



**ARCHITECTURAL DESCRIPTION:** One and a half story, irregular plan with side gables and battered foundation. Concrete steps lead to gabled sunroom/entry front porch across facade. Porch glazed with ribbons of eight light casements. Shingle siding on porch half-wall. French front door. Windows are double hung wood sash with four and six over one lights. Siding is white painted wood shingles. String courses along top and sills of windows. Between string courses, white narrow lapped siding around house. Trim is white, except for black window screen frames and concrete steps painted red. Red composition shingle roof with knee braces under eaves and bargeboards. Brick chimney on ridge.  
 Landscaped with large arborvitae flanking house, trellis on east and west of sunroom with honeysuckle. Sycamore tree in parking area.  
 Original four car garage with alley access.

**PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)**

Film roll no.: 4  
 Negative no.: 12

Photographer: Carolyn Howard  
 Location of negatives: City Of Grand Junction

**CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions):** Additional construction or modifications not noted in Assessor's Records.

**HISTORICAL BACKGROUND (discuss important persons and events associated with this building):** Charles Wilkinson, a rancher, appears to have been the first resident of the house, owning and living in it ca. 1930. Clinton Smith, an insurance man and renter, occupied the house from ca. 1931-1933. From ca. 1933 to 1946, it was occupied by Howell H. Holmes was listed as vice president of the notorious Biltmore Gambling Club in 1937. Holmes purchased the house from Wilkinson ca. 1942. Holmes' wife Gertrude is listed as owner in 1946, and he is a clerk at the St. Regis Hotel.

**INFORMATION SOURCES (be specific):** Appraisal Card, Ownership Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

**SIGNIFICANCE (check appropriate categories)**

**Architectural significance:**

- represents the work of a master  
 possess high artistic value  
 represents a type, period, or method of construction

**Historical significance:**

- associated with significant person(s)  
 associated with significant event  
 associated with a pattern of events  
 contributes to an historic district

**National Register eligibility:**

Individual  yes  no

Criteria:  A  B  C  D

Area(s) of significance: Architecture

**Contributes to a potential district:**

yes no

District name:

Period of significance: 1920

**THEME(S):**

**STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above):** This is a notably larger Bungalow than most of the others in the neighborhood. It utilizes an unusual mixture of lapped siding and shingle siding which continues around the house. Although not eligible for the National Register, this house may contribute to a local register.

**INVENTORY COMPLETED BY:** Museum Group Staff

**DATE:** 2/14/96

**AFFILIATION:** Museum of Western Colorado

**PHONE:** (970) 241-9117

**ADDRESS:** PO Box 20000-5020, Grand Junction, Colorado 81502-5020

**PROJECT NAME:** Grand Junction Historic Resources Survey, Phase 2



1246 White Ave.  
Grand Junction, Mesa Co, CO  
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