



**ARCHITECTURAL DESCRIPTION:** One story with hip roof. Concrete front steps with pipe railing lead up to screened porch with hip roof on east half of facade. Three full height, squared, fluted columns across porch. Siding on porch half-wall. Storm door. Front door is paneled and has a large light. Windows are double hung wood sash, one-over-one and have storm windows. Light gray simple drop siding. Window surrounds, corner boards, columns, friezes, gable cornices, cornices and steps are blue green. Red composition shingle roof with boxed eaves. Cross gable on west half of north slope is pedimented with a kick. Siding on gable, with three courses of shaped shingles near apex. Small window with three lights. Landscaped with lawn and two trimmed spirea bushes by facade. Led lava rock in parking. Backyard has chain link fence. One car garage at rear with front gable, white simple drop siding, cedar shingle roof and two paneled swinging doors with six lights each.

**PHOTOGRAPHS** (include photographs showing each side of building and any associated buildings)

Film roll no.: 15  
Negative no.: 25

Photographer: Carolyn Howard  
Location of negatives: City Of Grand Junction

**CONSTRUCTION HISTORY** (include description and dates of major additions, alterations, or demolitions): Storm windows. Re-roofed 1987.

**HISTORICAL BACKGROUND** (discuss important persons and events associated with this building): Anita and F. D. Mahoney were the original owners, ca. 1908-1919. By ca. 1916, they were renting it to the next owners, Charles and Elizabeth Palmer, who were the owners/residents ca. 1920-1962. Palmer, originally a clerk, was the manager of the Red Trunk Clothing House by ca. 1935.

**INFORMATION SOURCES** (be specific): Plat Map, Appraisal Card, Lot and Block Books, Grand Junction City Directories, 1981 Historic Survey of Grand Junction, Obituary Index, Grand Junction Daily Sentinel Newspaper, 27 Nov 1973, p8.

**SIGNIFICANCE** (check appropriate categories)

**Architectural significance:**  
 represents the work of a master  
 possess high artistic value  
 represents a type, period, or method of construction

**Historical significance:**  
 associated with significant person(s)  
 associated with significant event  
 associated with a pattern of events  
 contributes to an historic district

**National Register eligibility:**  
 Individual  yes  no  
 Criteria:  A  B  C  D  
 Area(s) of significance: Architecture

**Contributes to a potential district:**  
 yes  no  
 District name:

Period of significance: 1905

THEME(S):

**STATEMENT OF SIGNIFICANCE** (briefly justify the significance checked above): An unpretentious example of a Queen Anne style house. Fluted columns and several courses of ornamental shingles in gables are added as grace notes. Although not eligible for the National Register, this house may contribute to a local register.

INVENTORY COMPLETED BY: Museum Group Staff

DATE: 3/29/96

AFFILIATION: Museum of Western Colorado

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PROJECT NAME: Grand Junction Historic Resources Survey, Phase 2





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