OAHP1403 Rev. 9/98

12 Fr.

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

1 of 4

Official eligibility determination (OAHP use only)

- Date _____Initials _____ Determined Eligible- NR Determined Not Eligible- NR Determined Eligible- SR
- Determined Not Eligible- SR
 - Need Data
- Contributes to eligible NR District
 - Noncontributing to eligible NR District

I. Identification

- 1. Resource number: <u>5ME.14833</u>
- 2. Temporary resource number: 2010.KEN
- 3. County: Mesa
- 4. City: Grand Junction
- 5. Historic building name: <u>n/a</u>
- 6. Current building name: n/a
- 7. Building address: 2010 Kennedy Ave.
- 8. Owner name and address: Shirley M Palmer

5000 W Lakeridge Rd Denver, CO 80219-5633

II. Geographic Information

9. P.M. <u>Ute Principal Meridian</u> Township <u>1 South</u> Range <u>1 West</u> <u>NE 1/4 of NW 1/4 of SW 1/4 of SE 1/4 of section 12</u>

10. UTM reference

- Zone <u>1 2; 7 1 2 6 3 5 mE 4 3 2 8 5 6 0 mN</u>
- 11. USGS quad name: <u>Grand Junction Quadrangle</u> Year: <u>1962 rev.1973</u> Map scale: 7.5' X 15' Attach photo copy of appropriate map section.
- 12. Lot(s): 25
 Block: 2

 Addition: Arcadia Village
 Year of Addition: 1947

13. Boundary Description and Justification: Legal description of the site is: Lot 25 Blk 2 Arcadia Village Refile

Assessors_Office Parcel ID # 2945-124-15-024

This description was chosen as the most specific and customary description of the site.

III. Architectural Description

- 14. Building plan (footprint, shape): Rectangular Plan
- 15. Dimensions in feet: Length 24' x Width 38'
- 16. Number of stories: 1
- 17. Primary external wall material(s) (enter no more than two): Asphalt Siding
- 18. Roof configuration: (enter no more than one): Side Gabled Roof
- 19. Primary external roof material (enter no more than one): Asphalt Roof
- 20. Special features (enter all that apply): Car port

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- 21. General architectural description: <u>This is a modest wood frame rectangular house with</u> the long side facing the street (south). The entry door sits on the eastern side of the main façade with a picture window flanked by a double hung on each side to the west. This principal window has a panel of contrasting siding which runs from the jamb trim to the top of the concrete wall below. Two horizontally proportioned slider windows are located on the remainder of the façade. Their sills are higher than the picture window and they are closer to the window and the far corner than to each other. They are trimmed as one unit with a plywood infill between them. The overhang on the sides in minimal with a simple ogee trim and the overhang on the eaves is slightly larger to provide protection for the entry door. The house sits on a concrete foundation and has composition shingles on all the surfaces. There are no windows on the east side, but a one car carport with an almost flat roof extends to the east.
- 22. Architectural style/building type: Ranch Type
- 23. Landscaping or special setting features: <u>The house is located near the front of the lot with</u> <u>several shrubs near the house and has a large street tree along the driveway, otherwise</u> <u>the yard is predominantly lawn.</u>
- 24. Associated buildings, features, or objects: <u>A single car garage is located behind the</u> carport.

IV. Architectural History

- 29. Construction history (include description and dates of major additions, alterations, or demolitions): <u>Siding and trim alterations, carport and detached garage;</u> dates unknown
- 30. Original location X Moved Date of move(s): _____

V. Historical Associations

- 31. Original use(s): Domestic, Single Dwelling
- 32. Intermediate use(s):
- 33. Current use(s): Domestic, Single Dwelling

