

**COLORADO HISTORICAL SOCIETY**  
 Office of Archaeology and Historic Preservation  
 1300 Broadway Denver, CO 80203

**HISTORIC BUILDING INVENTORY**

SITE NO.: 5ME8239

Eligible for National Register  yes  no  
 date \_\_\_\_\_ initials \_\_\_\_\_  
 Criteria  A  B  C  D  
 Contributes to a potential National Register district  
 yes  no district name: \_\_\_\_\_

Eligible for State Register  yes  no  
 date \_\_\_\_\_ initials \_\_\_\_\_  
 Criteria  a  b  c  d  e  
 Areas of significance: \_\_\_\_\_

Period of significance \_\_\_\_\_  
 Needs data  date \_\_\_\_\_ initials \_\_\_\_\_

COUNTY: Mesa

CITY: Grand Junction

HISTORIC BUILDING NAME: Hargrave, William, House

CURRENT BUILDING NAME: Balerio Residence

ADDRESS: 124 Ouray Ave., Grand Junction, CO 81501-2246

LOCAL LANDMARK DESIGNATION:  yes  no

Date of designation: N/A  
 Designating authority: N/A

P.M.: UTE township: 1S range:1W  
 NW ¼ of SW ¼ of SW¼ of NW¼ of section 14

OWNER NAME & ADDRESS: Evangelina Balerio , 124 Ouray Ave., Grand Junction, CO 81501-2246

UTM REFERENCE-12  
 Easting: 710240  
 Northing: 4327380

USGS QUAD NAME: Grand Junction

Year: 1962; photorevised 1973  7.5'  15'

STYLE: Classic Cottage

Block: 56  
 Lot(s): 17 and 18  
 Addition:  
 Year of addition:

BUILDING TYPE:

original location  moved  
 Date of moves(s):

MATERIALS: Concrete Foundation - Wood Frame - Asphalt Shingle Roof

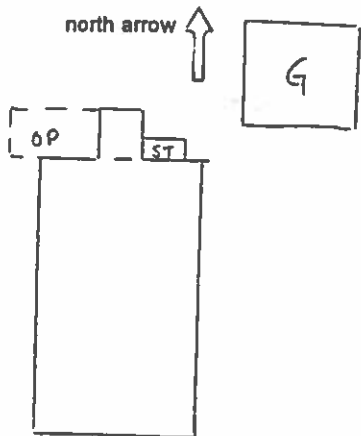
HISTORIC USE: Domestic  
 PRESENT USE: Domestic

STORIES: 1

SQUARE FOOTAGE: 1200

DATE OF CONSTRUCTION- estimate: 1902 actual:  
 Source of information: Tax Assessor's Records

PLAN SHAPE:



ARCHITECT: Unknown  
 Source of information:

BUILDER/CONTRACTOR: Unknown  
 Source of information:

ORIGINAL OWNER: Albert M. Cole  
 Source of information: Lot and Block Books

ASSOCIATED BUILDINGS-  yes  no  
 Type: Garage

**ARCHITECTURAL DESCRIPTION:** One story with hip roof. Concrete block foundation. Concrete steps and piers with wrought iron railing lead up to enclosed porch extending across facade. Porch gable roof has exposed rafter ends and bargeboards all with notched ends. Battered half-wall with brown wood shingle siding. Door is flush with a diamond light. Screen door. Windows around house are double hung wood sash, one-over-one. Some metal frame, sliding single light windows. Storm windows with metal frames. Buff simple drop siding and trim. Gray composition shingle roof. Boxed eaves with cornices on hip roof. Brick chimney on north slope.

Landscaped with lawn and large arborvitae on east lawn. Lilac on west lawn. White picket fence across front lawn. Red lava rock and one ash tree in parking area.

One car garage at rear with side gable, brown composition roll roofing, buff stucco walls and beaded narrow siding on swinging doors.

**PHOTOGRAPHS** (include photographs showing each side of building and any associated buildings)

Film roll no.: 24  
Negative no.: 20

Photographer: Carolyn Howard  
Location of negatives: City Of Grand Junction

**CONSTRUCTION HISTORY** (include description and dates of major additions, alterations, or demolitions): Enclosed porch, some metal frame, sliding casement windows. Additional construction or modifications not noted in Assessor's records.

**HISTORICAL BACKGROUND** (discuss important persons and events associated with this building): From ca. 1903-1910, Albert M. Cole, a chair cleaner at the Union Depot and later a clerk at the Fair Store, was the first known occupant/owner of the house, constructed ca. 1902. After a series of absentee owners, the house was owned/occupied ca. 1918-1919 by Ida M. and George Bacon, Indestructible Bee Hives. It was owned/occupied ca. 1920-1951, by Dorothy and William Hargrave, a machinist who was later affiliated with Coffey-Hargrave Machine Company and with Sterling Machine Company.

**INFORMATION SOURCES** (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

**SIGNIFICANCE** (check appropriate categories)

**Architectural significance:**

- represents the work of a master  
 possesses high artistic value  
 represents a type, period, or method of construction

**Historical significance:**

- associated with significant person(s)  
 associated with significant event  
 associated with a pattern of events  
 contributes to an historic district

**THEME(S):**

**National Register eligibility:**

Individual  yes  no

Criteria:  A  B  C  D

Area(s) of significance: Architecture

Contributes to a potential district:

yes  no

District name:

Period of significance: 1902

**STATEMENT OF SIGNIFICANCE** (briefly justify the significance checked above): Another Cottage with a Bungalow porch. This porch has been enclosed with the same siding as main house, and the fenestration is appropriate. Although not eligible for the National Register, this house may contribute to a local register.

**INVENTORY COMPLETED BY:** Museum Group Staff

**DATE:** 3/29/96

**AFFILIATION:** Museum of Western Colorado

**PHONE:** (970) 241-9117

**ADDRESS:** PO Box 20000-5020, Grand Junction, Colorado 81502-5020

**PROJECT NAME:** Grand Junction Historic Resources Survey, Phase 2



124 Ouray Ave. , Grand Junction, Mesa Co, CO  
2945-142-36-011 02/05/1996  
Roll 24 Frame 20 View S Dir N/NE

*5ME9239*



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