2945-144-18-0061 2945-144-18-007164

COLORADO HISTORICAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway Denver, Colorado 80203

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HISTORIC BUILDING INVENTORY RECORD

project name: Grand Junction Downtown Survey			
county:	Mesa	city:	Grand Junction
state ID no. 5ME	\$140 temp	orary n	0.
current building name: The Winery; Culture Expressions; various			
address:	642/644/650 Main, Grand Junction, CO 81501		
owner:	Frank Bering, 642 Main Street, Grand Junction, CO 81501 (642) Robert Armantrout, 2291 Shiprock, Grand Junction, CO 81503- 1189 (644)		
township: 1S	range: 1W section	on: 14,	NE 1/4, SW 1/4
historic name: Lilja Building			
USGS quad name: Grand Jct., CO 1962 N3900-W10830 <u>X</u> 7.5' 15'			
district name:			
block: 105 lot(s) addition: City			
yr. of addition			
film roll by: Marty Alexandroff no.			
negative nos.5856-14; 6837-6			
location of negatives: City of Grand Junction			
date of construction:estimateactual			
source: 1982 Historic Structures Survey			
use: <u>commer</u>	rcialpresent		commercialhistoric
condition: <u>X</u> excellent good <u>fair</u> deteriorating			

extent of alterations: ____minor ____moderate _X__major

describe: display windows, signage, recessed entry, east side rear entrance to separate business

style: Commercial

stories: 2

X original ____moved date(s) of move:

materials: Brick

square footage: 12,500

National Register Eligibility: Individual: <u>X</u> yes <u>no</u> Contributing to district: <u>X</u>*_yes <u>no</u>

local landmark designation: ______name _____date

associated buildings? ____yes type:

if inventoried, list ID nos.

architectural description: Two story commercial brick building with wood bracketed cornice at roofline. One-over-one double hung windows on second level with voussoirs. Clerestory is covered with wood paneling and signage. Front is recessed with columns of new brick and display windows and brick kickplates. Two recessed entries have glass doors with glass transoms. There is a recessed doorway on the right side of the front which leads to the upstairs. It has a glass transom and red awning above. The west side of the building faces an alley. Much of the building is covered with shrubbery and ivy. The entrance to a restaurant is near the rear on the side. It has a small door with an awning and florescent lighting underneath. The recessed entrance is paneled with a double glass door and glass transom leading up an enclosed stairway. Painted wood seals a large doorway or opening on the east side. Lamps are placed along the side and provide lighting. Wood beams provide connection across alley to building on west side. There is also a cement stairway to a basement with an iron railing. The east side of the building has small windows near the rear of an addition. Second level windows appear to be bricked in. A metal shed roof appears at the rear, second level.

architect: unknown source:

original owner: unknown source:

builder/contractor: unknown source:

theme(s): Plateau Country/commercial

construction history: (description, names, dates, etc. relating or alterations to original structure) to major additions

remodeled in 1923 to house auto dealership and garage. Display windows, signage, recessed entry--1970s; rehabilitated late 1980's early 1990s.

historic background (discuss important persons and events associated with this structure)

This structure is located within the original platted area

of Grand Junction and was representative of the 1890s town building.

Hattie G. Pearson (later Murr), an early funeral director and embalmer, was headquartered at 646 Main Street by 1911. In 1918-1919, Orra topham was teaching music at the same address, then listed as part of the Centre Block. Roy A. Lilja, a dealer in Dodge Brothers Motor Cars, relocated his business in this commercial space in the early 1920s. Lilja family members were among the residents of the second-floor apartments for many years.

significance: (check appropriate categories and briefly justify below)

architectural significance: represents the work of a master

possesses high artistic values

<u>X</u> represents a type, period or method of construction

historic significance:

_____ associated with significant persons X_ associated with significant events

- or patterns
- <u>X</u> contributes to an historic district

statement of significance:

Contributing, with qualifications. This structure is located within the original platted area of Grand Junction and was representative of the 1890s town building and simple brick structures on Main Street.

references (be specific) Mesa County Assessor's Office

surveyed by: Marty Alexandroff affiliation: Winter & Company date: July, 1994



