

COLORADO HISTORICAL SOCIETY  
Office of Archaeology and Historic Preservation  
1300 Broadway Denver, Colorado 80203

**HISTORIC BUILDING INVENTORY RECORD**

project name: Grand Junction Downtown Survey

county: Mesa city: Grand Junction

state ID no. 5ME 4124 temporary no.

current building name: First Class Travel / Chamberlin Architects

address: 435/437 Main, Grand Junction, CO 81501

owner: Chamberlin Architects, 437 Main, Grand Junction, 81501-2511

township: 1S range: 1W section: 14, NE 1/4, SW 1/4

historic name:

USGS quad name: Grand Jct., CO 1962 N3900-W10830 X 7.5' 15'

district name:

block: 118 lot(s) 9 addition: City

yr. of addition

film roll by: Marty Alexandroff no.

negative nos. 6138-6

location of negatives: City of Grand Junction

---

date of construction: \_\_\_\_\_ estimate 1890 actual

source: 1981 Historic Survey of City

use: commercial present commercial historic

condition: X excellent \_\_\_\_\_ good \_\_\_\_\_ fair \_\_\_\_\_ deteriorating

extent of alterations: \_\_\_\_\_ minor \_\_\_\_\_ moderate X major

describe: New facade including windows, porch, entrances

style: Commercial/Art Deco

stories: 2

original  moved date(s) of move:

materials: Brick/Tile

square footage: 3125

National Register Eligibility:

Individual:  yes  no

Contributing to district:  yes  no

local landmark designation: \_\_\_\_\_ name \_\_\_\_\_ date

associated buildings?  yes type:

if inventoried, list ID nos.

architectural description: Two-story commercial brick building with tile facade. Columns on the street level continue in a border to frame the facade roofline. Decorative tile work on upper level. Upper level windows are new and center portion is recessed and has door. Decorative molding around windows may be original. A painted wood porch has been added at the second level which has a small octagon opening in the center. Display windows with painted wood trim and kickplates are at the street level. Two recessed entrances on either side of the display windows are wood with glass panels. Clerestory is glass with trim work above.

architect: Chamberlin Architects - contemporary remodel

source: Mesa County Assessor's Records

original owner: unknown

source:

builder/contractor: unknown

source:

theme(s): Plateau Country/commerical

construction history: (description, names, dates, etc. relating to major additions or alterations to original structure)

New facade including windows, porch, entrances—early 1920s, 1950s and since 1982.

historic background (discuss important persons and events associated with this structure)

This structure is located within the original platted area of Grand Junction. The Egyptian art deco terra cotta was manufactured in a plant in Delta.

This building became a two-story by 1893. In 1898 James Cosgrove is the owner. Here he located his Board of Trade solution downstairs, and at least at times, the Democratic Club upstairs (whether this is affiliated with the political party may be questionable). Also in 435 was the Interstate Cigar Store, and perhaps the Orpheum Theatre in 437 (or it was the next door Lot 10). Cosgrove's wife was a staunch supporter of St. Mary's Hospital during its early construction, lending her parlor for ladies to sew sheets, curtains and towels. The building on Lot 9 was known as the Cosgrove Block. A store operated by Cosgrove and W.P. Stough (embalmer) carried furniture and carpets, plus functioned as an undertaker. By 1912 there was again (or perhaps "still") a cigar store at 435 Main, this time owned by W.H. and I.R. Lewis. The 1916 assessor's roll shows the building in Lot 9 at \$4180, \$1000 more than the neighboring east half of the Union Block. By 1928 Samuel G. McMullin's Home Loan & Investment Co. apparently holds title to the structure. After McMullin's murder in 1946, his son Howard became the property owner. Western Union Telegraph Co., managed by Walter Beckley, was 435 Main's tenant ca. 1930 through at least 1957.

significance: (check appropriate categories and briefly justify below)

<input type="checkbox"/> architectural significance: _____ represents the work of a master	<input type="checkbox"/> historic significance: _____ associated with significant persons
<input type="checkbox"/> possesses high artistic values	<input type="checkbox"/> associated with significant events or patterns
<input type="checkbox"/> represents a type, period or method of construction	<input type="checkbox"/> contributes to an historic district

statement of significance:

Does Not meet Nat'l. Register criteria  
May contribute to a local register

references (be specific)

1981 Historic Survey of City  
Mesa County Assessor's Records

surveyed by: Marty Alexandroff affiliation: Winter & Company  
date: July, 1994

