

ARCHITECTURAL DESCRIPTION: One story with side gables. Concrete stoop leads to central paneled front door with large single light. Each side of facade has a pair of wood casement windows, six lights each. Paired casements continue around house. Aluminum storm windows. Broad drop siding is white, brown trim on door and window surrounds, ornamental plank shutters on facade, barge boards and corner boards. Gray composition shingle roof. Vent on west slope.

Chain link fence around lawn and lilacs at each corner of facade. Large elm on lawn.
Garage at rear with front gable, brick pattern composition siding, and swing-out doors.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 9
Negative no.: 6

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Storm windows. Metal frame screen door. New west slope of roof. Additional construction or modifications not noted in Assessor's Records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Orchard Mesa is a triangle of desert land between the Gunnison and Colorado Rivers and the Grand Mesa. By 1890, orchards were planted by homesteaders as they settled into the area. Today, the orchards are receding under the pressure of subdivisions.

The first owners of this residence, constructed ca. 1941, were Arthur and Nelson Imel. The owners/residents in 1946 were George, a railroad engineer, and his wife, Evelyn, Headington. Through the early 1950s it is difficult to determine where residents lived on Orchard Mesa as numbered street addresses did not appear in the Grand Junction City Directories with any regularity. Grand Junction did not begin to annex Orchard Mesa into the City until 1966.

INFORMATION SOURCES (be specific): Appraisal Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
Individual yes no
Criteria: A B C D
Area(s) of significance: Architecture

Contributes to a potential district:
yes no
District name:

Period of significance: 1941

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): A Vernacular Wood Frame house with 1930s materials used in a balanced design. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 2/14/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

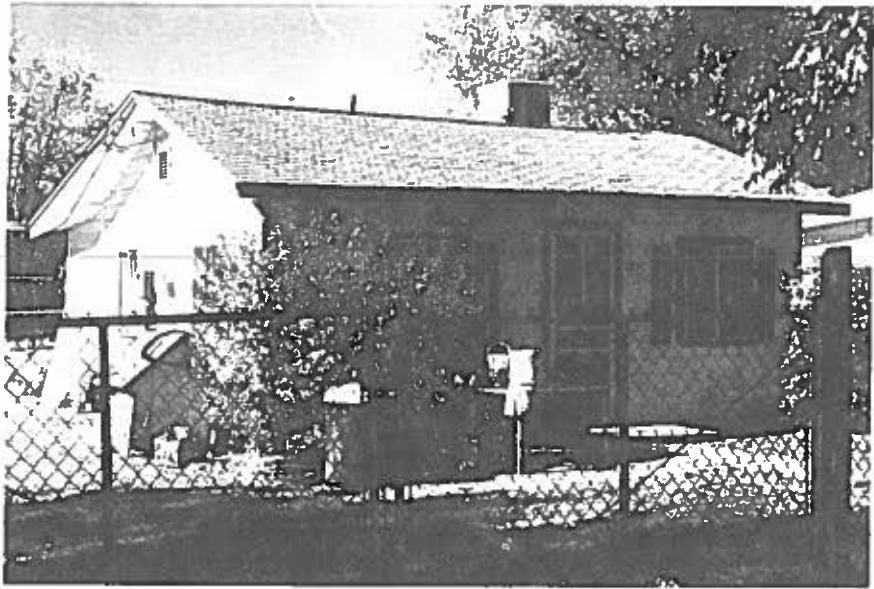
ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



1737 Palisade St.
Grand Junction, Mesa Co, CO
2945-234-03-006
5ME7608

11/01/1995
Roll 9 Frame 7
View E Dir NE
5ME7608



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