



**ARCHITECTURAL DESCRIPTION:** One story, hip roof with front gable. Wood front steps lead to screened wraparound porch with four white Tuscan columns and shed roof. Lattice-like porch base. Vertical siding on half-wall. Paneled front door with single pane light. Large shallow, three sided bay on east elevation with flat roof. Windows are one-over-one wood sash. Simple drop siding painted mulberry. Trim around window, lattice and foundation is brown. Pale gray composition shingle roof. Cornices and raking cornices. Projecting front gable with Palladian window. Two red brick chimneys on west slopes.

Landscaped with lawn, large evergreens at west corner. Newly planted maple on lawn. Gravel parking area.

**PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)**

Film roll no.: 7  
Negative no.: 17

Photographer: Carolyn Howard  
Location of negatives: City Of Grand Junction

**CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions):** Additional construction or modifications not noted in Assessor's Records.

**HISTORICAL BACKGROUND (discuss important persons and events associated with this building):** This house was first occupied by William and Anna Sheets, occupation undetermined. Harry M. Griffin, a machinist for the Denver and Rio Grande Western Railroad, lived here ca. 1929 to 1932. The house appears to have been vacant between 1933-1937. In 1938, Walter C. and Gladys Anthony moved in. Mrs. Anthony operated the Anthony Clinical Laboratory, providing lab work for local doctors offices, from ca. 1937-1950. The lab, which first opened in the Margery Building, was later moved to the U.S. Bank building.

**INFORMATION SOURCES (be specific):** Appraisal Card, Ownership Card, Lot and Block Books, Obituary Index, Daily Sentinel Newspaper, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

**SIGNIFICANCE (check appropriate categories)**

**Architectural significance:**  
 represents the work of a master  
 possess high artistic value  
 represents a type, period, or method of construction

**Historical significance:**  
 associated with significant person(s)  
 associated with significant event  
 associated with a pattern of events  
 contributes to an historic district

**National Register eligibility:**  
Individual  yes  no  
Criteria:  A  B  C  D  
Area(s) of significance: Architecture

**Contributes to a potential district:**  
yes no  
District name:

Period of significance: 1910

**THEME(S):**

**STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above):** A fine example of a Queen Anne style with free classic details visible in the columns and Palladian window. Although not eligible for the National Register, this house may contribute to a local register or conservation district.

**INVENTORY COMPLETED BY:** Museum Group Staff

**DATE:** 2/14/98

**AFFILIATION:** Museum of Western Colorado

**PHONE:** (970) 241-9117

**ADDRESS:** PO Box 20000-5020, Grand Junction, Colorado 81502-5020

**PROJECT NAME:** Grand Junction Historic Resources Survey, Phase 2



1215 Grand Ave.  
Grand Junction, Mesa Co, CO  
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Roll 7 Frame 17  
View N Dir S/SW  
5ME7521