

Grand Junction Commission on Arts and Culture
Minutes
May 23, 2001

Commissioners Present: Pamela Blythe Joan Meyers
 Seth Brown Janet Prell
 Priscilla Mangnall Bill Whaley
Commissioners Absent: LeRoy Donegan, Peter Ivanov, Bill Reidy

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Vice-chair Priscilla Mangnall called the meeting to order at 4:05pm. A motion was made by Bill Whaley, seconded by Joan Meyers, to approve the minutes of the previous meeting held on April 25, 2001. The motion carried unanimously.

1% FOR THE ARTS PROJECTS – TWO RIVERS: The Cultural Arts Coordinator reported that the estimated cost from Ciavonne and Associates and diGiacomo, Inc. for the monumental simulated stone features in the roundabout and the plaza is \$180,000 - \$190,000. This proposal is, therefore, too expensive for the City, Arts Commission, and Parks and Recreation Department to accomplish. Currently Parks and Recreation and City administration are investigating a scaled down version, at a cost of at least \$100,000. A computer-generated picture of this option was circulated. The Commission discussed whether to consider using 1% funds for this alternate feature, which includes an open metal arch, a glass block arch, and an arch replicating the wall of the building. The consensus of the Commission was that the stone features proposed at the last meeting were a good use of the 1% for the arts funding because they were a creative depiction of the local landscape, but that the scaled down version is more architectural than artistic. A motion was made by Brown, seconded by Whaley, to proceed with plans to purchase outdoor sculpture for Two Rivers Convention Center and to table approval of the "Call for Entries" until the next Commission meeting. The motion carried unanimously.

TRAFFIC BUILDING: The 1% artwork for the traffic building was discussed, the Coordinator reporting that most of the City's old signals were recently disposed of, so there is little available junk for artists to use to create sculpture with, as was proposed during a meeting with the traffic department. A motion was made by Prell, seconded by Whaley, to do a "Call for Entries" for the \$2056 art project for the traffic building, limiting the invitation to Mesa County sculptors. The motion carried unanimously.

REPORTS: The Coordinator's Report for May was distributed and reviewed. A list of events which the Commission is helping sponsor through their grant program was distributed so board members could put the dates on their calendars and attend.

ARTS EXPO: The Coordinator reported that she is still waiting for the contract from Mesa State College for use of the gymnasium for the Arts Expo, but that finalization of the agreement is eminent. She also noted that Two Rivers Convention Center decided not to rent out its pipe and drape booth curtains while the building is closed, so this equipment will have to be rented from American Equipment Specialties, which only has enough for thirty booths, although the Expo usually has forty booths. She is investigating how to make up the difference.

CITY HALL ART EXHIBITS: The Coordinator reported that Patty Costello talked with the family of Tom Stubbs and with Charles Hardy, and both are willing to do an exhibit at City Hall during November, December, and January. The committee needs to decide on a sculptor to display with Stubbs and Hardy. The Coordinator said Jeanne Killgore is talking with Tricia Berg and Gordon Brown about exhibiting August, September, and October. The committee also needs to help remove the Fritzler and Kephart paintings the end of July or first of August and install the Berg and Brown paintings.

CULTURAL PLAN COMMITTEE: Blythe reported on a meeting of the committee and presented list of proposed members of a community-wide steering committee which would be formed to develop the new *Grand Junction Strategic Cultural Plan*. The plan would address the same issues as the existing plan—marketing and promotion, arts education, funding, cooperation and collaboration, support for local artists, and cultural facilities. The committee recommended holding the first meeting of the steering committee July 19, and a large public kick-off meeting August 3 or 10, then meetings about the various issues in September. The committee recommended sending a letter to the community members on the list inviting them to be on the steering committee, with telephone follow-up by Commission members. Commissioners reviewed, amended, and divided up the list of names.

As there was no further business to come before the Commission, the vice-chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator