

Grand Junction Commission on Arts and Culture
Minutes
November 19, 2003

Commissioners Present: Lee Borden Priscilla Mangnall
 Doug Clary Joan Meyers
 Jack Delmore Janet Prell
 Bill Whaley Karen Kiefer

Commissioners Absent: Pamela Blythe

Others Present: Mari Steinbach (Recreation Superintendent), Dennis Derrieux (Parks & Recreation Advisory Board), Jan Rickman (artist), Charles Morris (artist)

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Vice Chair Doug Clary called the meeting to order at 4:00pm. A motion was made by Bill Whaley, seconded by Karen Kiefer, to approve the minutes of the Commission's meeting of October 22, 2003 as written. The motion carried unanimously.

BUSINESS IN THE ARTS AWARDS: The Business in the Arts Awards Committee reported on having reviewed this year's nominations and artists' submittals and recommended that the awards go to Cole & Co. Realty, nominated by Cinema at the Avalon in the corporate category, and the Coffee Studio, nominated by artist Linda Rybak in the small business category. Cole & Co. was nominated for being the corporate sponsor of the independent film series whose generous support helped allow Cinema at the Avalon to offer daily movies. The Coffee Studio was nominated for actively supporting and promoting local artists through exhibits, opening receptions, and publicity.

The committee reported viewing slides of over 50 works of art submitted by local artists for the awards. The Commission looked at eleven paintings by six finalists which had been brought to the meeting for review. After extensive discussion about the businesses and the paintings, a motion was made by Priscilla Mangnall, seconded by Jack Delmore, to accept the committee's recommendation and recognize Cole & Co. Realty as the corporate category Business in the Arts Award winner with the painting "East of Yellowstone" by Bud Markos and recognize the Coffee Studio as the small business category Business in the Arts Award winner with the painting "Alpine Poppies" by Carolyn Ford. The motion carried unanimously. The awards will be presented at the January 30, 2004 Chamber of Commerce annual banquet. Ways to better publicize the nominations and encourage more cultural organizations to submit nominations were also discussed.

1% FOR THE ARTS PROJECTS: The draft *Call for Entries* for 1% artwork for the new Redlands Fire Station was reviewed and approved by consensus, with the type of art being solicited reworded to read: "The art can be free standing sculpture, or sculpture in conjunction with a sign (which says "City of Grand Junction Redlands Fire Station"), or any other type of sculptural signage." Meeting dates for reviewing artist submissions for the various 1% projects were discussed. The initial review and selection of finalists for the Westlake Park and Canyon View Park projects was set for December 17 at 4pm, with finalists' presentations January 7 at noon. The initial review and selection of finalists for

the fire station project was set for January 28 at 4pm, with finalists' presentations on February 11 at noon. It was also noted that the Commission's annual grant applicant presentations will be February 24 and grant awards decided February 25.

CITY HALL ART EXHIBITS: The City Hall Art Exhibit Committee presented their recommendation of local artists to invite to display work in City Hall during 2004, including:

Jim Hutton (water media), Jan Rickman (textile paintings), Jamie Vaida (sculpture), The Outsiders (paintings), Debbie Cope (oil and mixed media), Rob Kurtzman (photography), Pat Olson (sculpture), Mesa Fiber Arts Guild, Ruth Field (textiles/quilting), Tim Brady (oil/watercolor), Vern Mosher (ceramics), Altrusa Club Art Show high school/middle school winners, Shirley Dickenson (watercolor), Steve Traudt (photography), Mark Saro (metalwork/ceramics), and City employees. Installation dates were set for January 5 (opening reception January 7), April 1 (opening reception April 5), July 1 (opening reception July 7), and October 1 (opening reception October 4). A motion was made by Janet Prell, seconded by Joan Meyers, to accept the committee's recommendations for art exhibits in 2004. The motion carried unanimously.

CORRESPONDENCE: Letters were noted from Diann Admire (Avalon Theater Board) and Angie Salazar (Rocky Mountain PBS), an e-mail from Don Everhart (Grand Junction Musical Arts Association Board), and phone call from Kay Ambrose (Art Center Board) thanking the Commission for organizing and hosting the recent Arts Roundtable. The Coordinator reported that 45 board or staff members from 25 cultural organizations attended the meeting.

A draft letter from the Commission to the City Council in answer to the Council's request for input about what skills and expertise the board needs in a member was discussed and revised to specifically include someone involved in visual arts, plus the various items discussed at the last meeting: 1.) The requirement that at least five members be accomplished in some artistic field, 2.) That members commit to participate in Commission projects and attend monthly meetings, 3.) That applicants be active participants in the cultural community in some way and willing to attend various cultural events, and 4.) That prospective members have applied specifically for the Arts Commission and are not simply looking for service on any City board.

REPORTS: The Coordinator's Report for November was distributed. The report was revised to include the fact that a letter was sent to the Two Rivers/Avalon Theater manager and the Avalon Theater Board about the proposed art exhibit(s) at the Avalon, as discussed at the last meeting.

COLORADO ART EXPO: The Coordinator reported that artists Jody Ahrens, Freya Hite, Susan Metzger, Sara Oakley, and Scott Shaffer will be going to the December 6-7 art expo with Sarmo and Commissioner Karen Kiefer (who will be taking some stained glass artwork.) The artists are attending at their own expense and have each paid the Commission \$25 to be included. A \$25 donation to the Commission from artist Jim Hutton to help with expo expenses was noted. The Coordinator also reported that she has been asked to make a presentation during the expo about the Commission's *Economic Impact of the Arts in the Grand Valley* report as part of a discussion group addressing the issue of arts and the economy.

As there was no further business, the vice chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator