

ARCHITECTURAL DESCRIPTION: One story, flat roof with parapets. Concrete front steps with wrought iron railings lead to small integral porch with shed roof in east corner of facade wing. Round arch openings to porch. Screen door over paneled front door. One picture window on east facade. Other windows are double hung wood sash, one-over-one, or metal framed sliding windows, with two single lights. Stucco siding is buff. Windows and doors have no surrounds, but the frames and the front door are painted pale blue. Parapet on facade is slightly shaped. A group of three round blue tiles protrude through wall on each side of facade, acting as attic ventilators. One full height stucco fireplace chimney is placed on east elevation, another chimney is mid roof.

Landscaped with lawn, junipers across facade, and rockery with small aspens on east corner of front lawn. Silver lace vine mantles the fireplace chimney, another silver lace vine climbs the south east corner of house. Elm tree in back yard.

Matching garage, ca 1940, is close to house. A low wall and gate connect the two buildings.

PHOTOGRAPHS (Include photographs showing each side of building and any associated buildings)

Film roll no.: 3
Negative no.: 16

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Metal frame single light windows. Additional construction or modifications not noted in Assessor's Records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): The residence of Arthur Harms from ca. 1941 to 1947. In 1941, Mr. Harms was listed as district manager of Socony Vacuum Oil Company, and by 1946, a high school teacher.

INFORMATION SOURCES (be specific): Appraisal Card, Ownership Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:

represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:

associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:

Individual yes no
Criteria: A B C D

Area(s) of significance: Architecture

Contributes to a potential district:

yes no

District name:

Period of significance: 1940

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): This Pueblo Revival house, had a moderate Pueblo look, plus the amenities for 1930s homeowners. Although not eligible for the National Register, this house may contribute to a local register or conservation district.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 2/14/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



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Grand Junction, Mesa Co, CO
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Roll 3 Frame 16
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