

Grand Junction Commission on Arts and Culture  
Minutes  
July 27, 2005

Commissioners Present: Terra Anderson Karen Kiefer  
Gunilla Bishop Joan Meyers  
Pamela Blythe Vera Mulder  
Doug Clary Lora Quesenberry

Commissioners Absent: Lee Borden

Others Present: Ross Barefoot ([ArtisansofColorado.com](http://ArtisansofColorado.com))

The regular meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Chair Doug Clary called the meeting to order at 4:08pm. A motion was made by Vera Mulder, seconded by Gunilla Bishop, to approve the minutes of the Commission's meeting on June 22, 2005 as written. The motion carried unanimously.

**NEW BUSINESS:** The Coordinator reported that as a result of recent discussions about establishing an arts business incubator, the Mesa State College Continuing Education Department, Art Center, and several others are working on offering a workshop for artists about art business issues all day Saturday, November 5. The Coordinator suggested that the Commission could contribute toward the registration fee, estimated to be about \$50 per artist, by sponsoring the breakfast or lunch, as a way to help make the workshop more affordable to working artists.

The Commission's budget was reviewed prior to a decision on a donation, and in the process the Coordinator updated the board on the potential cost of installing the 1% for the Arts sculpture by Pat Olson at the Lincoln Park Moyer Pool Splashpad. A local firm, Lindauer Engineering, was hired to review and design the concrete foundations necessary to support the five columns, and the engineer's design requires footings six feet in diameter by two feet deep below grade. The Coordinator reported that this is much larger and far more extensive than anyone had thought would be necessary, but that the design was also reviewed and concurred with by a City engineer. The cost of excavating for and constructing such massive foundations for each column will be considerably more than expected, and much of it may have to be absorbed within the Commission's budget. The Coordinator noted that the Parks Planner estimated that the cost of each footing could be as much as \$1,000 per column.

Commission members suggested several options, including moving the artwork to another location, making the footings much deeper and narrower, talking with Lindauer Engineering about how their calculations were done, and getting a third engineering opinion. Pamela Blythe will contact Lee Lindauer, and the Coordinator will provide Blythe with the artist's original design sketches and the engineer's drawings. The Coordinator will also talk with City Engineering.

The November 5 art business workshop was discussed further, and a motion was made by Lora Quesenberry, seconded by Karen Kiefer, to donate \$500 to sponsor the lunch for the workshop, with the following stipulations: 1.) That the price of the seminar be reduced slightly; 2.) That the Commission be given time during the day to promote Commission programs that benefit local artists; and, 3.) That workshop organizers be

asked about providing a folder for participants and including the City logo on it, and in their printed materials. The motion carried unanimously.

ARTISANSOFCOLORADO.COM: Ross Barefoot with FLEXISS L.L.C. of Grand Junction, a web company, presented a proposal to the Commission whereby he would donate the artist's registry website, ArtisansOfColorado.com, to the Commission. Barefoot explained that he developed the website several years ago but hasn't done much with it recently and hasn't had the response from artists that he'd anticipated. He thought that rather than continue to market and maintain the site, perhaps the Commission could make better use of it in conjunction with the *Sourcebook* directory of local artists and arts organizations, and in conjunction with the Commission's own website. Barefoot offered to donate the site and an indefinite license to utilize all its programming to the Commission, and explained that it should take little upkeep since artists can self-register and self-maintain their pages and artwork photographs and portfolio on the site.

Barefoot could continue to host the site for the Commission for \$25 per month, and, if the Commission wished, could be retained to do occasional site maintenance for another \$125 per month. He noted that in June the site had 1300 site visits and 13,000 page visits. The advantages and disadvantages of taking over the website were discussed. Chairman Clary noted that the Commission's own website host only costs \$9.95 per month. Clary said he is continuing to work on the gjarts.org site redesign and the new design should be online by the end of the year. A decision on whether or not to accept and maintain the artist's registry website was tabled until the next meeting.

REPORTS: The Coordinator's Report for July was distributed and reviewed. The Commission scheduled a second children's tile painting session at the Lincoln Park Moyer Pool on Saturday, August 20 at 2pm. The first tile painting project on June 18 had produced enough tiles to fill one three foot by five foot panel, but the Coordinator recommended doing a second panel so that the mural would be six feet wide when installed on the side of the pool house and not look so small. Commission members Bishop, Kiefer, Meyers, and Mulder volunteered to help with the painting.

BUSINESS IN THE ARTS AWARDS COMMITTEE: The Commission discussed possible revisions to the nominating process for the annual Business in the Arts Awards and also when to present the awards. The consensus was to talk with the Grand Junction Symphony about doing the award presentation at the November 12 Symphony Gala, since that was an excellent venue for the presentation last year. Ideas raised which would help solicit more nominations than generally have been received in the past included allowing businesses to do self-nominations, changing the awards to honor both a business in the arts and a person in the arts, and asking *The Daily Sentinel* about including a new "best arts supporter" category in their "Best of the West" voting. A meeting of the Business in the Arts Awards Committee was scheduled on Thursday, August 18 at 4pm at Applebee's Restaurant, to address these issues and make a recommendation to the Commission.

As there was no further business to come before the Commission, the Chair declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo  
Cultural Arts Coordinator