

ARCHITECTURAL DESCRIPTION: One story with tall hip roof with cross gables. Concrete steps with pipe railings leads to wrap around screened porch with hip roof on west half of facade. Porch has siding on half-wall and five turned columns. Three paneled doors open off the porch, each with a large light. Windows are double hung wood sash, one-over-one. Shallow bay window with hip roof on west elevation. White simple drop siding with white trim. Window frames, doors, screen doors and porch screen framing is russet. Light gray composition shingle roof. Cross gable faces on south and west slopes are sided with shingles in fishscale, arc, notched and chevron patterns. Drop siding on east slope gable. Brick chimney on the west slope. Landscaped with lawn, planter of cement blocks along the east half of facade, and trees in parking area. Carport attached to north elevation. Shed roof is supported by white posts.

PHOTOGRAPHS (include photographs showing each side of building and any associated buildings)

Film roll no.: 16
Negative no.: 7

Photographer: Carolyn Howard
Location of negatives: City Of Grand Junction

CONSTRUCTION HISTORY (include description and dates of major additions, alterations, or demolitions): Metal awnings on bay. Carport. Additional construction or modifications not noted in Assessor's records.

HISTORICAL BACKGROUND (discuss important persons and events associated with this building): The first owner of the house, constructed ca. 1897, was James H. Johnson. A.C. Newton, a newspaperman, was the owner ca. 1901. Ella and Jason B. Mathews, owners of Western Slope Marble, were the owners/occupants ca. 1905-1919. Laura Burch, widow of Carl, and Alice Burch, widow of John, were the owners/occupants ca. 1920-1931. Laura continued to own/occupy the residence ca. 1932-1941. Owners/residents ca. 1942-1952, were Dorothy and Harriet Ottman.

INFORMATION SOURCES (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grantor/Grantee Index, Obituary Index, Grand Junction City Directories, 1981 Historic Survey of Grand Junction.

SIGNIFICANCE (check appropriate categories)

Architectural significance:

- represents the work of a master
 possess high artistic value
 represents a type, period, or method of construction

Historical significance:

- associated with significant person(s)
 associated with significant event
 associated with a pattern of events
 contributes to an historic district

National Register eligibility:

Individual yes no

Criteria: A B C D

Area(s) of significance: Architecture

Contributes to a potential district:

yes no

District name:

THEME(S):

Period of significance: 1892

STATEMENT OF SIGNIFICANCE (briefly justify the significance checked above): This Queen Anne style house looks especially large with its high roof and light colors. The spacious porch has three doors opening onto it, which is unusual. The gables are particularly ornate with the rows of ornamental shingles in four shapes. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 2/14/96

AFFILIATION: Museum of Western Colorado

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PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2



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Grand Junction, Mesa Co, CO
2945-144-12-011
5ME7795

01/12/1996
Roll 16 Frame 07
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