

COLORADO HISTORICAL SOCIETY
Office of Archaeology and Historic Preservation
1300 Broadway Denver, Colorado 80203

HISTORIC BUILDING INVENTORY RECORD

project name: Grand Junction Downtown Survey

county: Mesa city: Grand Junction

state ID no. 5ME 7120 temporary no.

current building name: Cabinets by Design/Public Radio

address: 412/414 Main, Grand Junction, CO 81501

owner: Elijah Bucklin, 2433 N. 1st St., Grand Junction 81501

township: 1S range: 1W section: 14, NE 1/4, SW 1/4

historic name:

USGS quad name: Grand Jct., CO 1962 N3900-W10830 X 7.5' 15'

district name:

block: 103 lot(s) 29, 30 addition: City

yr. of addition

film roll by: Marty Alexandroff no.

negative nos. 5854-5, 5854-6, 6942-21

location of negatives: City of Grand Junction

date of construction: _____ estimate 1900 actual

source: 1981 Historic Survey of City

use: commercial present commercial historic

condition: _____ excellent X good _____ fair _____ deteriorating

extent of alterations: _____ minor _____ moderate X major

describe: New facade including stucco, recessed entrance, display windows, shed awning, brick kickplate; some alterations date from the 1940s and 1950s.

style: Vernacular Commercial Storefront

stories: 2

original moved date(s) of move:

materials: stucco

square footage: 6250

National Register Eligibility:

Individual: yes no

Contributing to district: yes no

local landmark designation: _____ name _____ date

associated buildings? yes type:

if inventoried, list ID nos.

architectural description: Two-story, stucco, commercial building with four sets of three-over-four double hung offset recessed windows on second level. Display windows on ground level with painted brick kickplate and recessed entrance to two separate businesses that have wood doors with half glass. Wood awning over entrance follows the same pattern as over the windows and extends out over the recessed entrance. There is a small three-bulb light fixture on top of the awning. A wood lattice hangs below the awning across the front. A brick post is in the center of the entrance which separates the two businesses. Street numbers of painted wood are on the lattice. The rear of the building has been covered with wood. Some of the windows in the rear have been covered with cinder block, others are of glass tiles.

architect: unknown

source:

original owner: unknown

source:

builder/contractor: unknown

source:

theme(s): Plateau Country/commerical

construction history: (description, names, dates, etc. relating to major additions or alterations to original structure)

New facade including stucco, recessed entrance, display windows, shed awning, brick kickplate--date unknown

historic background (discuss important persons and events associated with this structure)

This structure is located within the original platted area of Grand Junction and conveys the continuing vitality of the street. Its alterations on the upper level are consistent with the 1940s and 1950s era of activity on the street. These alterations have taken on their own significance.

These two lots have hosted dry goods or related businesses since they were first platted. A dry goods and clothing store, presumably that of the C.P. Bliss Co., was on Lot 29 as early as 1886. By 1912, the 2-story brick building, then known as 412 Main Street, was home to the Corson Electric Co. before it was acquired by Frank Mendicino and Sam Cardman in 1920. Here Mendicino placed The Shoeteria, offering "Better Shoes for Less Money," and soon, a Cowboy Boot Factory. The Gordon Stores department store (Rudolph Susman, manager) occupied 412 Main Street by 1939 (including Lot 30). The emporium stayed there through the mid 1960s.

A single-story vacant building valued at \$50 occupied Lot 30 when it was listed as belonging to James W. Bucklin in 1898. Major improvements appear about 1902, when the valuation jumped to about \$700 but dropped to \$0 the following year. By 1904, The Red Trunk Clothing House Co., managed by E.W. Scott opened its doors in this building. The lot had passed into the hands of Bucklin maternal family member Etta Lapham as early as 1926 then to Louis Bucklin about 10 years later. Louis and Elijah Bucklin had inherited the adjacent lot 29 by 1934.

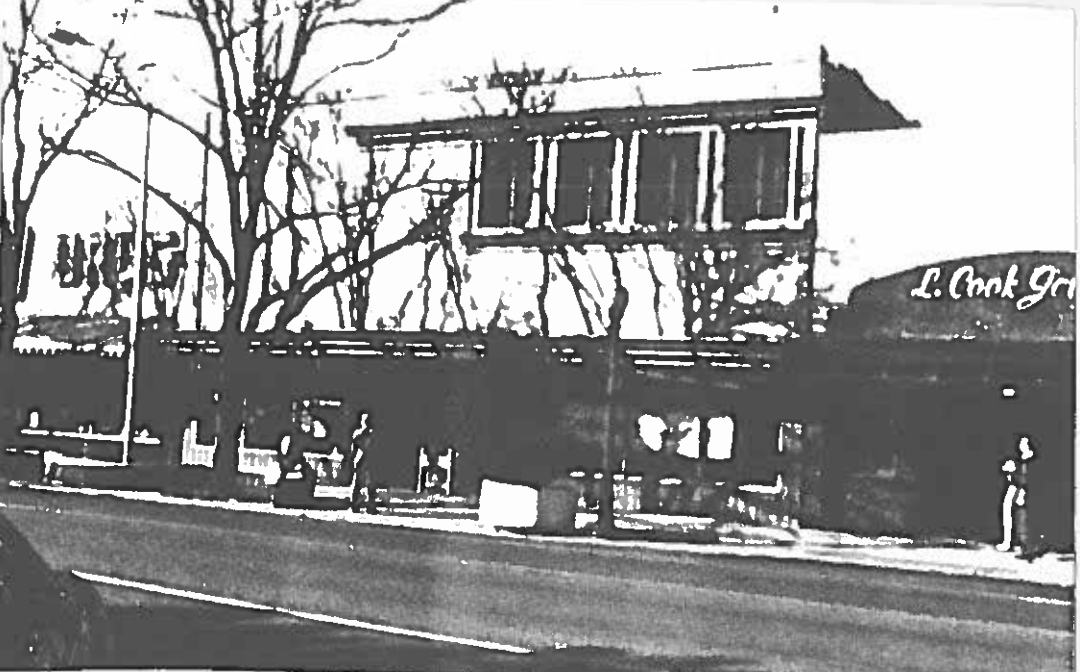
significance: (check appropriate categories and briefly justify below)

<p>architectural significance:</p> <p><input type="checkbox"/> represents the work of a master</p> <p><input type="checkbox"/> possesses high artistic values</p> <p><input checked="" type="checkbox"/> represents a type, period or method of construction</p>	<p>historic significance:</p> <p><input type="checkbox"/> associated with significant persons</p> <p><input checked="" type="checkbox"/> associated with significant events or patterns</p> <p><input checked="" type="checkbox"/> contributes to an historic district</p>
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statement of significance:
Contributing with qualifications.

references (be specific)
1981 Historic Survey of City
Mesa County Assessor's Records

surveyed by: Marty Alexandroff affiliation: Winter & Company
date: July, 1994



L. Cook Gro

