



**ARCHITECTURAL DESCRIPTION:** Two story with rectangular plan, on concrete block foundation. Wide concrete steps with wrought iron railing leads to full width front porch/sunporch under flared eave of principal roof. Wood shingles on half-wall. Four heavy squared piers across porch. West one-third of porch is screened, with entry through paneled front door large single light. East two-thirds of the porch is glazed with horizontal lights. Gambrel side gables with cornice returns, gambrel front gable with cornice returns. Windows are double hung wood sash, nine lights over one. Projecting bay window with shed roof on east wall. Large dormer sleeping porch on north slope of second story is glazed. Yellow wood shingle siding on first story, changing to yellow false bevel siding on second story. Red composition shingle roof with boxed eaves and cornices. Brick chimney on center of ridge. Landscaped with lawn. Large spruces flank front steps. Sycamore tree in parking area. One and a half story barn at rear, ca. 1907, with drop siding, cross gables, and original sliding barn doors.

**PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)**

Film roll no.: 6  
Negative no.: 5

Photographer: Carolyn Howard  
Location of negatives: City Of Grand Junction

**CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions):** An open porch was modified to an enclosed porch in 1988.

**HISTORICAL BACKGROUND (discuss important persons and events associated with this building):** Woods, Emil Fern: Born: Death: Ca. 1945. Married: Dorothy. Career while in house-(1930-1948): Emil F. Woods joined C. D. Smith in Grand Junction to establish C. D. Smith, to establish a significant regional wholesale drugstore business. He was secretary and then vice president for several years until he became president after the death of C. D. Smith in 1939. He served in this position until his retirement in 1945. Organizations: included Elks Club. Later Conway Nolan, a fine regional landscape artist, resided here.

**INFORMATION SOURCES (be specific):** Plat Map, Appraisal Card, Ownership Card, Lot and Block Books, Obituary Index, Daily Sentinel Newspaper, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

**SIGNIFICANCE (check appropriate categories)**

**Architectural significance:**  
 represents the work of a master  
 possess high artistic value  
 represents a type, period, or method of construction

**Historical significance:**  
 associated with significant person(s)  
 associated with significant event  
 associated with a pattern of events  
 contributes to an historic district

**National Register eligibility:**

Individual  yes  no  
Criteria:  A  B  C  D

Area(s) of significance: Architecture

**Contributes to a potential district:**

yes no

District name:

Period of significance: 1907

**THEME(S):**

**STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above):** This Dutch Colonial Revival style house has a gambrel roof with cross gables that are also gambrel. Dutch gambrel houses were numerous in this area. This large example has good detailing and is the most outstanding example of this style in Grand Junction.

**INVENTORY COMPLETED BY:** Museum Group Staff

**DATE:** 2/14/96

**AFFILIATION:** Museum of Western Colorado

**PHONE:** (970) 241-9117

**ADDRESS:** PO Box 20000-5020, Grand Junction, Colorado 81502-5020

**PROJECT NAME:** Grand Junction Historic Resources Survey, Phase 2



1220 Main St.  
Grand Junction, Mesa Co, CO  
2945-133-12-011  
5ME7566

10/05/1995  
Roll 6 Frame 5  
View S Dir N/NW  
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