

Grand Junction Commission on Arts and Culture
Minutes
March 30, 2005

Commissioners Present: Terra Anderson Doug Clary
Gunilla Bishop Karen Kiefer
Pamela Blythe Joan Meyers
Lee Borden Vera Mulder

Commissioners absent: Lora Quesenberry

Others present: Larry Manchester (Recreation Supervisor), Mari Steinbach (Recreation Superintendent)

A special meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Chair Doug Clary called the meeting to order at 4:10pm. With regard to the minutes of the previous meeting and committee appointments, Pamela Blythe noted that she was available to serve on the new Art in Public Places Committee, and a motion was made by Karen Kiefer, seconded by Terra Anderson, to approve the minutes of the Commission's meeting on March 23, 2005 as amended, adding Blythe to the Art in Public Places Committee. The motion carried unanimously.

LINCOLN PARK SPLASHPAD 1% FOR THE ARTS PROJECT: The Coordinator distributed sketches and proposals from two local artists, Donna Aubert and Pat Olson, for metal sculptures at the new Splash Playground, plus photographs of other similar artwork that the two artists had created. Both ideas were discussed favorably, with the Coordinator explaining that the drawings were strictly preliminary designs, and might change slightly when refined.

After extensive consideration, a motion was made by Pamela Blythe, seconded by Terra Anderson, to approve and proceed with Pat Olson's concept drawing for a sculpture at the Lincoln Park Splash Playground, which will be funded with \$946 from the 1% for the Arts construction budget and \$2,054 from the Arts Commission's budget, with the following stipulations: 1.) That the sculpture's poles be at least eight inches in diameter; 2.) That the artist agrees to coordinate the artwork's location and installation with City staff and the construction contractor; 3.) That the artist agrees to submit final design drawings, including how the poles will be engineered, mounted, and stabilized, to the Commission, or a Commission committee, for approval prior to fabrication; 4.) That the artist considers positioning the poles in an arch rather than a straight line; and 5.) That the artist makes every effort to meet the construction deadline of the end of May. The motion carried unanimously. Blythe was also recommended placing control joints in the concrete around the base of the poles to prevent excess cracking.

An orientation meeting for the new Commission members was scheduled for April 26 at 4:30pm. As there was no further business before the board, the Chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator