

ARCHITECTURAL DESCRIPTION: One story with cross gables. Concrete front steps and stoop with wrought iron railings lead to gabled front entry wing with catslide. Front door is paneled. Windows are wood casement, eight lights each. Front entry is white wood shakes, the remainder is white clapboard siding. All trim is white, except front door and louvered window shutters which are green. Gray composition shingle roof with brick chimney on south slope. Eaves close to wall. Rakeboard.

Landscaped with lawn, four trimmed arborvitae across facade and two pfitzers. Hedge along east lawn. Two large ash trees in parking area. New carport at rear with flat roof and exposed beams.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 3
Negative no.: 19

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Additional construction or modifications not noted in Assessor's Records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): The residence of Wilhelmina Biggs Tucker, and Charles H. Tucker from 1941 to 1945. Mr. Tucker was a bookkeeper at Mesa Lumber. By 1946, Thomas Brock, a master mechanic for U.S. Vanadium, was living in the residence.

INFORMATION SOURCES (be specific): Appraisal Card, Ownership Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
Individual yes no
Criteria: A B C D
Area(s) of significance: Architecture

Contributes to a potential district:
yes no
District name:

Period of significance: 1940

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): Around 1940, many Minimal Traditional houses were built in this area. The projecting entry wing has symmetrical slopes on each side of the gable roof, and low eave. Although not eligible for the National Register, this house may contribute to a local register or conservation district.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 2/14/96

AFFILIATION: Museum of Western Colorado

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PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



1325 Grand Ave.
Grand Junction, Mesa Co, CO
2945-133-03-004
5ME7513

10/05/1995
Roll 3 Frame 19
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