

Grand Junction Commission on Arts and Culture
Minutes – Special Meeting
February 15, 2007

Commissioners Present: Doug Clary Joan Meyers
 Karen Kiefer Lora Quesenberry

Commissioners Absent: Gunilla Bishop, Jeanine Howe, Vera Mulder, and Katherine Rhein

A special meeting of the Grand Junction Commission on Arts and Culture was held on the above date. Chair Doug Clary called the meeting to order at 12:15pm. The purpose of the meeting was to review maquettes by artist Harlan Mosher for sculpture he is creating for the two new roundabouts at the I-70 and 24 Road interchange.

PUBLIC ART – I-70/24 ROAD INTERCHANGE: Harlan Mosher presented his sculpture models and the original drawings, noting that the south circle will have the more dominant piece. The sculpture will be constructed of aluminum, and the footprint of the pieces will be about 16 feet in diameter, in the 20 foot diameter roundabouts. Mosher explained that the maquette for one of the pieces is finished but not the other, noting what additional parts he still has to attach, and noting the slight differences between his original drawings and the two maquettes.

The Coordinator explained that approval of the maquettes is necessary in order for Mosher to receive his second payment (for the purchase of materials) under the terms of his contract with the City. Mosher explained that the project's landscape designers, Carter & Burgess, want to charge the City an excessive amount to have an engineer review the sculpture designs, and that he had discussed with Project Manager Kent Harbert the possibility of using a local engineer that he has worked with in the past to do this.

After reviewing and discussing both models, a motion was made by Karen Kiefer, seconded by Lora Quesenberry, to approve Harlan Mosher's designs for the roundabout sculptures, pending final completion of the two maquettes, submission of an estimated budget, and submission of final structural construction drawings for an engineer's approval; and that the scale, placement, and orientation of the sculptures in the two roundabouts should be Mosher's decision. The motion carried unanimously.

As there was no further business to come before the Commission, Chair Clary declared the meeting adjourned.

Respectfully submitted,

Allison Cowan Sarmo
Cultural Arts Coordinator