## Grand Junction Commission on Arts and Culture Minutes April 28, 2004

| Commissioners Present: | Pamela Blythe                                 | Priscilla Mangnall   |
|------------------------|---|----------------------|
|                        | Lee Borden                                    | Joan Meyers          |
|                        | Doug Clary                                    | Janet Prell (arrived |
| 4:15pm)                |   |                      |
|                        | Jack Delmore (arrived 4:15pm)<br>Karen Kiefer | Lora Quesenberry     |

Others Present: Mari Steinbach (Recreation Superintendent), Shawn Cooper (Parks Planner)

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Chair Doug Clary called the meeting to order at 4:00pm. A motion was made by Karen Kiefer, seconded by Joan Meyers, to approve the minutes of the Commission's meeting of March 24, 2004 as written. The motion carried unanimously.

PUBLIC ART – WINGATE PARK 1% FOR THE ARTS: Selection of artwork for the soon to be constructed Wingate Park was discussed. Parks Planner Shawn Cooper reviewed the site plan for the Commission, noting that the park's completion date has been moved back to late fall and that the total construction cost may increase from \$600,000 to \$780,000 if a GOCO grant application is approved for tennis courts. Sculpture proposals, slides, and drawings from twelve artists plus five pieces from Art on the Corner were viewed and discussed at length. In the discussion, the pieces which sparked the most interest were "The Catbird Seat", a bronze by Bill Noland; "Turtle", a bronze by Mary Zimmerman; "Breeze", a kinetic tree by Alvin Sessions; and a painted spinning piece by Reven Swanson. The Coordinator was asked check the size Zimmerman's piece and to ask Swanson about the possibility of having two moving disks rather than one.

Because the park's total construction cost and, therefore, the 1% for the Arts funding, may increase if the GOCO grant is approved, and because no one or two works of art were obvious favorites for this project, the consensus of the Commission was to table a decision on selection of artwork until the end of June.

CANYON VIEW PARK: The Coordinator reported that installation of the 1% artwork "Love Song" at Canyon View has been moved back to mid-June. There was a discussion about possibly purchasing Gunnar Anderson's kite mobile, the sculpture

which was a popular second choice in the Canyon View 1% selection process. The sculpture costs \$26,000 but the Coordinator estimated that the total cost could be as much as \$30,000 for the concrete pad and lighting enhancements. The consensus of the Commission was to use \$10,000 in budgeted carry-over funds which were previously designated for art in a City gateway project, since that project is still up in the air, and to use \$10,000 in the Commission's current budget for purchase of artwork. A motion was made by Lee Borden to ask the City Council for an additional \$10,000 to help fund the kite mobile "A Community That Plays Together", but Shawn Cooper suggested seeking community donations first, so the motion was withdrawn. Fundraising was discussed, and Priscilla Mangnall and Lee Borden volunteered to help, as well as others. A meeting of the Budget & Finance Committee and the Marketing & Media Committee was scheduled for Friday, May 14 at 10am at Higher Grounds Coffee Shop to address fundraising strategies.

CORRESPONDENCE: A thank you letter was read from Colette Pitcher for help and lunch during installation of her bronze fire fighter at the Redlands Fire Station on April 15. A thank you was read from Deborah Snider and her Mesa State College students for the Coordinator's having taught a Senior Seminar class about careers in the arts on April 30.

## **REPORTS**:

COORDINATOR'S REPORT: The Coordinator's Report for April was distributed and discussed. Karen Kiefer reported further on the Colorado Arts Consortium miniconference being done in Grand Junction June 19 and co-hosted by the Commission. The Coordinator suggested that the Commission consider providing lunch for the 30 – 50 participants, as was done for last year's Arts Roundtable. A motion was made by Mangnall, seconded by Borden, that the Commission sponsor lunch for the Colorado Arts Consortium mini-conference attendees at a cost not to exceed \$500. The motion carried unanimously.

MARKETING & MEDIA COMMITTEE: Chairman Clary reported on the recent Marketing & Media Committee meeting to review the Commission's web site and redesign. He distributed a list of items for members to complete, asking about home page link buttons and information/forms/etc. to include on the site.

CITY HALL ART EXHIBIT COMMITTEE: The Coordinator noted that the First Friday Art Hop in July will happen just after a new art exhibit is installed in City Hall. She suggested having the exhibit reception on the same night as the downtown Art Hop. The consensus of the Commission was to do the opening reception for the July-August-September City Hall art exhibit in conjunction with the July 2 First Friday Art Hop. Kiefer reported that the Altrusa Club student art show has 21 pieces of wall hung artwork by first, second, and third place winners in the high school category, which would fill the available spaces on the second floor Community Art Wall. The Coordinator will have Plexiglas covers made for the Commission's three display pedestals in order to display small sculptures.

BUSINESS IN THE ARTS AWARDS: Venues for presenting this year's Business in the Arts Awards were discussed. The Coordinator will ask the Grand Junction Symphony about the possibility of presenting the award either at the November Symphony Gala or the August free concert in Lincoln Park.

As there was no further business to come before the board, the Chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo Cultural Arts Coordinator