

ARCHITECTURAL DESCRIPTION: One and a half story, with cross hip on gables. Red brick terrace across the facade. Gabled wing on the east half of facade has an integral entry porch in the west corner. Porch has round arch openings on two sides. Batten, round arch door has small light. On the west half of facade are three French doors, which open onto front terrace. The eave over the French doors has an eyebrow curve. Wrought iron spears project from the wall to support a maroon canvas canopy over the doors. Two large, multipane steel casement windows on east facade, and east elevation. Other windows around house are double hung wood sash, one-over-one. Stucco siding is light blue. Double hung windows have white surrounds. Roof is red composition shingles. Eaves close to the walls. Eave and rakeboards. Two shed roof dormers on east slope have red shingle siding. Full height fireplace chimney on west gable wall is blue stucco, with brick coping.

Lawn. Many large evergreens. Large weeping birch on east lawn. Large tamarisk on west lawn. Ash trees in parking area.

Two car garage at rear with front gable roof, red composition shingles, white false bevel siding and two pairs of batten swinging doors, with eight lights each.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 2
Negative no.: 6

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Additional construction or modifications not noted in Assessor's Records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): The residence of Adolph H. Ruth, secretary of Biggs-Kurtz and auditor of the Independent Lumber Company (1926-1938), and J. Perry Jackson, a broker for Grand Mesa Distributing Company (1940-1942). Around 1942, this residence was acquired by Carl J. Treece, owner of Treece Furniture Company.

INFORMATION SOURCES (be specific): Appraisal Card, Ownership Card, Lot and Block Books, Obituary Index, Daily Sentinel Newspaper, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture; Social History

Contributes to a potential district:
 yes no
 District name: Merchant/Professional Residential

Period of significance: 1926; 1904-1940

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): This English/Norman style house is larger than most houses in this neighborhood. The front brick terrace with French doors opening onto it has a canopy with wrought iron ornate spear supports. This is the only house in the proposed district with this type of facade. This building is located in the proposed Merchant/Professional Residential District. Between 1904 and 1940, the city of Grand Junction expanded to the east of the original square mile. Merchants and professionals settled into this area creating a distinctive neighborhood.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 2/14/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



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Grand Junction, Mesa Co, CO
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