

ARCHITECTURAL DESCRIPTION: Two story with irregular plan. Side gable and front cross gable. Screened front porch across west half of facade, under front gable roof with flared west eave. Front door is paneled with single pane light. Cutaway bay on east side of facade. Scroll sawn bargeboard above. One-over-one double hung wood sash windows. Shed roof dormer on rear slope. White narrow lapped siding. Wood shingled gables, corner boards and string courses are dark green. Green composition shingled roof. White bargeboards. Brick chimney on south side.
 Landscaped with lawn, junipers and arborvitae across facade. Rose bushes flank front walk. Elms in back yard. Gravel parking.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 4 Negative no.: 7	Photographer: Carolyn Howard Location of negatives: City Of Grand Junction
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CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Metal frame storm windows. Additional construction or modifications not noted in Assessor's Records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): The residence of James Murphy, a teamster, and his son, James, a railroader, from around 1909-1922. William F. Cording, a meatcutter/butcher was the next occupant, ca. 1924 to 1932. According to the city directories, the house was vacant in 1935. It was occupied from around 1937-1939 by Charles Spence, wholesale manager for the Pacific Fruit and Produce Company. Nothing is known about the other listed occupant, Paul Ellsworth who may have been boarding with the Spence family. From ca. 1941 to 1946, it was the residence of Mrs. Louise Hoyt, the widow of Tracy D. Hoyt.

INFORMATION SOURCES (be specific): Appraisal Card, Ownership Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture

Contributes to a potential district:
yes no
 District name:

Period of significance: 1904

THEME(s):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): An Edwardian style house, notable for its strong, sweeping roof lines. Although not eligible for the National Register, this house may contribute to a local register or conservation district.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 2/14/96

AFFILIATION: Museum of Western Colorado

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ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



1201 Grand Ave.
Grand Junction, Mesa Co, CO
2945-133-04-001
5ME7520

10/05/1995
Roll 4 Frame 7
View N Dir S/SW
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