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- 34. Site type(s): _____ Residential Neighborhood
- 35. Historical background: <u>Samuel W. Kelly is indicated as the owner in the first</u> instance of this address found in the 1956 Polk Directory. This building is part of Arcadia Village, composed of several small tracts of land in 1947. The sites were owned by A. E. Borschell, Robert M. Porter and Miles M. Kane for the largest portion, Ray Files and Martha Files for a second tract, Clyde R. Kipp and Olive Kipp for the third tract.
- 36. Sources of information: <u>Mesa County Assessors Office; Museum of Western Colorado</u> <u>Archives; Polk Directories 1955, 1956, 1957</u>

VI. Significance

- 37. Local landmark designation: Yes ____ No <u>X</u> Date of designation: _____ Designating authority: _____
- 38. Applicable National Register Criteria:
 - X A. Associated with events that have made a significant contribution to the broad pattern of our history;
 - B. Associated with the lives of persons significant in our past;
 - X C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
 - D. Has yielded, or may be likely to yield, information important in history or prehistory.
 - Qualifies under Criteria Considerations A through G (see Manual)
 - Does not meet any of the above National Register criteria

39. Area(s) of significance: Architecture, Community Development and Planning

- 40. Period of significance: 1954; 1943 to 1957 Uranium Boom
- 41. Level of significance: National ____ State ____ Local X
- 42. Statement of significance: <u>The development in this area is a direct result of the nation's involvement in WWII and the drive for the development of nuclear weapons. The discovery of significant sources of Uranium in the region initiated development in Grand Junction that supported both the mining of the materials and the administration of programs related to the development of weapons. The building types, materials and neighborhood layout are all indicative of the national trends which were driven by the proliferation of the automobile and the enormous demand for single family homes. House designs departed from the romantic and revival styles that were prevalent in the earlier part of the 20th century and took on a California inspired design that was characterized by simple horizontally proportioned forms. Houses were typically mass</u>

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produced on previously undeveloped tracts of land at the periphery of earlier development. These groups of houses were typically based on one or two plan types with a limited number of roof and exterior finish variations, further reinforcing the characteristics of mass production.

43. Assessment of historic physical integrity related to significance: <u>The house is generally</u> intact. Trim changes alter the character somewhat impacting the integrity.

VII. National Register Eligibility Assessment

44. National Register eligibility field assessment:

Eligible _____ Not Eligible _X___ Need Data ____

45. Is there National Register district potential? Yes No X Discuss:
If there is National Register district potential, is this building:
46. If the building is in existing National Register district, is it:
Contributing Noncontributing Noncontributing

VIII. Recording Information

- 47. Photograph numbers: Roll # 1 Frame # 36 Negatives filed at: City of Grand Junction Planning Dept.
- 48. Report title: <u>Grand Junction Phase 3 Survey</u> 49. Date(s): <u>March 2005</u>

50. Recorder(s): Suzannah Reid, Patrick Duffield and Lydia Herron

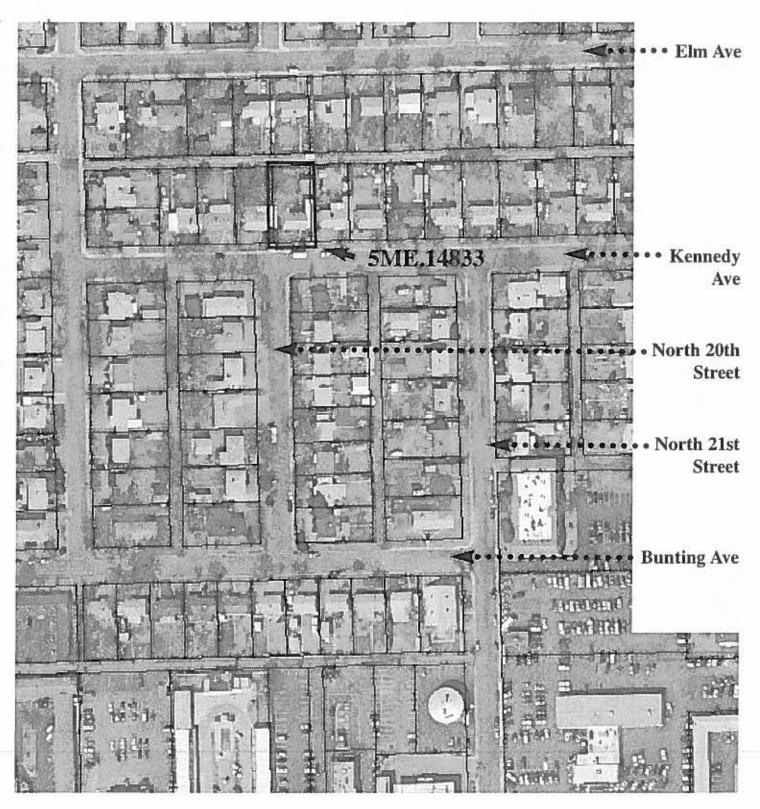
51. Organization: Reid Architects, Inc.

52. Address: PO Box 1303 Aspen, Colorado 81612

53. Phone number(s): 970 920 9225

NOTE: Please attach a sketch map, a photocopy of the USGS quad. map indicating resource location, and photographs.

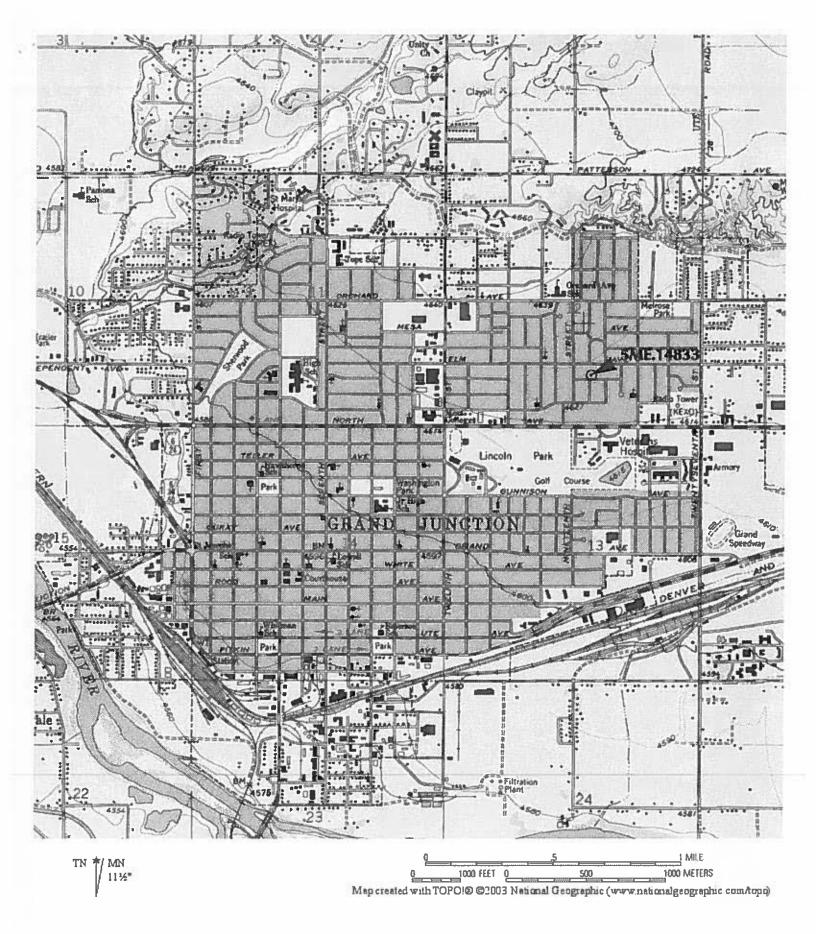
Colorado Historical Society - Office of Archaeology & Historic Preservation 1300 Broadway, Denver, CO 80203 (303) 866-3395



2010 Kennedy Ave.



Grand Junction, Colorado image from 2002 aerial map



GRAND JUNCTION, COLORADO

Phase Three Historic Survey 2004



