OAHP1403 Rev. 9/98

COLORADO CULTURAL RESOURCE SURVEY

# Architectural Inventory Form I of 4

OAHP use only)  Initials  Determined Eligible- NR  Determined Not Eligible- NR  Determined Eligible- SR  Determined Not Eligible- SR	
Determined Not Eligible- NR Determined Eligible- SR	1
Determined Eligible- SR	1
Determined Eligible- SR	
Defermined Not chalble, 20	
Need Data	

<b>I.</b> I	lden	tification	
	1.	Resource number:	5ME.14835
	2.	Temporary resource number:_	2120.KEN
3. County: Mesa		Mesa	
4. City: Grand Junction		Grand Junction	
	5.	Historic building name:	n/a
	6.	Current building name:	n/a
	7.	Building address:	2120 Kennedy Ave.
	8.	Owner name and address:	Harriet G Carlson
	_		1216 E Saint Louis Ave Las Vegas, NV 89104-3444
	_		
H.		ographic Information	
	9.	•	Township_1 South Range_1 West
			4 of <u>SE</u> 1/4 of section <u>12</u>
	10.	UTM reference	
Zone 1 2; 7 1 2 7 2 9 mE 4 3 2 8 5 6 3 mN			
11. USGS quad name: Grand Junction Quadrangle			•
Year: 1962 rev.1973 Map scale: 7.5' X 15' Attach photo copy of appropriate map so			
	12.		2
	40		Year of Addition: 1947
13. Boundary Description and Justification: Legal description of the site is: Lot 20 Blk 2			
Arcadia Village Refile			
	Assessors Office Parcel ID # 2945-124-15-019		
		inis description was chosen as	the most specific and customary description of the site.
III.	Arc	chitectural Description	
	14.	Building plan (footprint, shape)	: Rectangular Plan
	15.	Dimensions in feet: Length 24	<u>x Width 38′</u>
	16.	Number of stories: 1	
	17.	Primary external wall material	s) (enter no more than two): Brick
	18.	Roof configuration: (enter no m	ore than one): Side Gabled Roof
	19.	Primary external roof material	(enter no more than one):_Asphalt Roof
	20.	Special features (enter all that	apply): none

Resource Number:	5ME.14835
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### Architectural Inventory Form (page 2 of 4)

	21.	General architectural descr	ription: This is a modest wood frame rectangular house with	
	the long side facing the street (south). The main façade has a veneer of white brick on the			3
whole wall surface. This is applied to the front only. The entry door sits on the eastern				
side of the main façade and has a large two over three paned window to the left. Two				
double hung windows are located on the remainder of the façade. They are closer				_
principal window and the far corner than to each other. The overhang on the			ar corner than to each other. The overhang on the sides in	
minimal with a simple ogee trim and the overhang on the eaves is slightly large			e trim and the overhang on the eaves is slightly larger to	
provide protection for the entry door. The house sits on a concrete foundation a			ntry door. The house sits on a concrete foundation and has	
		composition shingles on the	e surfaces without brick. There are no windows on the east	
		side.		
	22.	Architectural style/building	type: Ranch Type	
	23.	Landscaping or special sett	ting features: The house sits toward the front of the lot with	
		several trees and shrubs bu	ut the yard is predominantly lawn.	
	24.	Associated buildings, featur	res, or objects: a small gable shed is located at the rear.	
V.	Ar	chitectural History		
	25.	Date of Construction: Estima	ate: 1954 Actual:	
		Source of information:	Mesa County Assessors Office	
	26.		unknown	
		Source of information:		
	27.		unknown	
		Source of information:		
	28.	Original owner:	possibly Paul E. Davis	
		Source of information:	1957 Polk Directory	
	29. Construction history (include description and dates of major additions, alterations, or			
		demolitions):	No apparent alterations	
	30.	Original location X	_MovedDate of move(s):	
	His	torical Associations		
	31.	Original use(s):	Domestic, Single Dwelling	
	32.	Intermediate use(s):		
	33.	Current use(s):	Domestic, Single Dwelling	
	34.	Site type(s):	Residential Neighborhood	
	35.	Historical background:	Paul E. Davis is listed as the owner in the 1957 Polk	
		Directory; no earlier instanc	ce of this address appears in the available directories. This	
		building is part of Arcadia V	/illage, composed of several small tracts of land in 1947. The	
		sites were owned by A. E. B	Borschell, Robert M. Porter and Miles M. Kane for the largest	

