series of suspended curtains made of fire-polished colored glass beads hung from curved copper tubing.

5:20pm – George Peters and Melanie Walker from Boulder, CO, who proposed “Cloud Round-up” depicting twelve large cloud forms in muted colors made of fiberglass sunscreen fabric stretched over fiberglass rods, plus a large etching on the glass ceiling over the revolving door showing the confluence of the Colorado and Gunnison Rivers.

Following these three presentations the artists left and the works of art were discussed in detail. LeRoy Donegan and Seth Brown had to leave the meeting about 6:10pm. A straw vote was taken and the consensus of the Commission and other members of the selection committee was ten in favor of the Peters/Walker piece “Cloud Round-up”, one in favor of the Hudson piece “Crystal Canyon”, and one in favor of either of those two pieces. The recommendation to City Council will be to commission George Peters and Melanie Walker to create and install “Cloud Round-up” for the entrance lobby of City Hall at a cost of \$50,000.

NEW BUSINESS: The Cultural Arts Coordinator distributed information from KAFM outlining how often the Commission would be mentioned on air in return for underwriting the entertainment and cultural calendar, the station’s policy about on air promotions, and a contract with the Commission for underwriting for one year. Although KAFM applied to the Commission for a grant, the consensus was to fund this request from the Commission’s advertising budget, and a motion was made by Ivanov, seconded by Killgore, to enter into a contract with KAFM public radio for one year of underwriting support for the entertainment and cultural calendar for \$1,000. The motion carried unanimously.

As there was no further business to come before the Commission, the chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator