## Grand Junction Commission on Arts and Culture Minutes June 25, 2003

Commissioners Present: Pamela Blythe Priscilla Mangnall

Doug Clary Joan Meyers
Jack Delmore Janet Prell
Karen Kiefer Bill Whaley

Commissioners Absent: Lee Borden

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Chair Pamela Blythe called the meeting to order at 4:00pm. A motion was made by Doug Clary, seconded by Joan Meyers, to approve the minutes of the Commission's meeting of May 28, 2003 as written. The motion carried unanimously.

PUBLIC ART PROJECTS: The Coordinator presented a draft "Call for Entries" for Canyon View Park's 1% for the Arts project. The Commission discussed the Parks and Recreation Advisory Board's recommendation to locate a new work of art at the current 24 Road entrance, which will remain the main entrance to the park, and also the Parks Planner's thought that the current entrance may already be so well established that artwork might not be very visible. The consensus of the Commission was to select artwork which would be either a feature at the new 24½ Road entrance to the park or would be installed near I-70 so it is easily viewed from the highway.

The Commission also discussed the option of decorative concrete and landscaping features as well as a work of sculpture. The consensus was to use the 1% for the Arts funds for sculpture and to discuss the possibility of stamped concrete or other artistic finish-work at the park with the Parks Planner. Commissioners Blythe, Clary, and Delmore volunteered to meet with the Coordinator and Planner. The draft "Call for Entries" was approved by consensus.

BUDGET and FINANCES: The Coordinator presented a report of Commission expenditures to date for 2003 and explained the various line items. Increases in several categories which need to be made in future years were discussed, including health insurance, postage, and printing. The Coordinator noted that because the Colorado Council on the Arts' budget has been reduced to only \$200,000 by the state legislature, the Commission probably won't receive any more grants from them. This will mean that the Commission has less funding to donate to arts and cultural events and programs in the future.

After reviewing the current budget and future proposed budgets, a motion was made by Bill Whaley, seconded by Karen Kiefer, to recommend that the City Council and Parks and Recreation Department double the line items for general postage and brochure postage next year because of over expenditures this year, and double the line item for printing in 2004 to cover the cost of reprinting the Sourcebook,. The motion carried unanimously.

Whaley recommended that the Coordinator find out if Tabor limitations will be an issue in the future should the Commission seek grants or donations, particularly to help cover the \$10,000 cost of bringing Artrain here in 2006. The Coordinator will type a proposed 2004-2005 budget for the Commission and send it to Finance Committee

members Pamela Blythe and Bill Whaley for their approval. Approval of the budget will be on the agenda of the next Commission meeting.

PUBLIC ART PROJECTS: The Coordinator updated the Commission on the progress of both new restroom tile artwork projects. Due to construction delays, installation of the Columbine Park restroom artwork will be July 7 and installation of the Riverside Park restroom artwork will be the end of July. She reported that both artists were finding it very difficult to get information and even returned phone calls from the contractor. A change order related to the door jambs directly affected the size of the tile art and Vinje Lawson is doing a smaller mural for the Riverside restroom than what she had originally planned. The Riverside artwork will be the same size as the Columbine artwork, two feet by three feet, which was the size given to Karina Stevens by the contractor.

The recent work done by Commission members helping with the annual Art on the Corner sculpture change was discussed. Clary and Delmore recommended that next year the washing of sculptures and pedestals should be completed the day before the painting is done, or be done in the morning and the painting in the afternoon, to allow the pieces to dry well before being painted.

COMMISSION GRANT PROGRAM: An e-mail from Rachel Fortner, Creative Director of the Performing Arts Conservatory, was reviewed. Fortner took issue with the fact that this year's grant awards favored organizations already getting support from the State (Mesa State's summer dance festival and School District #51's Art Heritage Program) or the City (MESA Youth's "Sound of Music") and slighted nonprofits like the Performing Arts Conservatory. The Coordinator had explained to Fortner that the grant criteria encourages new projects and/or new applicants as a way to increase community cultural activities, and that PAC might consider partnering with the Recreation Department to offer a summer program through Parks and Recreation as does MESA Youth and the Museum of Western Colorado. The Coordinator also noted that the Commission is acting as fiscal agent for PAC to enable Fortner to get a training grant from the Colorado Council on the Arts which they would not otherwise be able to get. The Commission does not foresee changing the grant guidelines, but will keep Fortner's comments in mind. (Commissioner Kiefer had to leave the meeting at 5:20pm.)

CITY HALL ART EXHIBIT: Removal of the current exhibit at City Hall and installation of the new art display was coordinated, with Commissioners Blythe, Delmore, and Mangnall volunteering to help with installation the morning of July 1. The Coordinator will also contact LeRoy Donegan and Jeanne Killgore. The opening reception July 2 was discussed as well, Clary volunteering to provide a floral centerpiece for the refreshment table and Mangnall providing a punch bowl.

As there was no further business before the board, the chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo Cultural Arts Coordinator