Resource Number:	5ME.14835
Temporary Resource Number:	2120.KEN

## Architectural Inventory Form (page 3 of 4)

		portion, Ray Files and Martha Files for a second tract, Clyde R. Kipp and Olive Kipp for
		the third tract.
	36.	Sources of information: Mesa County Assessors Office; Museum of Western Colorado
		Archives; Polk Directories 1955, 1956 and 1957
VI.	Sig	gnificance
37. Local landmark designation: Yes No _X Date of designation:  Designating authority:		Local landmark designation: Yes No _X Date of designation:
		Designating authority:
	38.	Applicable National Register Criteria:
		X A. Associated with events that have made a significant contribution to the broad
		pattern of our history;
		B. Associated with the lives of persons significant in our past;
		X C. Embodies the distinctive characteristics of a type, period, or method of
		construction, or represents the work of a master, or that possess high artistic
		values, or represents a significant and distinguishable entity whose components
		may lack individual distinction; or
		D. Has yielded, or may be likely to yield, information important in history or
		prehistory.
		Qualifies under Criteria Considerations A through G (see Manual)
		Does not meet any of the above National Register criteria
	39.	Area(s) of significance: <u>Architecture, Community Development and Planning</u>
	40.	Period of significance: 1954; 1943 to 1957 Uranium Boom
		Level of significance: National State LocalX
	42.	Statement of significance: The development in this area is a direct result of the nation's
		involvement in WWII and the drive for the development of nuclear weapons. The
		discovery of significant sources of Uranium in the region initiated development in Grand
		Junction that supported both the mining of the materials and the administration of
		programs related to the development of weapons. The building types, materials and
		neighborhood layout are all indicative of the national trends which were driven by the
		proliferation of the automobile and the enormous demand for single family homes.
		House designs departed from the romantic and revival styles that were prevalent in the
		earlier part of the 20th century and took on a California inspired design that was
		characterized by simple horizontally proportioned forms. Houses were typically mass
		produced on previously undeveloped tracts of land at the periphery of earlier
		development. These groups of houses were typically based on one or two plan types
		with a limited number of roof and exterior finish variations, further reinforcing the
		characteristics of mass production.

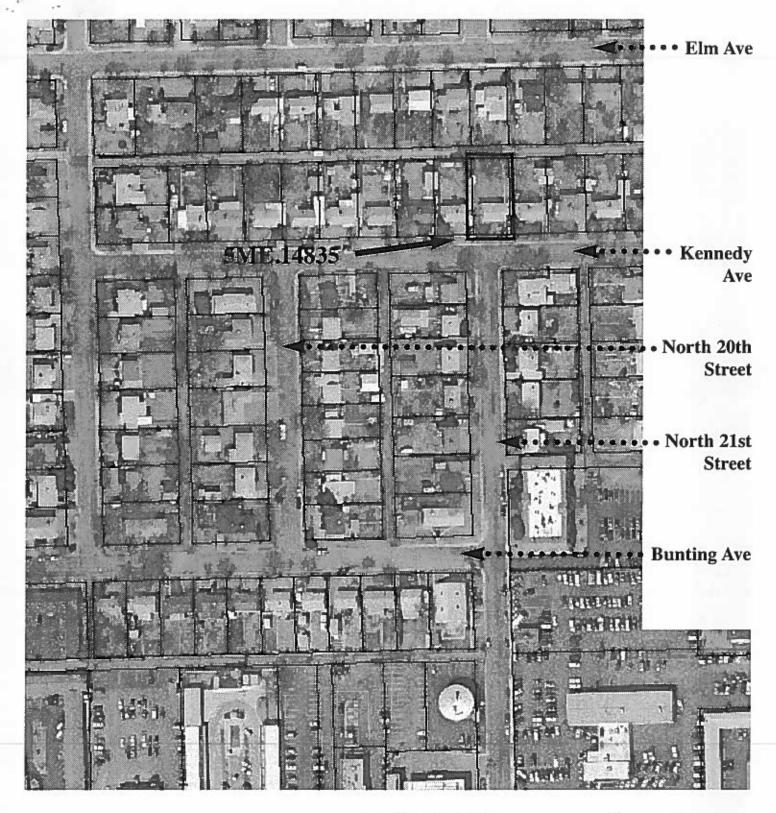
Resource Number:	5ME.14835
Temporary Resource Number	er: 2120.KEN

#### Architectural Inventory Form (page 4 of 4)

43. Assessment of historic physical integrity related to significance	e: The house is generally	
intact, original window configuration should be verified.		
VII. National Register Eligibility Assessment		
44. National Register eligibility field assessment:		
Eligible Not EligibleX Need Data		
45. Is there National Register district potential? Yes No _X	Discuss:	
If there is National Register district potential, is this building:	Contributing	
	Noncontributing	
46. If the building is in existing National Register district, is it:	Contributing	
	Noncontributing	
VIII. Recording Information		
47. Photograph numbers: Roll # 16 Frame # 22		
Negatives filed at: City of Grand Junction Planning Dept.		
48. Report title: Grand Junction Phase 3 Survey 49. Date(s): M	larch 2005	
50. Recorder(s): Suzannah Reid, Patrick Duffield and Lydia Herron		
51. Organization: Reid Architects, Inc.		
52. Address: PO Box 1303 Aspen, Colorado 81612		
53. Phone number(s): 970 920 9225		

NOTE: Please attach a sketch map, a photocopy of the USGS quad. map indicating resource location, and photographs.

