

Grand Junction Commission on Arts and Culture
Minutes
August 22, 2001

Commissioners Present: Pamela Blythe Joan Meyers
 Peter Ivanov Janet Prell

Commissioners Absent: LeRoy Donegan, Priscilla Mangnall, and Bill Whaley

Others Present: Cindy Enos-Martinez (Mayor), Reford Theobold (City Council), Ann Sanders and Joy Rayside (Mesa Repertory Dance), Don Meyers and Pat Olson (artists), Omar Campus and Donna Redd (Two Rivers Convention Center), Shawn Cooper (Parks Planner), Mari Steinbach (Recreation Supervisor), Doug Clary (Commission applicant).

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. In the absence of the chair and vice-chair, former chairman Peter Ivanov called the meeting to order at 4:00PM.

Ann Sanders, director of Mesa Repertory Dance, and Joy Rayside, a dance instructor, appeared before the Commission to deliver a poster board thank you letter from all of the dance students who participated in the Mesa State College Dance Festival Workshop this summer, funded in part by the Commission. The festival/workshop involved students from all but one of the local dance studios. Sanders reported that area studios and the college continue to work together on the statewide Colorado Dance Initiative to encourage more dance instruction in the school system.

TWO RIVERS 1% FOR THE ARTS PROJECT: A Selection Committee consisting of Arts Commission members present, Council members Cindy Enos-Martinez and Reford Theobold, local sculptors Don Meyers and Pat Olson, Recreation Department and Two Rivers Convention Center Supervisor Mari Steinbach and personnel Omar Campus and Donna Redd, and Parks Department representative Shawn Cooper, reviewed slides of artwork submitted by 28 different Colorado artists, including six Grand Junction area sculptors. There were 54 possible sculptures submitted, either as proposed designs for work to be commissioned or completed artwork available for direct purchase. Sculptors submitting work were: 1. Donna Aubert (Grand Junction), 2. Ahmen Auten (Grand Junction), 3. Lee Baxter (Grand Junction), 4. Steuart Bremner (Breckenridge), 5. William Burgess (Colorado Springs), 6. Michael Clapper (Denver), 7. Brenda Daniher (La Junta), 8. Kendra Fleischman (Golden), 9. Roberto Garcia, Jr. (Pagosa Springs), 10. James Haire (Ft. Collins), 11. Gary Hauschulz (Grand Junction), 12. Steve Kentz (Carbondale), 13. Ivan Kosta (Colorado Springs), 14. Harriet Lee (Manitou Springs), 15. Emanuel Martinez (Morrison), 16. Maxine (Greeley), 17. Malpiede McNulty (Littleton), 18. Harlan Mosher (Loma), 19. Lyle Nichols (Palisade), 20. Barry Petri (Colorado Springs), 21. Ken Pierce (Gunnison), 22. Kevin Robb (Wheat Ridge), 23. Daphne Russell (Cedaredge), 24. Sam Small (Paonia), 25. Charles Sturrock (Golden), 26. Tim Upham (Ft. Collins), 27. William Vielehr (Boulder), 28. Robert Wojtau (Crested Butte).

A straw vote of the committee narrowed the field of artists to the following finalists, in order of preference: Ivan Kosta (11 votes), Harlan Mosher (10), Charles Sturrock (10),

Steuart Bremner (9), and Michael Clapper (9). Further discussion and another vote narrowed the finalists to Ivan Kosta, Charles Sturrock, and Harlan Mosher, in that order. There was some discussion about Kosta's ability to create the water feature he proposed for \$36,000, since estimates were that such a sculpture/fountain could cost as much as \$100,000. A motion was made by Pamela Blythe, seconded by Peter Ivanov, that the Cultural Arts Coordinator and the Parks Planner contact Ivan Kosta about the actual size, technical aspects, and cost of the water feature, and that assuming those issues are addressed to the satisfaction of the Coordinator and Planner, the Commission recommends that City Council purchase "The Song of Two Rivers" sculpture/water feature by Colorado Springs artist Ivan Kosta. The motion carried unanimously.

TRAFFIC BUILDING 1% FOR THE ARTS PROJECT: The Coordinator reported that when she went to look at David Berry's sculpture to be purchased for the traffic engineering building, she discovered that it is a somewhat different color than shown in the slides he submitted and about two feet shorter than the Commission understood from his description. She said that Berry is willing to share in the cost of repainting the piece and that of the most long-term maintenance-free options, powder coating would cost \$200 - \$300 and automotive paint would cost \$500 - \$1000. A motion was made by Prell, seconded by Meyers, to proceed with the purchase of David Berry's sculpture "Wire Jamb", to have the piece powder coated a dark espresso brown/black, and to ask Berry to pay half the cost of the repainting. The motion carried unanimously.

CORRESPONDENCE: A letter of resignation was noted from Commission member Seth Brown.

As there was no further business to come before the Commission, Ivanov declared the meeting adjourned at 7:00PM.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator