

ARCHITECTURAL DESCRIPTION: One story with hip roof with cross gables. Concrete block foundation. Concrete steps with piers of yellow, wire cut brick. Screened porch across facade has hip roof. Paneled door has three vertical lights of multi-colored stained glass with large amber side light of hammered glass. Brick half-walls and four brick columns across porch. Porte cochere on east facade has a side gable roof with two brick columns at each outer corner. All brick is yellow, wire cut. Windows are double hung wood sash, one-over-one. Some windows with leaded glass in lozenge pattern. Projecting bay window with shed roof on west elevation. Ocher narrow lapped siding with brown door and window surrounds. Gables have ocher wood shingles and flared eaves. Red composition shingle roof with exposed rafter ends. Bargeboards are notched. Wide eaves. Weathervane with copper whale on front gable ridge.

Landscaped with lawn, spirea across facade. Elm trees on parking area and pyracantha on east lawn edge.

Large one car garage at rear with cross gables, ocher narrow lapped siding, gray composition shingle roof and contemporary metal door. Square concrete ash pit by alley.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 12
Negative no.: 21

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Re-roofed in 1985 with same materials.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): First owned by Arthur M. Consley in 1918. From that time, it has had a variety of owners and has served primarily as a rental through 1946.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories.

SIGNIFICANCE (check appropriate categories)

Architectural significance:
 represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:
 associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:
 Individual yes no
 Criteria: A B C D
 Area(s) of significance: Architecture

Contributes to a potential district:
 yes no
 District name:

Period of significance: 1918

THEME(S):

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): This house is much larger than the usual Bungalow and has an impressive facade. The yellow wire cut brick on the porch half-wall and the six full height, yellow wire cut brick columns on the porte cochere are unusual for this area. Wide, flared eaves, knee braces and bargeboards, narrow siding and leaded glass windows are Craftsman features. The house is in excellent original condition. It is on Main Street, among other large houses built by entrepreneurs. It is the best example in town of a large bungalow with a brick Craftsman facade.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 2/14/96

AFFILIATION: Museum of Western Colorado

PHONE: (970) 241-9117

ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020

PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



1048 Main St.,
Grand Junction, Mesa Co, CO
2945-144-14-013
5ME7694

11/07/1995
Roll 12 Frame 21
View S Dir NW
5ME7694



1048 Main St.,
Grand Junction, Mesa Co, CO
2945-144-14-013
5ME7694