Colorado Historical Society - Office of Archaeology & Historic Preservation 1300 Broadway, Denver, CO 80203 (303) 866-3395

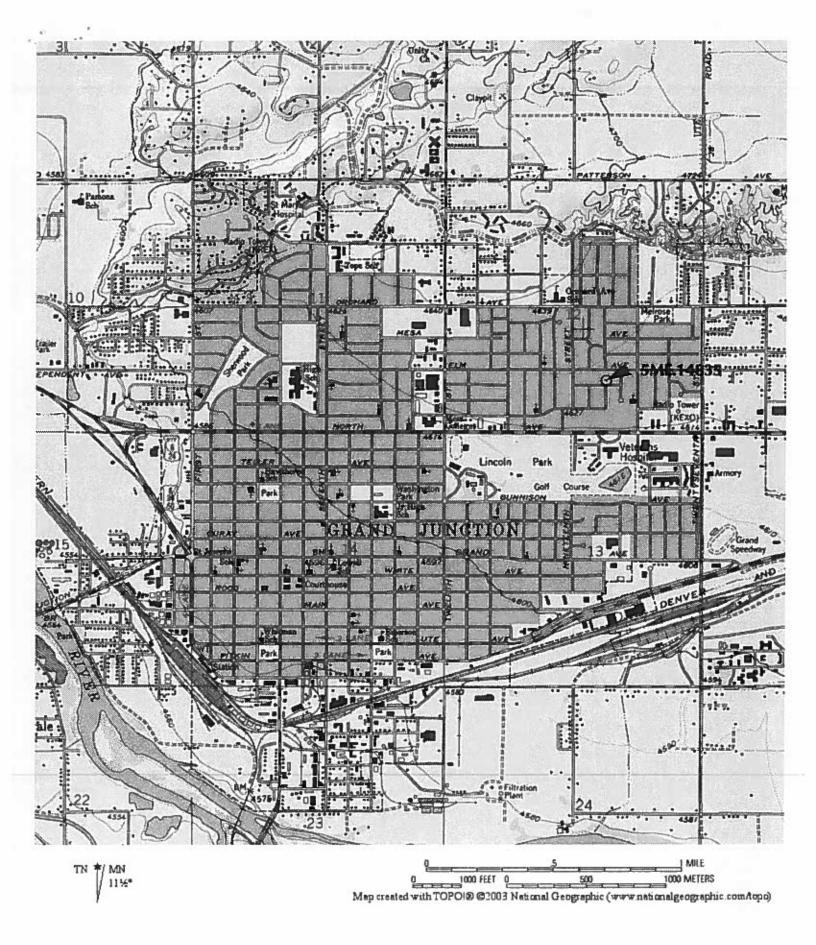


2120 Kennedy Ave.



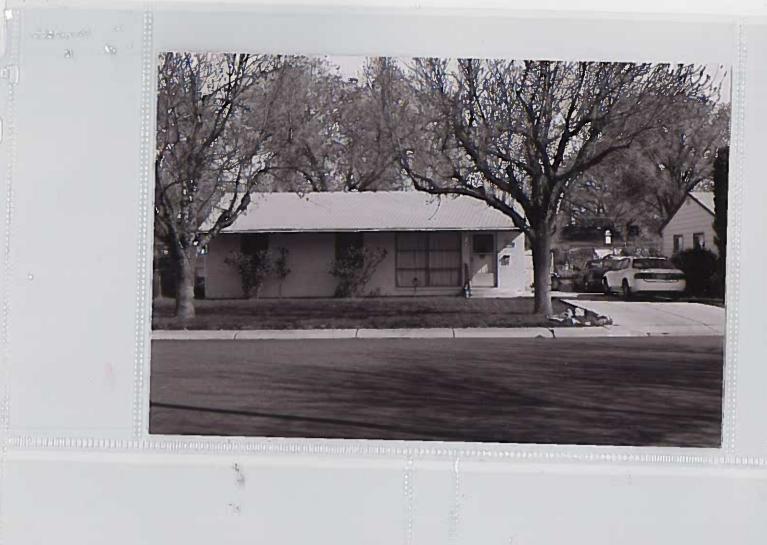
Grand Junction, Colorado image from 2002 aerial map

City of Grand Junction • Phase Three Survey 2004



#### GRAND JUNCTION, COLORADO

Phase Three Historic Survey 2004



5ME.14835 2120 Kennedy Ave. Roll #16 Frame #22 Looking north Grand Junction, Mesa County, CO EDI FULLET ON FILMFILM