

COLORADO HISTORICAL SOCIETY
Office of Archaeology and Historic Preservation
1300 Broadway Denver, CO 80203

HISTORIC BUILDING INVENTORY

SITE NO.: 5ME7781

Eligible for National Register yes no
date _____ initials _____
Criteria A B C D
Contributes to a potential National Register district
 yes no district name: _____

Eligible for State Register yes no
date _____ initials _____
Criteria a b c d e
Areas of significance: _____

COUNTY: Mesa

CITY: Grand Junction

Period of significance _____
Needs data date _____ initials _____

HISTORIC BUILDING NAME: Warden, Orville, House

LOCAL LANDMARK DESIGNATION: [] yes [X] no

CURRENT BUILDING NAME:

Date of designation: N/A
Designating authority: N/A

ADDRESS: 935 Grand Ave., Grand Junction, CO 81501-3450

P.M.: UTE township: 1S range:1W
NW ¼ of NW ¼ of NE¼ of SE¼ of section 14

OWNER NAME & ADDRESS: Jerry D. Otero, 1851 J 6 Rd., Fruita, CO 81521-9349

UTM REFERENCE-12
Easting: 711410
Northing: 4327210

USGS QUAD NAME: Grand Junction
Year: 1962; photorevised 1973 [X] 7.5' [] 15'

STYLE: Edwardian

Block: 86
Lot(s): 9 and 10
Addition:
Year of addition:

BUILDING TYPE:

[X] original location [] moved
Date of move(s):

MATERIALS: Mud Sills - Wood Frame - Asphalt Shingle Roof

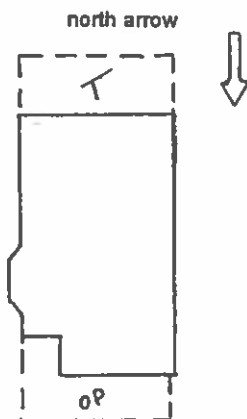
HISTORIC USE: Domestic
PRESENT USE: Domestic

STORIES: 1.5

SQUARE FOOTAGE: 1122

DATE OF CONSTRUCTION- estimate: 1905 actual:
Source of information: Tax Assessor's Records

PLAN SHAPE:



ARCHITECT: Unknown

Source of information:

BUILDER/CONTRACTOR: Unknown

Source of information:

ORIGINAL OWNER: H. F. Vorbeck

Source of information: Lot and Block

ASSOCIATED BUILDINGS- [] yes [X] no

Type:

ARCHITECTURAL DESCRIPTION: One and a half story, with hip roof with cross gables. The foundation is skirted with siding which is grooved to look like blocks. Wood steps lead up to wrap around screened porch with hip roof which extends across facade and along east elevation of front wing. Five full length white Tuscan columns and two responds are placed along porch. Low porch half-wall is paneled wood. Screen door. Lattice-like porch base. Front door is paneled. Windows are double hung wood sash, one-over-one. Cutaway bay on east elevation has gabled roof. Gray simple drop siding. Foundation and latticework also are gray. Door and window surrounds, corner boards, cornices, raking cornices, water tables and friezes are darker gray. Gray composition shingle roof. Gable on west half of front roof slope has cornice returns and full sized paired window. Gable on east slope is pedimented with kick and full size window.

Arborvitae by east facade. Two elms in parking. Backyard surrounded by unpainted wood fence.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 17	Photographer: Carolyn Howard
Negative no.: 7	Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): Herman F. Vorbeck, proprietor of Vorbeck's Music and Books was the first owner/occupant, ca. 1905-1907. Hazel and Victor C. Garms, a leading local businessman and real estate investor who helped start the Valley Building and Loan in 1908, were the occupants from ca. 1914-1921. Mary and Orville Warden, a driver/salesman for Home Oil, owned and resided in the house ca. 1922-1939. Amy and Alex Lockett, railroad metalworker, owned/resided in the house ca. 1940-1954. (Note: Other Victor Garms residences are more significant.)

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction, Obituary Index. Grand Junction Daily Sentinel Newspaper, 23 Apr 1968, p3; 15 Mar 1961, p4.

SIGNIFICANCE (check appropriate categories)		THEME(S):
<p>Architectural significance: <input type="checkbox"/> represents the work of a master <input type="checkbox"/> possess high artistic value <input checked="" type="checkbox"/> represents a type, period, or method of construction</p> <p>National Register eligibility: Individual <input type="checkbox"/> yes <input checked="" type="checkbox"/> no Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D Area(s) of significance: Architecture</p> <p>Period of significance: 1905</p>	<p>Historical significance: <input type="checkbox"/> associated with significant person(s) <input type="checkbox"/> associated with significant event <input type="checkbox"/> associated with a pattern of events <input type="checkbox"/> contributes to an historic district</p> <p>Contributes to a potential district: <input type="checkbox"/> yes <input checked="" type="checkbox"/> no District name:</p>	

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): A Edwardian style house which has survived in very original shape. The side porch is specially handsome with its seven Tuscan columns. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff	DATE: 2/14/96
AFFILIATION: Museum of Western Colorado	PHONE: (970) 241-9117
ADDRESS: PO Box 20000-5020, Grand Junction, Colorado 81502-5020	PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



935 Grand Ave.
Grand Junction, Mesa Co, CO
2945-144-03-005
5ME7781

01/12/1996
Roll 17 Frame 07
View N Dir SE
5ME7781



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