

COLORADO HISTORICAL SOCIETY
Office of Archaeology and Historic Preservation
1300 Broadway Denver, Colorado 80203

HISTORIC BUILDING INVENTORY RECORD

project name: Grand Junction Downtown Survey

county: Mesa city: Grand Junction

state ID no. 5ME 4130 temporary no.

current building name: Margery Building
Includes: Author's Gallery, Choshise
Sports, Murgen Gallery, Elite
Expressions, Three Sisters, Yarnworks

address: 519 Main, Grand Junction, CO 81501

owner: Shari A. Raso, c/o Raso Properties, P.O. Box 2328,
Grand Junction, 81502-2328

township: 1S range: 1W section: 14, NE 1/4, SW 1/4

historic name: Margery Building

USGS quad name: Grand Jct., CO 1962 N3900-W10830 X 7.5' 15'

district name:

block: 117 lot(s) 4-7 addition: City

yr. of addition

film roll by: Marty Alexandroff no.

negative nos. 6138-8, 6138-9, 6942-13, 6942-14, 6942-15

location of negatives: City of Grand Junction

date of construction: 1906 estimate actual

source: 1992 National Register Historic Building Inventory

use: commercial present commercial historic

condition: X excellent good fair deteriorating

extent of alterations: minor X moderate major

describe: Separate businesses with recessed entrances, new
display windows, and signage on street level; altered transoms
and kickplates; alterations are compatible

style: Commercial/Vernacular

stories: 2

original moved date(s) of move:

materials: Brick

square footage: 23,034

National Register Eligibility:

Individual: yes no *Building is on the National Register

Contributing to district: yes no

local landmark designation: _____ name _____ date

associated buildings? yes type:

if inventoried, list ID nos.

architectural description: Two story brick building with bay oriel windows on upper floor, corbelled brick cornice; corners have brick quoins; cast iron columns on lower level.

architect: W. C. Boyer

source: 1992 Historic Building Inventory Form

original owner: Verner Z. Reed

source: 1992 Historic Building Inventory Form

builder/contractor: W. C. Boyer

source: 1992 Historic Building Inventory Form

theme(s): Plateau Country/commercial

construction history: (description, names, dates, etc. relating to major additions or alterations to original structure)

Built in 1906, facade altered during the late 1940s or early 1950s, corrugated metal tacked on to "modernize"; renovation to historic facade occurred in 1982, architect Robert Jenkins, dance floor restored and all shop interiors taken back to their original style. Altered transoms and kickplates.

historic background (discuss important persons and events associated with this structure)

The Margery Building has been an all-purpose commercial building throughout its history. It was financed by Verner Z. Reed, a Colorado Springs millionaire who invested extensively in the Grand Junction area and was built by W. C. Boyer, a local architect. The building was named for Reed's only daughter, Margery. The lower story consists of five store fronts which have been occupied by various businesses ranging from groceries and meat markets to jewelers and barbers. The upper story housed offices and a ballroom dance floor where many local dances were

held, from the marathons of the 1930s to the high school proms of the 1940s and 1950s.

significance: (check appropriate categories and briefly justify below)

____ architectural significance:
____ represents the work of a master

____ possesses high artistic values

X represents a type, period or method of construction

historic significance:
X associated with significant persons
X associated with significant events or patterns
X contributes to an historic district

statement of significance:

Contributing; This building is on the National Register of Historic Places.

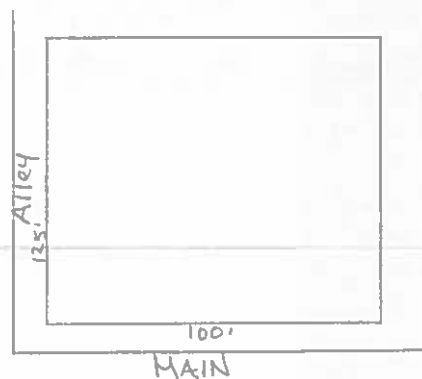
The Margery Building is significant because it represents the 1900-1910 building period and has survived nearly intact from its original form. This building has served as a retail and office building since its inception. Its builder, Verner Z. Reed, was an important financier in many regions of the state, including the Grand Valley, where he financed several buildings, orchards and other projects. The Margery Building has been nicknamed "Downtown's Grand Lady" because, of all the surviving commercial buildings, this one has continued to represent the original character and use of the building.

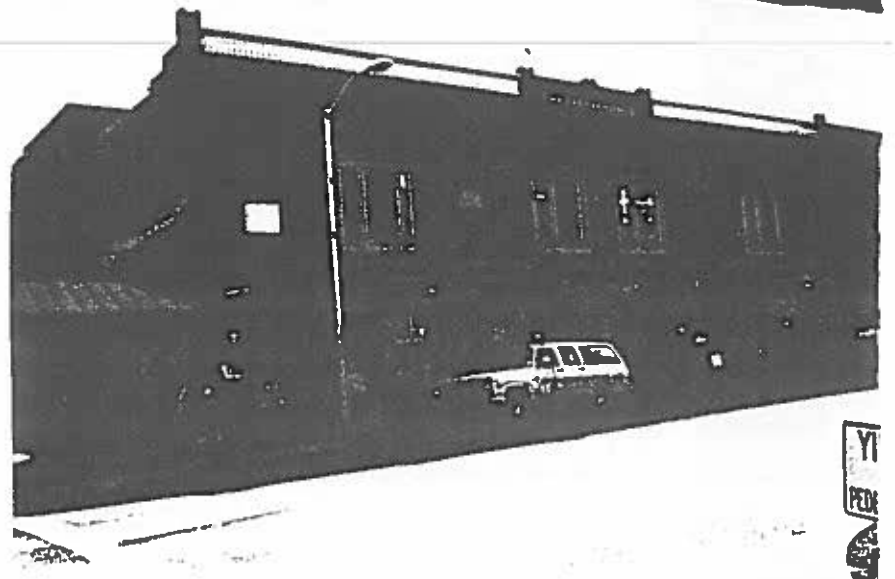
references (be specific)

1981 Historic Survey of City
1992 National Register nomination

surveyed by: Marty Alexandroff
date: July, 1994

affiliation: Winter & Company





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MARGERY BUILDING

ESTILOS II
a SALON
AVEDA

TOYS

TOYS
For the fun of it

