2945-143-17-020(526 2945-143-17-019(524)

COLORADO HISTORICAL SOCIETY

Office of Archaeology and Historic Preservation 1300 Broadway Denver, Colorado 80203

HISTORIC BUILDING INVENTORY RECORD

Project name:	Grand Junction Downtown Survey			
County:	Mesa	City:	Grand Junction	
State ID no.	5ME 7132	Temp	orary no.	
Current building name: Working Artist's Gallery/The Yule				
Address:	518-520-524 Main,	Grand Junction	on, CO 81501	
Owner:	R & A Properties, 2	02 North Ave	. #307, Grand Jct., CO 81501	
Township: 1S	range: 1W	section: 14,	NE I/4, SW I/4	
Historic name:				
USGS quad name: Grand Jct., CO 1962 N3900-W10830 _X 7.5' _15'				
District name:				
Block: 104 lot(s) 26, 27 Addition: City				
Yr. of addition				
Film roll by: Marty Alexandroff no.				
Negative nos. 5858-7, 5858-6				
Location of negatives: City of Grand Junction				
Date of construction:actualactual				
Source: Mesa County Assessor's Records				
Use:commer	cialpreser	nt	commercialhistoric	
Condition: excellent _X_ goodfairdeteriorating				
Extent of alterations:minormoderate _X_major				

Describe: Street level façade, display windows, recessed entry

Style: Commercial

Stories: 2		
X_originalmoved date(s) of move:		
Materials: Brick/stuccoed		
Square footage: 3750?		
National Register Eligibility: Individual:yes _X_no Contributing to district:yes _X_no		
Local landmark designation:	name	date
Associated buildings?yes type:		
If inventoried, list ID nos.		

Architectural description: Three story commercial brick building stuccoed. Upper level has verticle three-over-three windows. Lower level has two businesses plus a separate entry which is slightly recessed with double metal doors with glass leading to second level. Above this doorway is a windowed transom with street number on lower window. 520 has diagonal stained wood covering with signage and a metal wood shed awning across the front, display windows framed in wood and wood door with glass. 524 has painted diagonal wood covering with red canvas awning with lettering; display windows and recessed entry with glass door.

Architect: unknown

Source:

Original owner: unknown

Source:

Builder/contractor: unknown

Source:

Theme(s): Plateau Country/commercial

Construction history (description, names, dates, etc. relating to major additions or alterations to original structure): Street level façade, display windows, recessed entry—dates unknown.

Historic background (discuss important persons and events associated with this structure): This structure is located within the original platted area of Grand Junction and was representative of the 1890s town building.

Before the turn of the century, C.D. Rich and M.A. Allison paid the taxes for the eastern half of 516-520 Main. The two nephews of town founder George Crawford may have

done so as officers of the Grand Junction Town Company—perhaps the structure was erected as a joint speculative venture. This half building shares a stairwell and skylight with 516 Main. During the first decade of this century, 520 was the location of M.F. Frederick's Post Office book and office supply store. Frank Winfield's book, stationary, and camera store was in 520 Main by at least 1918 (possibly as early as 1912), also selling "musical merchandise;" his office supply establishment was in 525 Main in the same time period. He purchased 524 and 520 in 1919 and 1920, respectively. (Upstairs tenants of 520 may not be easily separated from those of 516—see 516 Main.) Winfield Must became Winfield-Clark Music Co., then Tom Clark Music Co. From 1943 through at least 1957; the store front supplied musical instruments to the community for many years.

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The 2-story building was complete by 1890, sharing a stairway and skylight with the attached building on lot 25. Its western half may have been built by William Royston, apparently building of the western half of 516-520 Main. Royston may have been acting as a principal of First National Bank. Another "double" structure, 524 Main shares a stairwell and skylight with 530 Main. By 1907, Vorbeck's Music & Bookstore appeared downstairs in 524. Adoph Binder's photography studio was upstairs in 528 Main by 1912; Binder lived and worked upstairs through at least 1936. Other 526 Main tenants included Darnell Optical, Jesse Glassford's insurance agency, and the American Red Cross (these tenants may not easily be separated from the upstairs tenants of 530 Main). Like many other Grand Junction buildings, 526 Main saw many new tenants in the 1950s who were part of the uranium industry.

Significance: (check appropriate categorial	ories and briefly justify below)
Architectural significance:	Historic significance:
represents the work of a master	associated with significant persons
possesses high artistic values	associated with significant events or patterns
represents a type, period or method of construction	contributes to an historic district
Statement of significance:	
Does Not meet Nat'l. Register cri Non-contributing; alterations are	

References (be specific)
1981 Historic Survey of City
Mesa County Assessor's Records

Surveyed by: Marty Alexandroff affiliation: Winter & Company

Date: July, 1994



